

FREE EVERY OTHER WEDNESDAY • VOL. 28, NO. 7 • 2018 • THESTRANGER.COM

NOV
21

the Stranger

DEC
4

**SHOP
LOCAL
GIFT GUIDE
INSIDE**

CHONG THE NOMAD

**IS ABOUT TO BLOW UP
THE MUSIC SCENE P. 13**

A LITTLE NAUGHTY, STILL NICE. FOR A LIMITED TIME ONLY. FELIZ AVITAS!



DON'T MISS OUR OTHER
HOLIDAY STRAINS:
• GLITTER & GOLD
• EVERYTHING NICE

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one years of age and older. Keep out of the reach of children.


AVITAS

RUCKUS RECREATIONAL

"SPARKING THE REVOLUTION"

FOR BOYS ONLY



SEATTLE - FEB 25 2018

\$50 - 300

OPEN 8AM - 11:45PM DAILY

1465 E REPUBLICAN ST.

SEATTLE, WA 98112

206.257.4805



WARNING: THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. SMOKING IS HAZARDOUS TO YOUR HEALTH. THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF THIS PRODUCT. SHOULD NOT BE USED BY WOMEN THAT ARE PREGNANT OR BREAST FEEDING. FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF REACH OF CHILDREN. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG.

HERS+HERS HIS+HIS HIS+HERS



TURGEON RAINE

5th Avenue | Seattle | TurgeonRaine.com



AMERICAN MARY

HEY BALLARD, WE'RE HERE!

BLACK FRIDAY

\$90 1/2 OZ 30% OFF

TOP SHELF MANTIS OIL

...AND SO MANY MORE!

COME CHECK US OUT!

5300 17TH AVE NW, SEATTLE, WA 98107

206-534-7209

americanmarywa.com/ballard

*Our products have intoxicating effects and may be habit forming. Marijuana use can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of cannabis infused products. For use only by adults 21 and older. Keep out of the reach of children.

THANKSGIVING.
EAT TURKEY.
WATCH SOME FOOTBALL.
BE THANKFUL.
and most importantly - **EAT PIE.**

BUT WHEN YOU'RE DONE?
SHOP DIEGO BLACK FRIDAY
DEALS ALL WEEKEND LONG!

\$3 GRAMS

\$9 EIGHTHS

\$50 OUNCES

25% OFF WAM OIL

25% OFF HAPPY APPLE

25% OFF WESTERN CULTURED FLOWER

25% OFF SELECT JOURNEYMAN EDIBLES

25% OFF SELECT AIRO PRO CARTRIDGES

30% OFF VERTUS

40% OFF SELECT REFINE LOUD RESIN

40% OFF LEAFWERX PREROLLS

50% OFF SELECT VIVA CANNABIS PRODUCTS

**CYBER
MONDAY
EXTRAS**

**25% OFF
CANNARILLOS**

**MONDAY - ONLINE
ONLY**

2215 4TH AVE SOUTH
SEATTLE, WA. 98134
SEE THE MENU: WWW.DIEGO.VIP
CALL US: 206-624-0070



Diego™
Pellicer

Required Warning: This product has intoxicating effects and may be habit-forming. Smoking is hazardous to your health. There may be health risks associated with consumption of this product. Should not be used by women that are pregnant or breastfeeding. For use only by adults twenty-one and older. Keep out of reach of children and pets. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug.

theStranger

VOLUME 28, ISSUE NUMBER 7
November 21–December 4, 2018



COVER ART

Photo by Samantha Annette Okada Mesa

7

FORTNIGHT

What you missed if you've been escaping wildfires for the last two weeks. Plus: Which do you prefer, noodles or beef?

9

WHAT A LOSER!

Dino Rossi just got his ass handed to him for a *fourth* time.
by Rich Smith

11

TOXIC ENGINEERING

Developers are cleaning up our messes.
By Nathalie Graham

13

FUTURE SEATTLE MUSIC SUPERSTAR

The ukulele-strumming, harmonica-blowing beatboxer Chong the Nomad is about to blow up the scene.
By Dave Segal

FREE WILL ASTROLOGY.....	17
BLUNT TALK	19
SAVAGE LOVE.....	21
THINGS TO DO	49
ART.....	50
PERFORMANCE	53
BOOKS & TALKS.....	56
MUSIC	59
FILM.....	72
FOOD & DRINK	75
LAUGH WHILE YOU CAN	78

THE STRANGER 1535 11th Avenue,
Third Floor, Seattle, WA 98122
VOICE 206-323-7101 FAX 206-323-7203
SALES FAX 206-325-4865
Mon–Fri, 9 am–5:30 pm
editor@thestranger.com

Editorial

- EDITORIAL DIRECTOR
Dan Savage
- EDITOR OF PRINT
Christopher Frizzelle
- MANAGING EDITOR
Leilani Polk
- DIGITAL EDITOR
Chase Burns
- ASSOCIATE EDITOR
Eli Sanders
- FILM EDITOR
Charles Mudede
- THEATER & BOOKS EDITOR
Rich Smith
- STAFF WRITERS
Lester Black,
Nathalie Graham,
Katie Herzog,
Dave Segal
- COPY CHIEF
Gillian Anderson
- EDITORIAL INTERNS
Michael Bell,
Jasmyne Keimig

Things To Do

- REGIONAL CALENDAR
DIRECTOR
Jamie Reed
- ARTS CALENDAR EDITOR
Joule Zelman
- MUSIC CALENDAR EDITOR
Kim Selling
- FOOD & DRINK CALENDAR
EDITOR
Julianne Bell
- ASSOCIATE CALENDAR
EDITOR
Elaina Friedman
- CALENDAR INTERN
Megan Lickhalter

Art & Production

- REGIONAL DIRECTOR
OF PRODUCTION
Erica Tarrant
- ART DIRECTOR
Jessica Stein
- COMICS EDITOR
Corianton Hale
- DESIGNERS
Chelcie Blackmun,
Anthony Keo, Kelly Ou,
Joel Schomberg

Advertising

- SENIOR ACCOUNT
EXECUTIVES
Katie Phoenix,
Andi Pistay
- SENIOR ACCOUNT
EXECUTIVE/THEATER
Juliette Brush-Hoover
- ENTERTAINMENT
ACCOUNT EXECUTIVE
Diana Katz
- DISPLAY ACCOUNT
EXECUTIVES
Neal Callahan,
Darci Gatlin

- SALES OPERATIONS
MANAGER
Taffy Marler
- ADVERTISING
COORDINATOR
Bobby Anderson
- DIGITAL ADVERTISING
OPERATIONS
COORDINATOR
Nikoli Shaver

Events & Media

- EXECUTIVE PRODUCER
Rob Crocker
- DIRECTOR OF OPERATIONS
Tracey Cataldo
- MARKETING &
PROMOTIONS DIRECTOR
Caroline Dodge
- MARKETING &
PROMOTIONS
COORDINATOR
Status Causey
- PODCASTS
Nancy Hartunian

Business

- PRESIDENT
Tim Keck
- CFO
Rob Crocker
- ACCOUNTING MANAGER
Renée Krulich
- RECEPTIONIST
Mike Nipper
- CREDIT MANAGER/
OFFICE MANAGER
Evanne Hall

Technology & Development

- CHIEF TECHNOLOGY
OFFICER
Anthony Hecht
- LEAD DEVELOPER
Jay Jansheski
- DEVELOPERS
Hannah Balenda,
Michael Crowl,
Nick Nelson

Bold Type Tickets

- DIRECTOR OF SALES AND
OPERATIONS
Ryan Sparks
- CLIENT SOLUTIONS
MANAGER
Callan Berry
- CLIENT SOLUTIONS
REPRESENTATIVES
Grant Hendrix,
Sarah VanSandt

Circulation

- CIRCULATION MANAGER
Kevin Shurtluff
- CIRCULATION ASSISTANT
Paul Kavanagh

Publisher

Laurie Saito

Hair & Wigs by
Sheila Triplett
206-274-8066
Online Booking at:
HairbySheilaTriplett.com
809 Fairview Pl N, Suite #160 (SLU)
UNDERNEATH DANIEL'S BROILER

Home visits available!

Color • Gk Keratin • Ethnic Hair • Tape In's • Micro Links • Hair Weaving

AFTER THANKSGIVING COMES
TANKS GIVING

SATURDAY, DECEMBER 1ST
10 AM - 2 PM
3407 109TH ST. SW, EVERETT, WA 98204
VISIT FLYINGHERITAGE.COM

NOW
ON SALE!

Disney PRESENTS
THE LION KING
THE WORLD'S #1 MUSICAL

DECEMBER 13 – JANUARY 6
THE PARAMOUNT THEATRE
866-870-2717 | STG Presents.org
Groups (10+): 206-701-8383

Giving Thanks

5%
OF PROFITS

DONATED
EACH MONTH TO THREE ORGANIZATIONS

YOUR DOLLARS, YOUR CHOICE, WE
ARE COMMITTED TO GIVING BACK
TO THE COMMUNITY & BUILDING
STRONG CIVIC PARTNERSHIPS
HERE IN THE PACIFIC NORTHWEST



Lifelong

WWW.THEREEFSTORES.COM
VISIT THE REEF ONLINE TO LEARN MORE

Giving Back

CAPITOL HILL
WWW.THEREEFSTORES.COM

The
REEF
Cannabis

OLIVE & DENNY
1525 E. OLIVE WAY • SEATTLE, WA

WARNING: This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana products may be purchased or possessed only by persons twenty-one years of age or older.

Spoons
Tea
Slotted
Maidenhead
The band
Post-sex little

Snoops
J. Edgar Hoover
Woodward and Bernstein
James Armistead
Reality Winner
Dogg

FORTNIGHT

EDITOR'S NOTE



JOHNNY SAMPSON

We need to clear up some confusion surrounding the piece in our last issue about juicing pot leaves. To be clear, we didn't fuck up writing this thing; our readers fucked up reading it. As Lester Black wrote, when you drink pot juice, you can't get high because you are only drinking THCA, not the closely related chemical THC. Only when you heat THCA does it turn into THC, and that's what gets you high. Raw juice alone won't get you high. "BUT WHAT ABOUT EDIBLES?!!?" you illiterates kept e-mailing us. Well, dingus, just because that brownie you are shoving into your face isn't currently hot doesn't mean that its components weren't heated at one time. That's what happens in a fucking oven. It's also what happens when concentrates are made, concentrates that pot processors then cook with. It's called decarboxylation, asshats.

NOODLES OR BEEF?

Which do *you* prefer? We asked four Seattleites.

"I'll take beef, but only if it's beef tartare. I don't like my food cooked." —*Elise, Eastlake*



"Noodles. Right now, I'm on an all-carb diet. I fucking love farfalle." —*Sean, Rainier Valley*



"Are you kidding me? Noodles are terrible for the environment. Do you realize how much water it takes to produce one noodle? And the amount of methane exhausted during noodle production is worse than the greenhouse gases of all commercial airliners combined. Not a lot of people want to talk about this, but noodles are separated from their mothers and are transported to grocery stores in complete darkness." —*Geoffrey, Ballard*

"What's Poodles O'Keefe? Is that a new soccer bar?" —*Scott, Meadowbrook*



I, ANONYMOUS



STEVEN WEISSMAN

Hey, I'm new working here—so give me a break. Do you see me running in circles like a chicken with its head cut off? There was some confusion about vegetarian options when you'd both initially ordered dishes with meat. But neither of you was difficult, and all seemed well. I could have smiled more, I could have gotten down on my knees and blown glitter on your faces, I could have tried to read your minds and give you the most spectacular experience of your life. But I'm just a bartender. I had a hard day before coming to work. Next time, you should at least try to communicate your issue before writing "Fuck You" on a napkin and leaving it for me to find. I have no idea what I did wrong to prompt such a shitty note. Thanks for not stiffing me on the bill, though. And fuck you, too. **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?
E-mail 200 words or less to
ianonymous@thestranger.com



On Veterans Day, porn star and presidential spanker **Stormy Daniels** took to the stage of Seattle's Dream Girls at Sodo and gave a historic, patriotic, vulva-forward erotic dance. It was electrifying, like watching **Tonya Harding** do the triple axel at the 1991 US Figure Skating Championships. At one point, Stormy kicked so high, it looked like her heel was going to bend behind her head like **Gumby** and skewer the face of the man she had just walloped with her bare boob.

Local bookseller **Amazon** announced it will be opening two new headquarters, in **New York City** and **Northern Virginia**, as well as a giant new fulfillment center in **Nashville**. We knew Jeff Bezos liked erstwhile *Stranger* staffer **Sean Nelson**, but following

him to Tennessee seems a little desperate, even for the guy who built statues of his own balls in Seattle.

Uncle Ike's pot shops started randomly testing for pesticides at its three Seattle weed stores. Of 10 products tested so far, two have been caught with **illegal amounts** of pesticides or bacteria. They've been taken off Uncle Ike's shelves. Washington is one of the only states that does not require mandatory pesticide testing on legal weed.

A weed company in **Sodo** won the state's first marijuana research license, giving it the right to grow and process pot and to partner with universities. An unsubstantiated rumor circulating on Twitter claimed the company's first project would be engineering a **pot brownie** that makes it impossible for you to see Donald Trump's face.

The **Seattle City Council** approved a new contract with the city's largest **police** union,

despite protests from the ACLU and the city's own Community Police Commission. Officers will now get a 17 percent raise (not controversial), and it will be harder to fire police officers when they fuck up (very controversial). **Kshama Sawant** was the only council member to vote against the contract.



Stormy!

There are essentially **no Republican state legislators left** in King County after November's midterm elections. The only two Republicans remaining represent districts that only partially include a few lonely square miles out on the county's eastern fringes. That means even usually safe Republican suburbs like **Auburn** and **Federal Way** are sending only Democrats to Olympia. Does this mean we can't call Federal Way a shithole anymore?

Documentary filmmaker and onetime city council hopeful **Christopher Rufo** became the first candidate to drop out of the upcoming races for city hall. Rufo made the announcement after he and his family were

allegedly **harassed by activists**, which is probably for the best. If he can't handle that, how the hell is he going to handle Kshama?

Uncle Ike's is randomly testing for pesticides.

That massive **lumberyard fire** in North Queen Anne—which took a mere seven minutes from the first alarm to completely engulfing Gascoigne Lumber Co. and Northwest Millwork in flames, the largest conflagration in Seattle since 2010—was **officially ruled an arson** by investigators. They are basing that on evidence that includes video-surveillance footage from the scene. There was an estimated \$4.3 million in damage. No suspects yet.

A study from insurance company **Allstate** revealed that Seattle has some of the **worst drivers** in the nation, a finding that surprised approximately no one. ■



\$1,079,563

Discounts in year one. Find the best deals at any of our stores.



NEW SEATTLE STORE! 11401 Rainier Ave S. (206)257-0663 8AM-11:30PM 25% OFF Daily Happy Hour

*This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For the use only by adults 21 years or older. Keep out of the reach of children.

theStranger PRESENTS:

SPLIFF

**Debuting
April 20, 2019
in Portland,
Seattle, San
Francisco and
Denver!**

**A film festival by the stoned,
for the stoned**



**CASH
PRIZES!**

TO LEARN MORE AND SUBMIT YOUR FILM, GO TO

SPLIFFFILMFEST.COM



CROUTON

What a Loser!

Dino Rossi just got his ass handed to him for a *fourth* time.

BY RICH SMITH

It's not every day you get to celebrate the complete and total failure of a millionaire. In the race to represent Washington's 8th Congressional District, former state senator Dino Rossi lost against Kim Schrier, a pediatrician and first-time Democratic candidate from Sammamish, by nearly 15,000 votes. It's one for the history books, and not just because a Democrat has never represented the 8th District in the US House of Representatives before.

I guess an enthusiastic endorsement from the *Seattle Times* (like Rossi got) only goes so

far. Schrier's decisive win humiliated Rossi, handing him his fourth consecutive political defeat since 2004. But if you go all the way back to his first run for the state senate in 1992, it's actually the *fifth* time he's been officially declared a loser. That year, he lost to Kathleen Drew. He ran for the same seat in 1996 and proved victorious, but that was the last time voters decided to send him into office. In 2004, he lost the governor's mansion to Christine Gregoire (by a mere 133 votes). He lost to her again by a much larger margin in 2008. Then he lost to Senator Patty Murray in his bid for the US Senate in 2010.

It's the first time in history a Democrat has won the district.

To add a heaping tablespoon of ignominy to his most recent defeat: Rossi had always carried the 8th District's voters (by roughly 10 points) in those previous statewide races. The district, which was redrawn following the 2010 census to ensure Republican rule, stretches from Issaquah down to Auburn and over the mountains to Wenatchee. Outgoing Republican congressman Dave Reichert won his last three races in this district

by 20 points. You could practically hear the Washington State GOP patting themselves on the back for recruiting Rossi to run for Congress this cycle. In their fantasies, that big blue wave was going to crash against the mighty rocks of the Rossi campaign and dissolve into nothingness.

Ha-ha-ha-ha-ha-ha. Rossi didn't even carry his own fucking neighborhood(s). According to a precinct-level analysis from the *Seattle Times*, Schrier won 65 percent of the votes in Rossi's hometown of Sammamish. Rossi owns a house near the lake and another house near Soaring Eagle Regional Park. Schrier beat him by 8 points in the former neighborhood and by 18 points in the latter. He lost so bad that the kid he pays to mow his lawn probably can't even cut the grass with his chin up.

To lose against Schrier must sting with a special intensity. An early poll conducted by the House Majority PAC showed Rossi beating Schrier by five points in a general election matchup. The Democrats didn't put forth their strongest candidate, according to that poll, and Rossi *still* lost. But a poll isn't a campaign, and the exact opposite scenario than what was predicted ended up playing out after both sides spent millions of dollars on ads.

Ads in favor of Rossi included an anti-Semitic mailer distributed in the final days of the campaign showing Schrier, who is Jewish, fanning out tons of cash. Rossi ran as the guy who achieved "success in politics" by earnestly reaching across the aisle. But he was perfectly content to look the other way while the Washington State GOP, the group that paid for the anti-Semitic ads, appealed to the Republican base's worst instincts—all of which was in keeping with Rossi's history of supporting homophobic policy, anti-immigrant policy, and draconian health-care policy.

Rossi needs a new hobby. Maybe he should try painting? I hear it does wonders for the dark souls of Republican hacks. ■



Have you considered a research study?

Medical research changes people's lives every day. The Seattle Vaccine Trials Unit is dedicated to moving science forward with the help of study volunteers. We have a number of paid studies for healthy volunteers, 18–50 years old who are willing to give a few hours of their time.

For more information

Email: info@seattlevaccines.org

Visit: www.seattlevaccines.org

Text/Call: 425-610-6448

All of our studies provide compensation, parking validation and bus tickets.



BOB WOODWARD



NOVEMBER 28 - 7:30PM
THE PARAMOUNT
NEXT WEEK!

DELTA
OFFICIAL AIRLINE

STG SEATTLE
THEATRE
GROUP

(800) 982-2787 • STGPRESENTS.ORG
Tickets available at Ticketmaster.com

THE
PARAMOUNT
THEATRE
GROUP
ticketmaster

WHEN YOU LOVE A COMMUNITY, YOU FEED IT WELL.

For over 25 years, our shoppers' cash contributions have purchased bulk food items to be donated through the PCC Food Bank Program. Thanks to these ongoing gifts, our local food bank partners are able to stock their shelves with healthy pantry staples, like lentils, soup mix, oats and other grains.

With our community's combined efforts, we're committed to giving one million meals to our neighbors in need by 2022. Donate online at pccmarkets.com/foodbank or in-store at any of our 11 neighborhood markets.



BOTHELL • BURIEN • COLUMBIA CITY • EDMONDS • FREMONT • GREEN LAKE AURORA
GREEN LAKE VILLAGE • ISSAQUAH • KIRKLAND • REDMOND • VIEW RIDGE





Toxic Engineering

Developers are cleaning up our messes.

BY NATHALIE GRAHAM

Montlake businesses Mont's Market and Jay's Cleaners occupy a spot on 24th Avenue East that used to be a Gull gas station. There were steel tanks underground that stored toxic substances. What no one knew until it was too late was that these tanks were leaking.

"Since the 1990s, there have been several underground storage tank requirements that are aimed at detecting leaks and preventing leaks," Washington State Department of Ecology (DOE) public information officer Larry Altose told me. "When gas stations were started, there weren't such requirements. There wasn't any way to notice the tank was leaking until it was too late."

In 1989, right after voters in Washington passed a cleanup law called the Model Toxics Control Act, petroleum contamination was discovered at the Montlake Gull station. Somewhere between 4,000 and 6,000 gallons of gasoline had leaked into the soil and seeped into the groundwater.

After the cleanup process started, 900 cubic yards of contaminated soil were excavated. It wasn't until a new owner purchased the site in 1992 that the leaky tanks were removed. The DOE had supplied the new owner with a loan from the state, and a more thorough cleanup was done.

Yet during inspections in 2005 and 2017, according to the state, contamination remained: "gasoline, diesel, oil-range total petroleum hydrocarbons, benzene, toluene, ethylbenzene, and xylene."

Groundwater contamination can have detrimental effects on the environment. If toxic substances get too far into the groundwater, they can eventually link up with a body of water somewhere else. Gasoline spreading under buildings can also release vapors that affect people aboveground.

"The Montlake site is operated a bit different than a voluntary cleanup program because we run it in the manner of a formal site," Altose said. "Formal sites are generally sites that are very significant with contamination and require public comment."

The cleanup will cost the DOE an esti-

mated \$2.2 million. "It has just been a matter of allocating staff time and securing the funding," Altose said. "We expect to include this in our requests for funding from the legislature. Assuming we're able to secure funding, we would move forward next year."

The mixed funding agreement the DOE entered into on the Montlake site in the 1990s isn't par for the course these days. Typically, gas-station cleanups are done independently and only come to the DOE for approval.

Who conducts those cleanups? Developers.

At gas station sites, developers are environmental stewards.

"Essentially, the land in some places is worth so much that a gas station is not the highest and best use of the land," said Al Dams, chief deputy assessor for King County.

Among hot areas of redevelopment in Seattle right now are former gas-station lots in South Lake Union and Denny Triangle. Those sites may have undergone partial cleanups while they were still functioning gas stations, but new buyers demolish everything and conduct full cleanups themselves, in part because lenders and investors do not want to have liability problems.

"When there's an economic boom and there's a lot of real-estate development, it's actually good for the environment," Altose said. "It's kinda cool that it's going on."

We all know the city is changing right under our feet, largely at the hands of developers, but not all that change is bad. In the case of toxic sites like gas stations, developers are environmental stewards who bear the costs of cleanup themselves. And after these sites are cleaned up, new environmental standards are enforced. As Altose put it, "We might not see this type of cleanup in the future." Because we won't have to. ■

Need Affordable, Quality Dental Care?

The Community Dental Clinic at Pima Medical Institute can meet those needs and is here for you.

We provide preventive care, fillings, teeth whitening and much more....

Call 206.529.6677 to make an appointment today.

Initial exams and x-rays are free for new patients!



9709 Third Ave. NE Suite 108 - Northgate - Seattle, WA 98115

Mention this ad and receive 25% off major dental work.*

*major dental work includes fillings, crowns, bridges, and root canals

thestranger.com/slog



Seattle's Only Blog

news • arts • entertainment • everything



NATHALIE GRAHAM

"Unlike Nathalie, Louis C.K. was always funny."

- SLOG COMMENTER

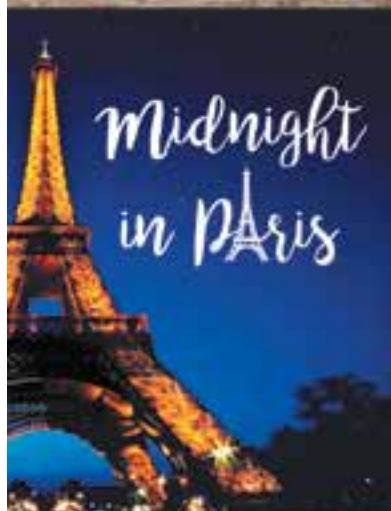




ARNEL PINEDA
ALBUM PROMO TOUR 2018
SAT | DEC 1 | 6:00PM



LITTLE STEVEN
AND THE DISCIPLES OF SOUL
SOULFIRE TEACHROCK
TOUR 2018
WED | DEC 5 | 7:30PM



MIDNIGHT IN PARIS
NEW YEAR'S EVE PARTY
MON | DEC 31 | 10PM

**TICKETS: SNOCASINO.COM OR THE
SNOQUALMIE CASINO BOX OFFICE**

I-90 E. Exit 27 | www.snocasino.com

f t i /Snocasino

Must be 21+ to attend all concerts
and events at Snoqualmie Casino.

SNOQUALMIE
CASINO
SEATTLE'S CLOSEST CASINO



**HAPPY HOUR
FOOD & DRINKS**
2-6PM & 9PM-CLOSE

**BEST TEQUILA
IN TOWN!**

WEEKEND BRUNCH
10AM-3PM

**SUNDAY HAPPY
HOUR 3PM-CLOSE**
~ Following Brunch Service ~

538 BROADWAY E
SEATTLE
(206) 420-8512
ANEJOSEATTLE.COM

t f i @ANEJOSEATTLE



Skip the line with
ADVANCE TICKETS

Wednesday, November 28 -
Sunday, December 2, 2018

50+ breweries and 12+
special tapings

Tickets and more at
holidayale.com





Future Seattle Music Superstar

The ukulele-strumming, harmonica-blowing beatboxer Chong the Nomad is about to blow up the scene.

BY DAVE SEGAL

PHOTOS BY SAMANTHA ANNETTE OKADA MESA

While working as a line cook at the ramen restaurant Kizuki, the 22-year-old Seattle producer/DJ named Chong the Nomad had a brilliant idea. She decided to record mundane kitchen sounds—ladles hitting vats, chopsticks hitting bowls, door knocks, coworker grunts—and then use the raw samples to make music. The track was intended to promote an upcoming gig. But the result—an astounding, frolicking, dis-

torted-bass-heavy dance track she released last month on Twitter—revealed her unique resourcefulness. This was no mere collection of odd recorded sounds. It was a magical sonic transformation.

It reminded me of the brilliant set she performed at Capitol Hill Block Party a few months earlier. As anyone lucky enough to see that performance remembers, Chong the Nomad (aka Alda Agustiano) came off like a hyperactive Janet Jackson on that hot July

evening. In between bursts of dancing and jumping, she micromanaged a laptop into producing a hybrid of R&B, trap, and wonkily funky EDM. But it was when she started strumming a ukulele, and then simultaneously played harmonica and beatboxed—all while wearing an orange T-shirt emblazoned with the blunt phrase I FEEL GOOD—that Agustiano really overturned expectations. Against the bad news of the world at large, she radiated an almost militant will to exuberance.

It allowed the crowd to forget everything else for a while. Any new artist who can get 90 percent of a festival crowd dancing in 82-degree weather deserves devotion. After her performance, Agustiano took a crowd selfie and the Block Party attendees whooped as if she *were* Ms. Jackson.

Despite her commanding feats at the Block Party, Agustiano says she gets horrible stage fright. Adding live production to her DJing has been “kind of terrifying,” but she plans to

make her show bigger with each date.

“The beatbox/harmonica stick was something I’ve done since high school. I picked up beatboxing around middle school,” she says. “I got made fun of a lot. I mean, you’re a 12-year-old kid making fart noises out of your mouth, so you’re going to be made fun of.” Agustiano got the last laugh, though, when she won her school’s talent show doing exactly that routine.

A queer woman of Indonesian descent, Agustiano grew up in a musical family, surrounded by the music of Billie Holiday, Stevie Wonder, Earth, Wind & Fire, Michael Jackson, and Prince. “I always tell people, my mom taught me how to sing and my dad taught me how to listen.”

We’re in her sparsely appointed Capitol Hill studio apartment, the same place she makes her music, when she says this. A set of golf clubs stands in the corner; Agustiano has been playing since she was 5.

She spent the first 10 years of her life in Kent before her family moved to several places on the East Coast. They returned to the Seattle area when she was 16. Around then, Agustiano and some friends downloaded and began messing around with FL Studio, the music-production software. Then she got into DJing at Kentlake High School for its breakdance club. That’s also when she began to lose interest in playing piano for her school jazz band and to love dance music.

Coinciding with Agustiano’s embracing of dance music was her Tumblr, which bore the URL *chongthenomad*, named after “a minor character that was supposed to be the stoner, hippie dude” from the series *Avatar: The Last Airbender*. “He held a lute and sang these silly songs to them all day, bugging them. I was like, ‘Oh, that’s kind of me.’” So Agustiano took the handle for her musical persona. She was also enamored of *Legend of Korra*, and would sample some of the voices and catchphrases uttered by the characters and remix them—what she calls “weird, nerdy edits and covers of certain nerdy music.” She posted one, and overnight it inspired 4,000 notes. “I was like, ‘Oh, I could do this.’”

After high school, Agustiano studied classical and contemporary music and film composition at Cornish College of the Arts, gaining particular inspiration from professors Janice Giteck and Jarrad Powell, who also heads the Gamelan Pacifica ensemble. She credits them and other instructors for inspiring her to look “outside of the box” and turning her on to unconventional musicians/composers such as Iannis Xenakis, Brian Eno, Frank Zappa, Steve Reich, and Sofia Gubaidulina. “When I listen to crazy art, it triggers something in me to move or to think or to write. If I can do that, thumbs-up to me.”

Agustiano harbored hopes of moving into the film industry, but about midway through her studies, she realized that electronic-music production had become an all-consuming passion, so she’s back-burnered movie scoring for now.

Her Cornish experience “opened a lot of doors to me and what I can do,” Agustiano says. “I wrote a string quartet that’s still stuck with me to this day as probably one of the craziest things I’ve written, and I wouldn’t have had that if I didn’t go to Cornish.”

While Giteck expanded and expedited Agustiano’s compositional processes (“She opened this side of me that I never thought could ever be shown”), Powell imbued in her his prodigious knowledge of gamelan

and electronic music. In her senior year, she began to take beat making much more seriously, and after graduating in 2017, she began hitting the live/DJ circuit in earnest.

Agustiano admits she’s “harder on myself than I need to be.” She’s always been a hungry self-starter who’s compared herself to others. But when she got to Cornish, she suddenly “wasn’t the one laptop music geek anymore.”



A queer woman of Indonesian descent, she makes her music in a studio apartment.

In the spring of 2017, Agustiano was preparing for her senior recital when she saw an ad for the BeatMatch beat-making competition at Vera Project, which was judged by Sango and Macklemore’s right-hand man, Ryan Lewis. She entered after seeing the winner would earn a slot at Upstream Festival—her dream gig. Working on her final academic project while readying for the competition resulted in perhaps Agustiano’s most intense week ever. “I was just on panic mode the entirety of that last semester, but I like to think of that time as one of the best of my life.”

Agustiano had some doubts she’d get into the competition, but she made the cut—the only woman among 16 combatants. She lost in the second round to prominent Seattle producer Jamie Blake, whom she respects, so she wasn’t *too* distraught.

While that loss was a letdown, the event had a bright side: BuildStrong Music Group’s Austin Santiago witnessed her performance and loved it. “I knew that she had something special: the rhythm, the melodies, her vibe

onstage,” Santiago says. “She’s an artist, not just a beat maker.” He not only placed her on BuildStrong’s stage at Upstream, he became her manager.

Another prominent Chong the Nomad champion has been Gary Campbell, head of the crucial Seattle record label Crane City Music. He noticed a dearth of attention to non-male hip-hop artists and started to

Love Memo is slightly more subdued than the Chong the Nomad live experience, but it’s still a varied, funky groove-fest, redolent in poignant melodies and disorienting atmospheres. Hybridity in music often leads to innovation, and that ethos drives Agustiano’s process. Still, these are more low-lit joints for intimate encounters than raucous club bangers. With track titles like “Lip Bite,” “Docile,” “Chest Pain,” and “Enchant Me,” as well as spoken-word interludes detailing personal confessions, *Love Memo* has a bedroom-auteur emo quality rare for the local hip-hop/EDM scenes.

For that record, Agustiano asked close friends, all queer people of color, “‘What is the one thing you’ve always wanted to say to someone but never had the chance to?’ I was going through [relationship troubles], but I was too scared. I wanted to let all the new things that I learned that year and where I was at musically and emotionally to portray my words and just let other people fill in the blanks. Which they did.

“I was listening to a lot of Norah Jones. ‘Chest Pain’ has a Norah Jones sample. It was just me being single for the first time during a pretty shitty winter. I had a lot of time alone to reflect, and it all came colliding together on *Love Memo*.” Jones’s coffeehouse soul-pop is an unlikely inspiration for Chong the Nomad, but it’s a tribute to Agustiano that she morphs the snippet into a grippingly eerie motif.

Agustiano says that the solitude and heartache she experienced helped her to produce that record, leading to one of her most fecund creative sprees. In conversation, I wonder aloud if she has to go through those tribulations every time she wants to make a record, and she laughs and says she hopes not.

“*Love Memo* was just this chaos in me that I had to purge, and I saw things a lot more clearly after. It was good.”

Deviating from its predecessor, the single that followed *Love Memo*, “Ghosts in the Shower,” sounds like it’s geared for club DJs, albeit very adventurous ones. Was Agustiano in a totally different mind state when she made “Ghosts”?

“Oh, god yeah, like a flip-of-the-switch type of thing. I wrote that right after Sasquatch!, and I was exhausted after my day job, and I was in my bathroom just zoning out.”

Exuding ambition, she wants to release three singles by next spring, and “try to build off that momentum into festival season, and get some gigs out of state.” That also involves working with Seattle diva Parisalexa and a R&B singer from Detroit whom Agustiano prefers not to name until details are solidified.

Judging by her output so far, she’s shown the ability to delve into dark and strange electronic territory while also flaunting the requisite rhythmic buoyancy and tonal radiance to rock parties for hip-hop heads and EDM aficionados. With her deep academic background and film-composing studies, Agustiano has the potential to spring into many directions. It wouldn’t be surprising to see her lace up some beats for Nicki Minaj or soundtrack a horror flick.

Agustiano’s other goal is to make people dance and feel. “I always feel liberated when I go out, when I dance with friends. I want to contribute to that. It’s such a blessing to dance and listen to music and lose your fucking mind. I don’t think there are many chances in life that you can do that. That’s what I want to do with my music right now.” ■

spotlight them on his Instagram account, in addition to his label. The first time he heard Chong’s *Love Memo* EP on SoundCloud, Campbell says his “jaw was on the floor.” He immediately contacted Agustiano and Santiago and told them, “I loved every second of your project and I want to put it out on vinyl.”

He decided to release a split album with Chong the Nomad and Stas THEE Boss.

Campbell continues: “It’s the mission of Crane City Music to promote distinctive new voices that are underrepresented in mainstream hip-hop, and so this vinyl, featuring the perspectives of two queer women of color who are making beats and writing introspective songs about heartbreak, is a perfect fit for the label. Neither *Love Memo* nor Stas THEE Boss’s *S’WOMEN* had ever been professionally mixed and mastered, so this release gave everyone the opportunity to properly release their music with the production they’d always intended.

“Alda is a talent where you want to get behind everything she releases. While working on the vinyl, she released the single ‘Pompelmo’ as a one-off track, and it sounded so fresh, I proposed squeezing it onto the vinyl as a bonus track—which we did. In August, when she dropped ‘Ghosts in the Shower’ as another single, I strongly had to resist the temptation to throw manufacturing into disarray to get this track on there, too. I can’t wait to hear what she puts out next.”

Your Complete Guide to Seattle Holiday Events



THINGS TO DO



CONCERTS &
PERFORMANCES



MAKERS'
MARKETS



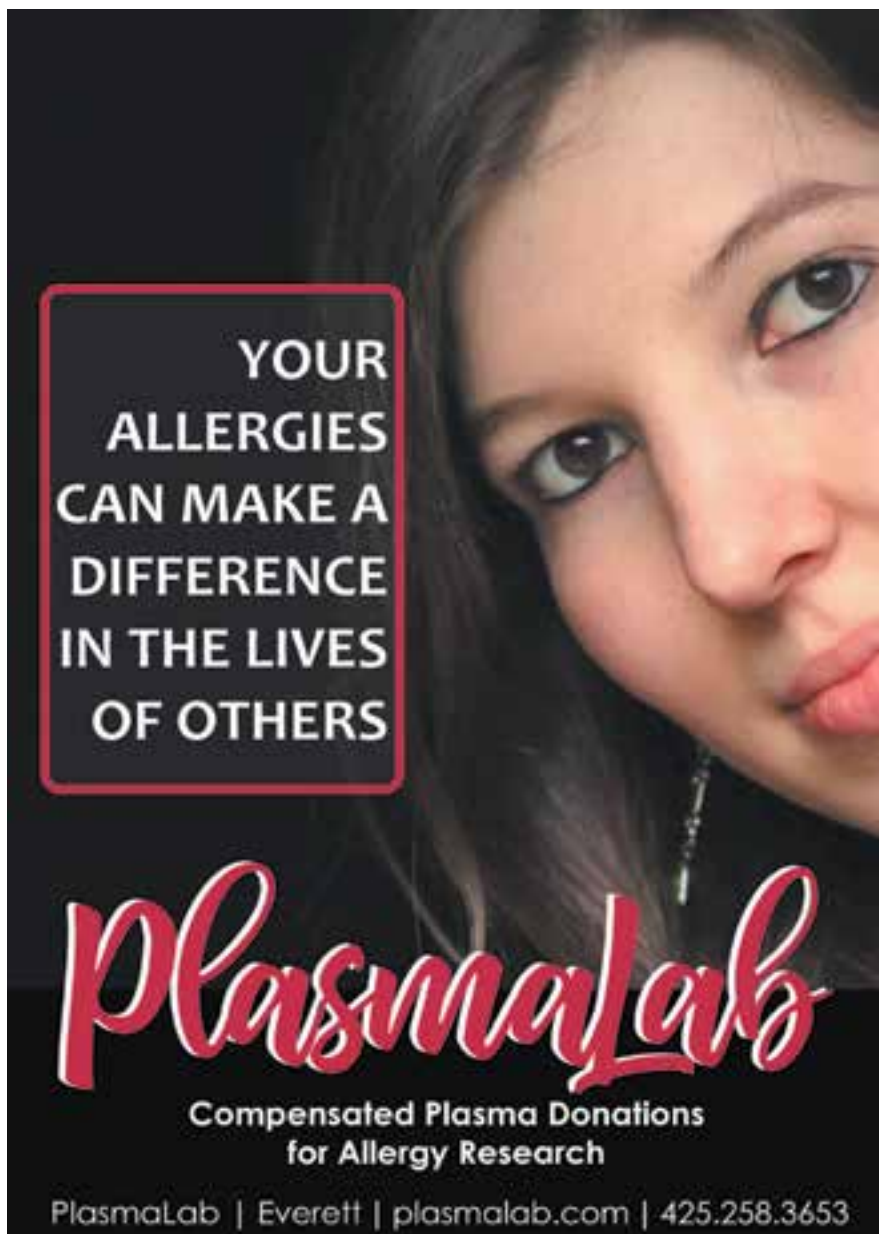
HOLIDAY LIGHT
DISPLAYS



FESTIVE
PERFORMANCES

See it all at StrangerThingsToDo.com or download
our free Stranger Things To Do In Seattle app

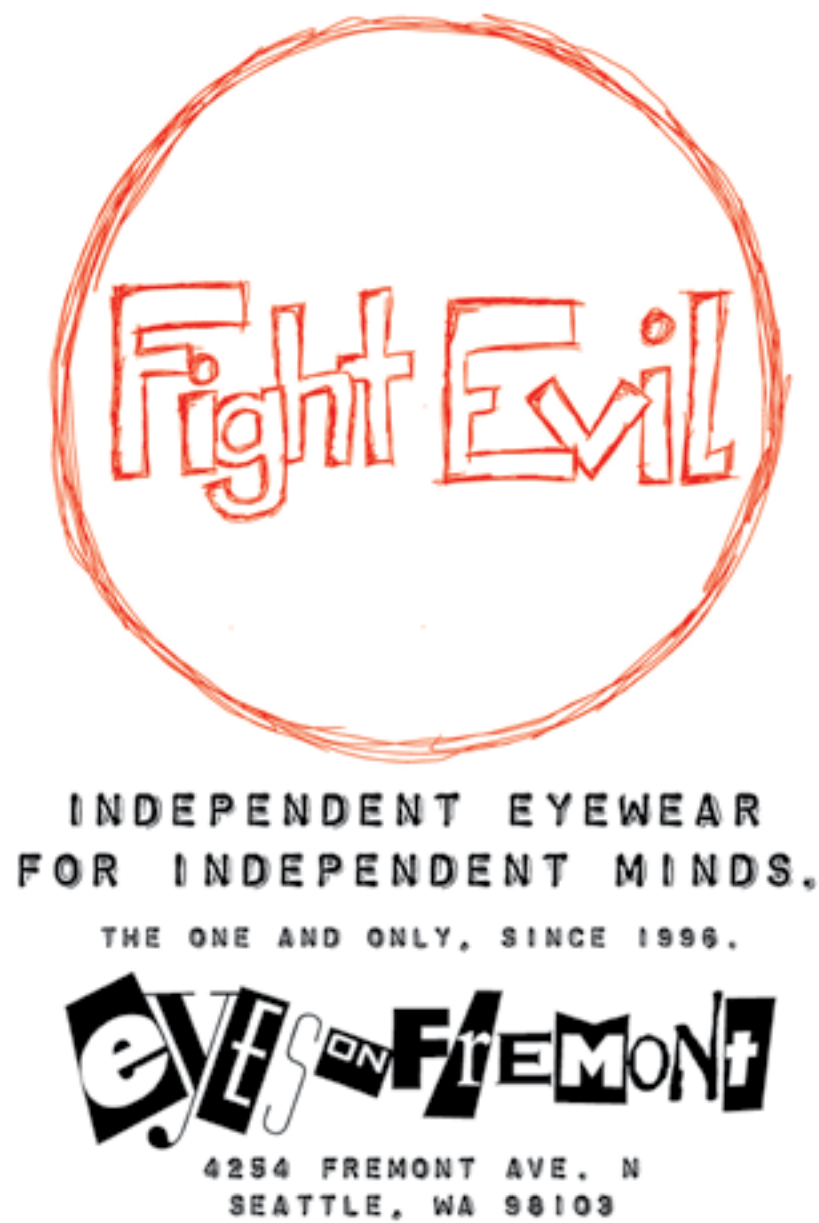




**YOUR
ALLERGIES
CAN MAKE A
DIFFERENCE
IN THE LIVES
OF OTHERS**

PlasmaLab
Compensated Plasma Donations
for Allergy Research

PlasmaLab | Everett | plasmalab.com | 425.258.3653



Fight Evil

INDEPENDENT EYEWEAR
FOR INDEPENDENT MINDS.

THE ONE AND ONLY, SINCE 1996.

eyes ON FREMONT

4254 FREMONT AVE. N
SEATTLE, WA 98103



5% APY*

CHECKING

veritycu.com/sweetdeal

Original artwork by John Osgood, presented by Verity Credit Union. Federally insured by NCUA. *APY = Annual Percentage Yield. No minimum to open. Limit one (1) reward checking account per primary account holder. Available for new checking accounts only, or for those who have not had a Verity checking account in the past 6 months. Monthly qualifications apply: 12 debit purchases post and settle, primary account holder enrolled and log in to Online Branch, primary account holder enrolled in and receive free e-statements notices. If Monthly Qualifications are met each Monthly Qualification Cycle: (1) Domestic ATM fees incurred during the qualification cycle will be reimbursed up to \$25 and credited to account on the last day of monthly Statement Cycle; (2) balances up to \$10,000 earn APY of 5.00%; and (3) balances over \$10,000 earn 0.00% APY on portion of balance over \$10,000, resulting in a range from 0.00% to 5.00% APY depending on the account balance. If qualifications are not met, all balances earn no interest and ATM fees are not refunded. Promotional 5.00% APY earned for 6 full Monthly Qualification Cycles after the account is opened; after that date promotional rate adjusts to match non-promotional Carwheel Checking account rate, if monthly qualifications are met. Fees may reduce earnings. APY accurate as of 9/1/2018 and may change after account is opened. Account approval, qualifications, limits, enrollments and other requirements apply. For full details, definition of terms and qualifications, visit veritycu.com/sweetdeal

Verity
CREDIT UNION



Free Will Astrology

BY ROB BREZSNY

November 21–27

ARIES (MARCH 21–APRIL 19): In his autobiography *On the Move*, neurologist Oliver Sacks praised his friend Jerry's curiosity and knowledge. "Jerry has one of the most spacious, thoughtful minds I have ever encountered, with a vast base of knowledge of every sort," wrote Sacks, "but it is a base under continual questioning and scrutiny." So willing was Jerry to question and reevaluate his own assumptions that Sacks said he had "seen his friend suddenly stop in mid-sentence and say, 'I no longer believe what I was about to say.'" That's the gold standard to which I hope you will aspire in the coming weeks, Aries. As bright and articulate as you'll be, you will have an even higher calling to expand your mind through continual questioning.

TAURUS (APRIL 20–MAY 20): In recent years, a few pioneers have gotten microchips implanted under their skin. These technological marvels enable them to open doors and turn on lights with merely a wave of their hand, or receive up-to-the-minute readings on what's transpiring inside their bodies. Now an additional frontier has arisen: people using do-it-yourself kits to experiment on their own DNA. For example, some have tweaked their genes so their bodies create more muscle than is natural. I would love for you to change yourself around in the coming weeks, Taurus, but not in these particular ways. I'd rather see you do subtle psychological and spiritual work. The astrological omens suggest it's a favorable time for focused self-transformation.

GEMINI (MAY 21–JUNE 20): Are you smart enough to take advantage of the fact that your best relationships would benefit from bursts of innovative energy in the coming weeks? Are you brave enough to banish the ghost that still haunts your romantic life? Do you have the moxie to explore frontiers with collaborators who play fair and know how to have fun? Will you summon the curiosity and initiative to learn new strategies about how to enhance your approach to intimacy? I'll answer those questions on your behalf: yes, yes, yes, and yes.

CANCER (JUNE 21–JULY 22): Would you agree with me that there are both boring, tiresome problems and fun, interesting problems? If so, read on. According to my analysis of the astrological omens, you're at a fork in your path where you could either get further involved with a boring, tiresome problem or else a fun, interesting one. (I think you'll have to engage with one or the other.) Of course I'm rooting for you to proactively wrangle with the fun, interesting one. Here's timely inspiration from author John W. Gardner: "We are continually faced with a series of great opportunities brilliantly disguised as insoluble problems."

LEO (JULY 23–AUG 22): The Jharia coalfield in Eastern India is a 110-square-mile reserve of underground coal. In some places, it's on fire and has been burning for more than a hundred years. This isn't a good thing. It's wasteful and causes pollution. But now I'll ask you to put aside that scenario and imagine a more benevolent kind of steadily burning fire: a splendor in your soul that never stops radiating warmth and light, that draws from an inexhaustible source of fuel, that is a constant source of strength and courage and power. I'm happy to tell you that the coming months will be a favorable time to establish and nurture this eternal flame.

VIRGO (AUG 23–SEPT 22): Marilyn Monroe, Georgia O'Keeffe, and Franklin D. Roosevelt were direct descendants of the pilgrims who sailed from England to the New World on the famous *Mayflower* ship in 1620. I, on the other hand, am a direct descendant of a 19th-century Slovakian coal miner who toiled in the underground darkness. What about you, Virgo? Now would be a rich and provocative time to reconnect with your roots, to remember where your people originated, to explore the heritage that served as the matrix from which you sprouted.

LIBRA (SEPT 23–OCT 22): According to researchers at two Italian universities who study animal behavior, chickens can do arithmetic. The birds don't even need to be trained; the skill seems to be innate. (Read details here: tinyurl.com/ChickensDoMath.) I'm wondering whether chickens born under the sign of Libra might even be able to do algebra in the coming weeks. According to my assessment of the astrological omens, the mental acuity of many Libran creatures will be at a peak. How will you use your enhanced intelligence?

SCORPIO (OCT 23–NOV 21): In March 2005, far more people than usual won big money in a regional Powerball lottery in the United States. The average for each draw is four winners, but on this special occasion, 110 players were awarded at least \$100,000 and as much as \$500,000. The reason for the anomaly seemed to have been an oracle that appeared in a number of widely distributed fortune cookies. It provided five of the six winning numbers. Inspired by this crazy stroke of good fortune, and in accordance with the favorable financial omens now coming to bear on you, I hereby offer you six numbers to use as your lucky charms. Will they help you win a game of chance? I can't be sure. At the very least, they will titillate and massage the part of your psyche that is magnetic to wealth. Here they are: 37. 16. 58. 62. 82. 91.

SAGITTARIUS (NOV 22–DEC 21): "You have two ways to live your life," writes spiritual teacher Joseph Vitale, "from memory or inspiration." In other words, you can take your cues about how to live your life from what happened in the past, or else you can make your decisions based on what you're excited to do and become in the future. According to my analysis, the next 10 months will be an excellent time for you to fully embrace the latter approach. And it all starts now.

CAPRICORN (DEC 22–JAN 19): You've always got more help available than you imagine, and that's especially true these days. People you know and people you don't know may come to your assistance and offer extra support—especially if you meet two conditions: (1) you sincerely believe you deserve their assistance and support, (2) you clearly ask for their assistance and support. Now here's more good news about the help that's available: Whether or not you believe in spiritual beings, they, too, are primed to offer blessings and resources. If you don't believe in their existence, I invite you to pretend you do and see what happens. If you do believe in them, formulate clear requests for what you'd like them to offer you.

AQUARIUS (JAN 20–FEB 18): In one of his poems, Arthur Rimbaud extolled the exquisite evenings when the mist soaked his face as he strolled and he sipped that heavenly dew till he was drunk. Was he speaking literally or metaphorically? Probably both, if I know Rimbaud. Anyway, Aquarius, I'd love for you to engage in similar exploits. What are some natural adventures that might intoxicate you? What simple pleasures may alter your consciousness, nudging you free of its habits? Meditate with sweet abandon on how to free yourself through the power of play and the imagination.

PISCES (FEB 19–MARCH 20): It's illegal to hunt animals in Kenya. But members of a certain tribe circumvent the law to provide food for their families. As three or more men wander out on the savanna, they wait for hungry lions to kill a wildebeest or other creature. Then they stride toward the feasting beasts in a calm show of force until the predators run away in confusion. The brave scavengers swoop in and swiftly remove a portion of the wildebeest, then coolly walk away, leaving plenty for the lions when they return to their meal. I bring this scene to your attention, Pisces, because I suspect that in the coming weeks you will have similar levels of courage and poise as you go after what you want.

Homework: How could you change yourself in order to get more of the love you want? Go to freewillastrology.com and click "Email Rob."

November 28–December 4

ARIES (MARCH 21–APRIL 19): Every year, the bird known as the arctic tern experiences two summers and enjoys more daylight than any other animal. That's because it regularly makes a long-distance journey from the arctic to the antarctic and back again. Let's designate this hardy traveler as your inspirational creature for the next 10 months. May it help animate you to experiment with brave jaunts that broaden and deepen your views of the world. I don't necessarily mean you should literally do the equivalent of circumnavigating the planet. Your expansive adventures might take place mostly in inner realms or closer to home.

TAURUS (APRIL 20–MAY 20): When the American Civil War began in 1861, the United States fractured. Four years later, the union was technically restored when the northern states defeated the southern states. At that time, African American slavery became illegal everywhere for the first time since the country's birth decades earlier. But there was a catch. The southern states soon enacted laws that mandated racial segregation and ensured that African Americans continued to suffer systematic disadvantages. Is there a comparable issue in your personal life? Did you at some time in the past try to fix an untenable situation only to have it sneak back in a less severe but still debilitating form? The coming weeks will be an excellent time to finish the reforms, to enforce a thorough and permanent correction.

GEMINI (MAY 21–JUNE 20): Does an elusive giant creature with a long neck inhabit the waters of Loch Ness in Northern Scotland? Alleged sightings have been reported since 1933. Most scientists dismiss the possibility that "Nessie" actually exists, but there are photos, films, and videos that provide tantalizing evidence. A government-funded Scottish organization has prepared contingency plans just in case the beast does make an unambiguous appearance. In that spirit, and in accordance with astrological omens, I recommend that you prepare yourself for the arrival in your life of intriguing anomalies and piquant mysteries. Like Nessie, they're nothing to worry about, but you'll be better able to deal gracefully with them if you're not totally taken by surprise.

CANCER (JUNE 21–JULY 22): Does moss really "eat" rocks, as Cancerian author Elizabeth Gilbert attests in her novel *The Signature of All Things*? Marine chemist Martin Johnson says yes. Moss really does break down and release elements in solid stone. Gilbert adds, "Given enough time, a colony of moss can turn a cliff into gravel, and turn that gravel into topsoil." Furthermore, this hardy plant can grow virtually everywhere: in the tropics and frozen wastes, on tree bark and roofing slate, on sloth fur and snail shells. I propose that we make moss your personal symbol of power for now, Cancerian. Be as indomitable, resourceful, and resilient as moss.

LEO (JULY 23–AUG 22): Let's shout out a big "THANKS!" and "HALLELUJAH!" to the enzymes in our bodies. These catalytic proteins do an amazing job of converting the food we eat into available energy. Without them, our cells would take forever to turn any particular meal into the power we need to walk, talk, and think. I bring this marvel to your attention, Leo, because now is a favorable time to look for and locate metaphorical equivalents of enzymes—influences and resources that will aid and expedite your ability to live the life you want to live.

VIRGO (AUG 23–SEPT 22): "Every dreamer knows that it is entirely possible to be homesick for a place you've never been to, perhaps more homesick than for familiar ground," writes author Judith Thurman. I'm guessing you will experience this feeling in the coming weeks. What does it mean if you do? It may be your deep psyche's way of nudging you to find an energizing new sanctuary. Or perhaps it means you should search for fresh ways to feel peaceful and well-grounded. Maybe it's a prod to push you outside your existing comfort zone so you can expand your comfort zone.

LIBRA (SEPT 23–OCT 22): Venice, Italy, consists of 118 small islands that rise from a shallow lagoon. A network of 443 bridges keeps them all connected. But Venice isn't the world champion of bridges. The American city of Pittsburgh, Pennsylvania, holds that title, with 446. I nominate these two places to be your inspirational symbols in the coming weeks. It's time for you to build new metaphorical bridges and take good care of your existing ones.

SCORPIO (OCT 23–NOV 21): To aid and support your navigation through this pragmatic phase of your astrological cycle, I have gathered counsel from three productive pragmatists. First is author Helen Keller: She said she wanted to accomplish great and noble things, but her "chief duty" was "to accomplish small tasks as if they were great and noble." Second, author George Orwell believed that "to see what is in front of one's nose" requires never-ending diligence. Finally, author Pearl S. Buck testified that she didn't wait around until she was in the right mood before beginning her work. Instead, she invoked her willpower to summon the necessary motivation.

SAGITTARIUS (NOV 22–DEC 21): Blackjack is a card game popular in gambling casinos. In the eternal struggle to improve the odds of winning big money, some blackjack players work in teams. One person secretly counts the cards as they're dealt and assesses what cards are likely to come up next. Another person gets subtle signals from the card-counting teammate and makes the bets. A casino in Windsor, Ontario, pressed charges against one blackjack team, complaining that this tactic was deceptive and dishonest. But the court decided in the team's favor, ruling that the players weren't cheating but simply using smart strategy. In the spirit of these blackjack teams, Sagittarius, and in accordance with astrological omens, I urge you to better your odds in a "game" of your choice by using strategy that is as good as cheating but isn't actually cheating.

CAPRICORN (DEC 22–JAN 19): What has become of the metaphorical seeds you planted around your last birthday? Have your intentions flourished? Have your dreams blossomed? Have your talents matured? Have your innocent questions evolved into more penetrating questions? Be honest and kind as you answer these inquiries. Be thoughtful and bighearted as you take inventory of your ability to follow through on your promises to yourself. If people are quizzical about how much attention you're giving yourself during this time of taking stock, inform them that your astrologer has told you that December is Love Yourself Better Month.

AQUARIUS (JAN 20–FEB 18): If you want to play the drinking game called Possum, you and your friends climb up into a tree with a case of beer and start drinking. As time goes by, people get so drunk, they fall out of the tree. The winner is the last one left in the tree. I hope you won't engage in this form of recreation anytime soon—nor in any other activity that even vaguely resembles it. The coming weeks should be a time of calling on favors, claiming your rewards, collecting your blessings, and graduating to the next level. I trust your policy will be no trivial pursuits, no wasted efforts, no silly stunts.

PISCES (FEB 19–MARCH 20): In his song "Happy Talk," Academy Award-winning lyricist Oscar Hammerstein II offered this advice: "You gotta have a dream. If you don't have a dream, how you gonna have a dream come true?" Where do you stand in this regard, Pisces? Do you in fact have a vivid, clearly defined dream? And have you developed a strategy for making that dream come true? The coming weeks will be an excellent time to home in on what you really want and hone your scheme for manifesting it. (P.S. Keep in mind Antoine de Saint-Exupéry's idea: "A goal without a plan is just a wish.")

Homework: Hug yourself as you tell yourself your biggest secret.



APPLY ONLINE NOW!

2020census.gov/jobs

2020 Census jobs provide:

✓ Great pay

✓ Flexible hours

✓ Weekly pay

✓ Paid training

\$18.50-\$25.50/hr

The U.S. Census Bureau is committed to hiring Census Takers to work in their own communities—there are thousands of great jobs available nationwide! It's an important way you can support your community and get paid while doing it. By working in the field, you're helping to make sure that everyone is counted. It's work that's good for you and for your community.

For more information or help applying, please call 1-855-JOB-2020
The U.S. Census Bureau is an Equal Opportunity Employer.

Hawthorne Stereo

"a pretty nice place"

Turntable Sales & Service

Cartridges, Belts & Accessories - We service DJ Turntables!



New & Used Hi-Fi. Music systems to fit any budget!

6303 Roosevelt Way NE Seattle
206.522.9609
www.hawthornestereo.com



Romance Package

STAY 2 NIGHTS SUNDAY-THURSDAY \$199

INCLUDES \$100 DINING CREDIT AT EMILY'S & CHAMPAGNE AND STRAWBERRIES
Limited number of rooms at this rate. Blackout dates apply. Valid thru January 22, 2019.

CODE: ROMS

Quinault Beach RESORT AND CASINO

78 St. Rt. 115 | Ocean Shores, WA 98569 | 1-888-461-2214 | www.quinaultbeachresort.com

1

Twecdom Cannabis

3 LOCATIONS IN WASHINGTON

MOUNTLAKE TERRACE
25071 BETHLEHEM ST.
408-844-0882

SEATTLE
18001 AURORA AVE. N.
206-734-8822

MT VERNON
17669 STATE ST. S.W.
360-493-7038

RETAILERS | TOURS | LODGING

KUSHTOURISM.COM

kush
TOURISM

Hashtag CANNABIS **26**

— PROUDLY SERVING —

REDMOND

8208 AVONDALE WAY SE

**FREMONT
REDMOND**
SEATTLEHASHTAG.COM

EVERYDAY LOW PRICES

3

Herb(n) Elements
YOUR NEIGHBORHOOD JOINT

11013 Lake City Way NE
HerbElements.com | 206.535.8789
OPEN EVERYDAY 9AM-11:45PM



STAR BUDS **17**

Kirkland's Signature Cannabis Store

11834 NE 90th St
Kirkland, WA 98033

9804 LAKE CITY WAY NE
206-522-4145

4

GREENSIDE RECREATIONAL

SEATTLE est. 2014

WWW.GREENSIDERE.COM

Emerald HAZE

CANNABIS EMPORIUM

4033 NE Sunset Blvd #5 Renton WA

Order Online
emeraldhaze.com
425-793-4293

Open Mon-Sat 9am-11:45pm
Sun 9a-11p

16

Herb's House **5**

herbshouse.org 206.557.7388

716 NW 65th Street
Open Daily 8a-11p We Take Plastic

BUDDY'S CANNABIS **15**

Online Ordering Now Available!

4032 COMMERCIAL ST. BETWEEN THE AIRPORT AND THE CAJUN - SUITE 403-405

425-216-4332 (TOLL FREE) BUDDYS.WA.US

THE JOINT

SEATTLE **6**

4336 Roosevelt Way NE
Seattle, WA 98105
206-283-3333 thejointllc.com

KUSH21

PREMIUM CANNABIS

34 **BURDEN**
17730 AMERICAN BLVD SOUTH & SEATTLE, WA 98148
(TOLL FREE) 800-451-7111 • MON-FRI 10-10PM

36 **YASMON**
19001 PLYMOUTH BOULEVARD SW S.E. 2
EDMUND, WA 98026
(206) 224-9111 • MON-FRI 10-10PM

WWW.KUSH21.COM

Hashtag CANNABIS **7**

— PROUDLY SERVING —

FREMONT

28 & STONEY WAY N

**FREMONT
REDMOND**
SEATTLEHASHTAG.COM

GANJA GODDESS **9**

3207 1st AVE S • 206.682.7220
GANJAGODDESSEATTLE.COM

Bakeriee **2** **10**

WITHING BUT QUALITY

74 South Lucile Street - South Seattle
13026 Aurora Ave N - North Seattle

thebakereeseattle.com

WESTERN BOB

20% OFF Happy Hour
\$0 ATM, 100+ Growers

SEATTLE (206) 267-0963
BELLINGHAM (360) 839-1559
AVACORTES (800) 204-4250
GRAND VALLEY (509) 861-2258

12

THE JOINT

BURIEN **35**

14325 1st Ave S
Burien, WA 98168
206-242-6000 thejointllc.com

CLUTCH **13**

11537 RAINIER AVE S

A GREENER TODAY

21+

WEED PLUS ENDORSED
LICENSED & TRUSTED
CANNABIS

11 MARIJUANA

365 RECREATIONAL CANNABIS **24**

17657 16TH AVE NE UNIT B, SHORELINE
(206) 567-7778 | 365RECREATIONAL.COM

The First! Cannabis City **8**

2733 4th AVE S
Seattle, WA 98134
(206) 430-4208 | www.canniscity.us

CASCADIA GARDENS

#KeepingCascadiaGreen
gardensofcascadia.com

23407 PACIFIC HWY S
206-878-6470

37

GREENSIDE RECREATIONAL

SEATTLE est. 2014

WWW.GREENSIDERE.COM



Blunt Talk

BY LEILANI POLK



ASHLEY WONG

How to Make a Dank Holiday Dinner

I’ve endured my fair share of excruciating holiday meals. There was a several-years-long stepsister freeze-out during which she ignored me so hard, I might as well have been a mashed-potatoes-eating ghost. There were multicourse dinners with conservative (ex) in-laws that devolved into political shouting matches. And you should have seen me navigating the clashing personalities of my estranged parents and moderating their vague antipathy for each other while simultaneously trying to referee, entertain, and cook for them.

Yup, family meals can be rough. Especially if you’re not stoned. And while a toke before you go will get you through that first hour, what you really need is some cannabis in your belly. That’s a high that lasts. Can you enjoy a turkey dinner and get high all in one fell swoop? Yes, yes you can.

You can find recipes online for making a cannabis turkey, all of which involve rubbing infused butter under the skin, basting and/or injecting the bird with infused butter throughout its roasting, and/or using some flower as part of the sage-rosemary-thyme mix for extra green flavor. But none of these are great ways to make a dank holiday dinner. Because you’re cooking your turkey for several hours at a moderate temperature (more than 300 degrees), there’s a pretty good chance, if you use any of the above methods, that your THC will lose its potency, if it doesn’t get completely vaporized altogether before the turkey is done. For the very same reason, figuring out dosage is a crapshoot.

The solution? Gravy, bitches.

First, pick up a copy of *Cannabis & the Art*

of Infusion, an elevated cookbook by chef Ricky Flickenger. He has THE BEST recipe for making infused butter using kief—it takes no more than 30 minutes, the smell and taste of weed is minimal to nonexistent. There are also instructions on how to decarb the kief to activate the THC and how to do the math to figure out the dosage.

So don’t put the weed right on or into the

Family meals can be rough. Especially if you’re not stoned.

turkey. Roast your turkey however you normally would and then collect the drippings immediately upon taking it out—you’ll be using them for your infused gravy.

Next, make a roux with your infused butter—generally, 1/3 cup butter, 1/3 cup all-purpose flour (an equal flour-to-fat ratio) or a gluten-free flour blend (Bob’s Red Mill GF all-purpose baking flour is a good one; you can also use cornstarch). Then once the roux starts thickening, add between one and two cups of drippings and turkey stock (extra stock will make up for any lack in drippings), heating it on medium heat (you want to keep it below 200 degrees) and stirring for 5 to 10 minutes.

Voilà! You have your infused gravy. Pour it on your turkey, pour it on your mashed potatoes, or eat it with a spoon—it’s up to you!

Cannabis & the Art of Infusion also includes recipes for a prime rib roast, mashed potatoes, cranberry mascarpone tarts with dark chocolate, and various other sweet and savory treats. Why stop with gravy when you could make an entirely infused holiday meal? And then don’t invite any relatives! Now that’s what I call festive. ■

Happy Danksgiving!

Open Thanksgiving Day 10AM - 2PM



Recreational Cannabis

3831 Stone Way N Seattle WA 98103

Close to Green Lake, Fremont Troll & Gasworks Park
Huge selection, great prices & knowledgeable staff
Dog and bike friendly
ATMs with only 50 cent fee
ADA accessible

“Great selection of very reasonably priced flower, oil, and edibles, excellent frequently rotating deals, and amazingly friendly & knowledgeable staff.”
—David B, Yelp.com

Specials, menu & more at www.ozseattle.com

Follow us: OZSeattle Leafly OZ: Recreational Cannabis

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana products may be purchased or possessed only by persons 21 years of age or older. WAC 314-55-788, 65999-0101, Sec. 14.

Herb(n) Elements

YOUR NEIGHBORHOOD JOINT!

» FOR A QUICK SHOPPING TRIP «
PRE-ORDER ON OUR WEBSITE FOR 10% OFF

SPECIALS : Pre-Thanksgiving Wednesday,
Select variety : Black Friday & Cyber-Monday

vape

Double Delicious : .5G \$14

flower

Bondi : 7G \$34
Virginia Co. : 7G \$42
Top Shelf™ : 28G \$149

joints

Bondi 2-pack, limit 5 : \$4
Freedom Infused : \$6-7

dabs

Oleum & Virginia Co. : 1G \$27

BLACK FRIDAY ONLY
First 100, limit 1

joints : Fire 5-pack : \$5

11013 Lake City Way NE
HerbnElements.com : 206.535.8769
OPEN EVERYDAY 8AM-11:45 PM

Specials while supplies last. We honor one discount at a time.
See website for details. **CLOSED THANKSGIVING DAY.**

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. RCW 69.50.337 and WAC 314-55-096.



StrangerTickets.com FEATURED EVENTS

**Nov 30
& Dec 1**

Hangar 30
at Warren G.
Magnuson Park

NOV 24 • 7PM

Kings

A DRAG KING SHOW
3 YEAR ANNIVERSARY

KREMWERK

1pm
Nov 25
Dec 2

Unicorn
- Narwhal

featuring
A Boobjob for the Hologays

★ THE ANGRY BEAVER & GRIT GIRLS PRESENT:

ROCK EXPLOSION!

THE RAINIERS

MERCY PARKER
BRAD YINGER
& THE NIGHT TERRORS

150 THE ANGRY BEAVER
GREENWOOD AVE N. 9:00pm NOV 30TH

LA CHAMBRE DE

Valtesse

Nov 30
9PM

THE
RUINS

BEYOND THE BASICS.

**CONSENT
FOR MEN**

CONSENT
ACADEMY

DEC 1 | 1:30-4:30PM | GALLERY ERATO

TOWN-HALL

Dec 2 • 7pm

**BREAKING
BORDERS**

GLOBAL RHYTHMS 2018-19

WITH THE LOVE PRESENTS
THE NEXT CHAPTER OF
HOMO FOR THE HOLIDAYS...

**Jingle
ALL THE
Gay!**

DEC 7 - 30

West Hall

HAVE AN EVENT?

Use Stranger Tickets for your event and get a FREE ad here!

STRANGERTICKETS.COM

Events & Playshops for Curious & Experienced Sensualists

Sat 11/24 - A Kinky Intro: Terms, Etiquette, & How to Spice Things Up

Sat 11/24 - Tongue Tied: Free Reading & Book Signing with Stella Harris

Sat 11/24 - Find Your Fantasy Date Night

Sun 11/25 - Salon of SEAF: Naughty Book Upcycling & Art Making

Fri 11/30 - Mutual Trance For Couples: A Hypnotic Date Night

Sat 12/1 - Beyond The Basics: Consent For Men

Tue 12/4 - Small But Fierce: A BDSM workshop on sharp things

PAN-EROS
foundation

Class info: Pan-Eros.org
Tix: strangertickets.com/go/pan-eros

**Live
links**

Real Singles,
Real Fun...

**FREE HALF
HOUR CHAT**
206-686-5484

More Numbers:
1-800-926-6000
Livelinks.com 18+

theStranger

YOU'VE BEEN WAITING ALL YEAR, AND IT'S ALMOST HERE!

THE STRANGER'S

REGRETS

ISSUE

DON'T MISS OUT!!

To advertise,
call **206-323-7101** or email
adinfo@thestranger.com

SPACE RESERVATION DEADLINE:
Friday, December 14

ISSUE DATE:
January 2nd

1535 11th Avenue, 3rd Floor Seattle, WA 98122
PHONE (206) 323-7101 FAX (206) 325-4865
adinfo@thestranger.com | www.thestranger.com



Savage Love

BY DAN SAVAGE

Stressfest

I'm a recently divorced single mom and full-time student. I'm really beginning to hurt financially and have decided to start working as an escort. I am at a point of great emotional stability, happiness, and confidence—all reasons that led to my decision—and I'm surrounded by people who love me and won't judge me. (Not that I will be telling most of them.) I've been seeing a man who I like, but I've made it clear that I am not committed to him and can see him only once a week. I've explained that I don't think I can ever be monogamous and I do not want a relationship. He has struggled with this and told me early on he was in love with me. We have AMAZING sex, and I think this causes him to have a hard time understanding why I don't want a relationship. I do not want to tell him I am escorting. I feel the fewer people who know, the better. And I don't know him that well, as I have been "seeing" him for only six months. I know he would want to know, and a huge part of me feels that the right thing to do is to be honest with him if I am going to continue seeing him. I also know that cutting him loose would hurt and confuse him, especially without being able to give him a reason. How do I handle this? What is the right thing to do? My site goes live in three days, and what's keeping me up at night is not how best to verify clients, it's what to do about the man in my life who I respect and love, even if I am not in love with him.

New To Escorting

Let's set the escorting issue aside for a moment. You don't want the same things (he wants monogamy and a defined relationship, you don't want any of that shit), you don't feel for him the way he feels for you (he's in love, you're not), and you're a busy single mom and full-time student—all perfectly valid reasons to end a relationship, NTE. You aren't obligated to tell him that something you were thinking about doing but haven't yet done, i.e., escorting, factored into your decision to cut him loose.

While I definitely think people have a right to know if their partners *are* escorts, I don't think people have an absolute right to know if their partners *were* escorts. So if the sex is really good, *and* you think there's a chance you could one day feel as strongly for him as he does for you, *and* you're planning to escort only until you get your degree, NTE, you could tell him you want to take a break. Explain to him that you don't have the bandwidth for a boyfriend just now—kid, school, work—but you're open to dating him after you're out of school if he's still single and still interested.

I'm a 30-year-old single monogamist and I recently realized I'm bisexual. I feel much happier. Except I recently crossed a line with a very close friend of mine, a man I'll admit to having some romantic feelings for. After he broke up with his ex, I started getting random late-night text messages from him. And a cou-

ple weeks ago, we hooked up sans penetration. We acknowledged that we both have feelings but neither of us is in a good place. He's still dealing with the end of his LTR, and I am only just coming out as bisexual. I love this person and our friendship is important to me, but I can't stop thinking about the possibility of us being together. I'm confused by the timing and I wonder if this is real or just something I've allowed to distract me—or both! Also, what would this mean for my bisexuality? I've been to this rodeo before—meaning opposite-sex relationships—but what about the part of me I haven't fully explored?

Between Every Thorn Solitude Yearns



JOE NEWTON

You describe yourself as a monogamist—so, yeah, entering into a committed relationship with this man would prevent you from exploring your bisexuality. And the timing feels off: He may be on the rebound, and you're still coming to terms with your bisexuality. So don't enter into a committed relationship with him, BETSY, at least not yet. Date him casually and keep hooking up with him, with the understanding—with the explicit and fully verbalized and mutually consented to understanding—that you will be “exploring” your bisexuality, i.e., you'll be getting out there and eating some pussy.

I'm a 37-year-old woman married for eight years to a wonderful man. We're happy and GGG to the point where his kinks have become my kinks and vice versa. However, he loves anal sex and I cannot do it. No matter how much lube we use or how slowly we go, it's not just uncomfortable, it's red-hot-poker-in-my-ass painful. Can you give me any concrete, practical advice to get to a point where I can enjoy anal?

Beyond Uncomfortable Tushy Trauma

P.S. Do some women actually enjoy anal? After my experiences, I find that really hard to believe.

If you're still interested in exploring anal after all those red-hot-poker-in-your-ass painful experiences—and you are by no means obligated to explore any further—focus on anal stimulation, BUTT, not anal penetration. Try rimming, try a vibrator pressed against your anus (not shoved into it), try running his lubed-up dick up and down your crack (across your anus, not into your anus), and try all of these things during masturbation, vaginal penetration, and oral sex. Having a few dozen orgasms—or a few hundred—while your anus's sensitive nerve endings are pleasurably engaged could create a positive association between anal stimulation and sexual pleasure.

It's going to take some time to create a positive association powerful enough to supplant the negative association you have now—an association with echoes of regicide (google “Edward II and red hot poker”)—so your husband shouldn't expect to get his dick back into your butt anytime soon, if he ever will at all. Some people, for reasons physiological or psychological or both, just can't experience pleasure during anal intercourse. If you're one of those people, BUTT, your husband will just have to grieve and move on.

P.S. I find it really hard to believe that a woman could possibly enjoy, say, a Donald Trump rally. But some women do, BUTT, and we have video to prove it. The same could be said about anal.

I am a 30-year-old hetero woman. Any ideas on how a person can build up to healthy intimate relationships again while recovering from trauma? I'm afraid in normal sexual situations. How can I get to a point where I can have sex for fun and not in a way where I'm triggering my fight-or-flight response? Yes, I am seeing a therapist.

Traumatic Experience
Nullifying Sexual Energy

Here's an idea, TENSE, but please run it by your therapist before giving it a try: Find a guy you like and propose a different kind of friends-with-benefits arrangement. You will be in charge—you will do all the initiating—and while he can say no to anything you ask, he isn't to ask for or initiate anything himself. You set the menu, you make the rules, you give the orders. He'll need to be someone you trust, and it'll help if he's someone who thinks following orders is sexy—and trust me, TENSE, those guys are out there. You said that normal sexual situations aren't working for you. Maybe an abnormal one would? ■

.....

mail@savagelove.net
@fakedansavage on Twitter
ITMFA.org

ON THE LOVECAST
What evangelical Christianity does to women:
savagelovecast.com.

Margie's Pot Shop

Discover the wind surfing capital of the world, and visit the West Coast's first legal pot shop!



405 E. Steuben / SR 14
Bingen, WA 98605
509-493-0441
9am-9pm Every Day!
margiespot.com

Disclaimer: Marijuana has intoxicating effects and may be habit forming. Marijuana use may cause drowsiness, dizziness, and impairment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

HOLY SMOKE



Glass Art Break to the Beet by Mia Shea

SAVE




Huge selection of All-Natural Kratom

1556 E Olive Way Seattle, WA
(206) 323-HOLY

EXPERIENCE
Olympia

The *Popinjay*



imaginative gifts and accessories for your
home your body and your life ♡
fine chocolate too

414 S Capitol Way Downtown Olympia
popinjay.inc@comcast.net 360-352-9841

108 FRANKLIN ST. NE • OLY. WA (360) 786-9640



GALLERY
BOOM

**GIFTS
FOR EVERYONE
ON YOUR LIST**

Showing 125+ Local Artists:
Paintings, sculpture,
ceramics, woodwork,
jewelry & more



520 Adams SE Olympia, WA | 360.259.3412 | galleryboom.com  

**HOLIDAY CHEERS
IN EVERY BOTTLE.**
20+ Organic Liqueurs



2641 Willamette Dr NE, Suite D, Lacey, WA 98516
360.890.4927 Wed-Sun 12-6pm
DISTILLEDORGANICS.COM

SHOP IN **3D**



**ARCHIBALD
SISTERS**
downtown
OLYMPIA
406 CAPITOL WAY SOUTH

since 1975

SHOP LOCAL

FEATURING ALL THE BEST GIFTS TO GIVE THIS HOLIDAY SEASON FROM ALL YOUR FAVORITE LOCAL RETAILERS!

If you're having a difficult time figuring out what to get for your hard-to-shop-for loved ones, or if you just want to treat them to something cool or truly unique, you'll find a plethora of ideas in the following pages. Whether you're seeking a Ruth Bader Ginsburg action figure, an original T-shirt, a kitschy collectable or household accessory (Little Owl candle lamp anyone?), a place to get some vinyl for the collector in your family, premium Dope Cup-winning cannabis, or a uniquely Seattle experience, we've got you covered for that and much, much more. Happy shopping!



*Gently used,
consignment
& new home
furnishings*

A different kind of furniture store.

OPEN MON-FRI, 12:30-6, SAT 10-6, SUN 10-4
402 Washington St NE, Olympia || 360-570-0165
olyfurnitureworks.com



**GIFT CERTIFICATES
AVAILABLE ONLINE!**

Jewelry • Natural Body Care • Bulk Herbs • Books
Cards • Candles • Essential Oils • Massage

Mon-Fri: 10am-7pm
Sat: 10am-6pm, Sun 10am-6pm

**Holiday hours
start Dec 13**

www.radianceherbs.com :: 113 5th Ave SE, Olympia :: (360) 357-5250

**QUALITY, FLAVOR, & THE PERFECT CURE...
FIND YOUR ZEN WITHIN.**



AT THESE FINE LOCATIONS
Dank's Wonder Emporium
Green Lady Westside
Green Lady Marijuana
Lucid-Lacey - Lucid-Olympia
T Brothers 502 Recreational
King Cronic - Gypsy Greens
THC of Lacey - Marijuana Mart



This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana products may be purchased or possessed only by persons twenty-one years of age or older.



**119 5th Ave SE
DOWNTOWN
OLYMPIA
360.481.7643
theolyphant.com**

CELEBRATE
AT THE
CENTER

SEATTLE CENTER WINTERFEST



FREE ADMISSION

 **seattlecenter**
SEATTLECENTER.COM

WINTERFEST Nov 23 - Dec 31 **ICE RINK** Nov 23 - Jan 6

ICE SKATING* • WINTER TRAIN & VILLAGE • PERFORMANCES
NEW YEAR'S EVE CELEBRATION • ICE SCULPTING



Seattle



Alaska
AIRLINES

T-Mobile



Celebrating Downtown & Seattle Center

* Winterfest ice rink continues through Jan. 6, 2019 | Admission/skate rental fee applies

GIFTS FOR THE HOME

SEATTLE SKYLINE ROCKS GLASSES

These stunning Seattle Skyline glasses are made locally, and are a perfect gift for Seattle lovers near and far, also available in wine and beer! Pair 9 oz. rocks glasses in gift box, **\$49**

Timothy De Clue Collection
1124 1st Ave, 206-762-0307
timothydecluecollection.com



SEA LIFE MUGS

Special as well as practical, These creamy white mugs featuring our favorite Octopus Blue Lucy and Friends are handmade and decorated in the USA.

\$20-24

Timothy De Clue Collection
1124 1st Ave
206-762-0307
timothydecluecollection.com



SEATTLE DIAMOND DECANTERS

Sitting on their side, these classically designed crystal decanters are intriguing. Features extraordinary sparkling carvings on the base; jewelry for your home. **\$125-\$180**

Timothy De Clue Collection, 1124 1st Ave
206-762-0307 timothydecluecollection.com

Welcome Sights



BLUE SKIES IN DECEMBER.

A HARDWARE STORE ON CAPITOL HILL.

(206) 322-1717
1417 12TH AVE
WWW.PACSUPPLY.COM

'T WAS THE NIGHT BEFORE CHRISTMAS....

Settle down for a long winter's nap with all-natural comforters, pillows and bedding.



BEDROOMS & MORE
FAMILY OWNED

300 & 324 NE 45th St., Seattle, WA 98105
bedroomsandmore.com
(206) 633-4494



Give the gift of the outdoors with a Discover Pass, and explore 100-plus beautiful Washington state parks.

Easy to order online at [Discoverpass.wa.gov](https://discoverpass.wa.gov)

Mount Spokane State Park





PINK SHIELD PROJECT

If you've experienced hate violence, we're here to support.

MAKE A COMMUNITY RECORD

 pinkshieldproject.org

All supports are confidential, centering LGBTQ survivors and all communities impacted by hate and bias in King County, WA.

A project of the NW Network of Bi, Trans, Lesbian, & Gay Survivors of Abuse.

Our communities have asked for a non-policing, no-911 option for documenting and responding to incidents of hate. This project is our answer to our community's request to be seen and supported.

INFORMATION
Documenting confidential records of hate and bias motivated violence so that the experiences of survivors are heard by their own community and not law enforcement.

CONNECTION
Regular opportunities for community building and skill sharing for communities most impacted by hate violence and concerned allies.

RESTORATION
Providing advocacy, resources, and referrals to support the needs of hate violence survivors.

 pinkshieldproject.org

GIFTS FOR THE FASHIONABLE

CLASSIC VINTAGE CLOTHING FOR MEN AND WOMEN

U.S.S. Nashville Tiger jacket, Wrangler Blue-Bell denim jacket and classic 1970s graphic tees. Rare collectibles like this original "On The Road" paperback and "The Wild One" vinyl. **\$60-\$250**

Savoy Special Vintage,
740 Broadway, Downtown Tacoma
971-344-1357
savoysspecialvintage.com



DISSENT TEE FEATURING NOTORIOUS RBG

Defend democracy while wearing this 100% cotton tee featuring the original badass herself, Ruth Bader Ginsburg. **\$32**

Retail Therapy
905 East Pike St
206-324-4092
ineedretailtherapy.com

STERLING AND ROSE GOLDFILL CUFF

Handmade in Seattle by wonderwomen for wonderwomen. Retail price **\$380**

Fancy, 1914 2nd Ave
206-956-2945 heyfancy.com



OLSON'S
TACK SHOP
EST. 1962

SHOP LOCAL
with
BELLEVUE'S
OLDEST
BUSINESS

11408 NE 2ND PL
BELLEVUE 98004

(425) 454-9453
OLSONSTACK.COM

THE PERFECT HOLIDAY GIFT

**WE'LL PRINT YOUR PHOTO,
YOU PICK A FRAME**

FRAME UP STUDIOS

3515 Fremont Ave N 206 547-4657

Mercer Island THRIFT SHOP

Ugly Seater Party

Black Friday

SAVE 30%
throughout the store

open at 8:00am

Store Hours: Mon-Sat 10-7, Sunday 11-6
7710 SE 34th St. Mercer Island, WA 98040
206-275-7760 • mercerislandthrift.org

Glazer's

**SHOP LOCAL,
PACIFIC NORTHWEST
PHOTOGRAPHERS HAVE SINCE 1935!**

SONY

HOLIDAY SALE: DEC 14TH / 15TH

Join us for our largest sale of the season with two days of epic savings on everything photography and video!

811 REPUBLICAN STREET
SEATTLE, WA. 98109

GLAZERSCAMERA.COM
206.624.1100
FREE CUSTOMER PARKING

 $\alpha 7_{III}$

**Sony
Authorized
Dealer**

The authors have no financial or other interests related to this work.

This research was supported by National Natural Science Foundation of China [grant number 81073069].

GIFTS FOR THE FASHIONABLE



DESIGNER VINTAGE EYEWEAR

Throwback is 20/20 with these new deadstock stocking stuffers from the golden days of yore. Give your vision that old time religion by the 3 wise men—Armani, Valentino & YSL. Starting at **\$180**

EYE EYE, 1317 E Pine St
206-420-8328 eyeeye.care

SWIFT INDUSTRIES' SONORA DAYPACK

Designed and built in Seattle, the Sonora Daypack was born to explore. Made out of waterproof canvas, it's got the PNW in its DNA. **\$175**

Swift Industries
558 1st Ave S, 2nd Fl
206-397-8638
builtbyswift.com



SACHI BY ELOMI LINGERIE

This gorgeous statement bra was meant to be seen, whether under the tree or under the mistletoe! **\$66/\$32**

The Pencil Test
724 S 3rd St Ste D, Renton
425-970-3518

Seattle's oasis
(Gift certificates available)



- *Massage therapy
- *Chiropractic
- *Outdoor sauna
- *Clothing-optional sundeck
- *Yoga
- *Sacred music
- *Relaxation spaces

Coming this January:

- *12-person outdoor spa pool

1100 NW 50th St. in Ballard
sacredrainhealing.com 206.789.6288

Sacred Rain HEALING CENTER

frame CENTRAL
WALLINGFORD & CAPITOL HILL
WWW.PNWFRAMING.COM



Give Art



SEEK ADVENTURE RESPECT NATURE LOVE YOUR HOME

 @elsagedesigns

shop.elsagedesigns.com

ship your order free with code: THESTRANGER

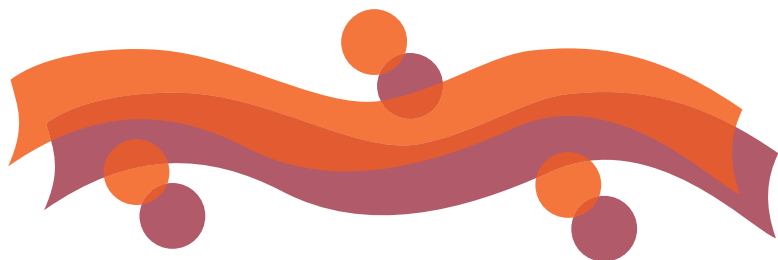


**BOARD & CARD
GAMES FOR
ENTHUSIASTS,
KIDS & FAMILIES**

**Unplug &
Reconnect!**

2203 Queen Anne Ave N.
Seattle, WA 98109
(206)282-0540
www.BlueHighwayGames.com

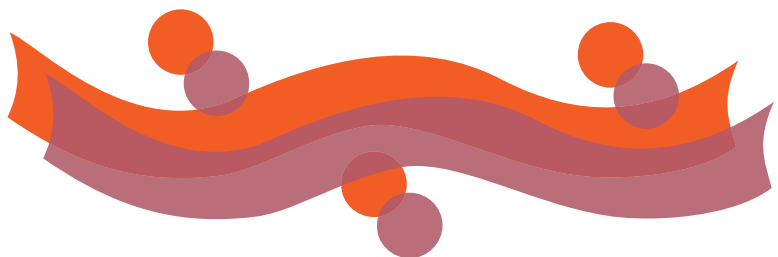
*The holiday giving season is almost
upon us, and **Stranger Things To Do**
is already in the spirit!*



25 Days ^{OF} GIVEAWAYS

presented by **STRANGER THINGS TO DO**

December 1st - 25th



Each day, **December 1 through 25, Stranger Things To Do** will be giving away fabulous prizes to get you out and about, experiencing some of the amazing things our region has to offer. Event tickets, restaurant and retail gift cards, unique experiences and more will be up for grabs, so don't miss out!

COMING SOON
thestranger.com/25Days

GIVE THE GIFT OF NEW SKILLS



BE A BLACKSMITH: FORGE A KNIFE FROM A HORSESHOE!

An authentic blacksmithing experience for groups of friends and family. Use fire, hammers and anvils to forge a knife to take home in 3 hours. No prior experience required. Ages 8+. **\$80**

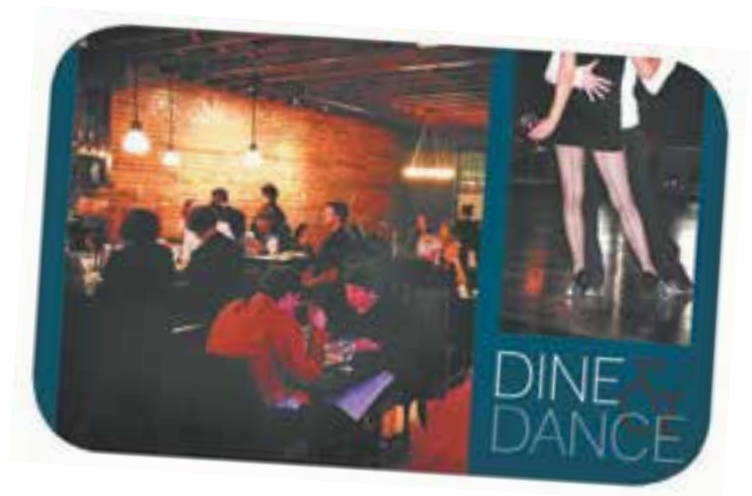
Lawless Forge, 3600 E Marginal Way S, Studio 8
814-441-1909 LawlessForge.com



GIVE EXPERIENCES, CREATE MEMORIES: SANCA

A circus gift will be what they remember all year and no experience is necessary!
A SANCA gift certificate is as flexible as a contortionist and one size fits all.

SANCA - School of Acrobatics & New Circus Arts, 674 S. Orcas St
206-652-4433 sancaseattle.org/gift



DINING, DANCING & ROMANCING GIFT CARD

Dining! Cocktails! Dancing! Give some romance to your special someone(s). Century Ballroom and The Tin Table gift cards can be used for everything we do, including classes.

Century Ballroom & The Tin Table, 915 E Pine St, Fl 2
206-324-7263 CenturyBallroom.com, TheTinTable.com

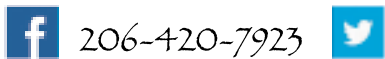


LADYWELL'S
VITALITY SPA & SAUNA

It is our wish that you
leave here revitalized,
rejuvenated and ready
for the world.

Gift Certificates
Available

8538 1st Ave NW.
GreenWood
in Piper Village



206-420-7923

www.ladywellspa.com

Give a memorable gift...

ARGENTINE TANGO

Instructors: TONY & ILANA

Absolute Beginner's Class
Starting Tuesday,
January 8th

Experience the authentic
Argentine Tango!

Holiday Gift Certificate
Available!

seattletango.com

15TH ANNIVERSARY SEASON
2019

1/5 1/26 2/16 3/16-17 4/6 4/27

www.RatCityRollerDerby.com

THANK YOU TO OUR SPONSORS



ten thousand villages.

**Shop with intention
& share in the joy.**

Give ethically sourced gifts crafted by hand.

Jewelry	Kitchenware	Kid & baby toys
Ornaments	Home décor	Gifts
Scarves	Food & coffee	and much more!



6417 Roosevelt Way NE
Seattle WA, 98115

206-524-9223
seattle@tenthousandvillages.com
@TTVSeattle

Mon-Sat: 10am-7pm
Sunday: 12pm-5pm

tenthousandvillages.com/seattle



PHINNEY NEIGHBORHOOD ASSOCIATION'S
WINTER FESTIVAL
- 38TH ANNUAL - 2018 -

FESTIVAL and Crafts Fair

SAT DEC 1 & SUN DEC 2
10 AM - 5 PM

120 ARTISTS & CRAFT VENDORS
TASTY LUNCH
ITEMS & HUGE BAKE SALE
LIVE ENTERTAINMENT

PHINNEY CENTER
6532 PHINNEY AVE N

ADMISSION:
\$2/MEMBERS, \$4/GENERAL PUBLIC
CHILDREN UNDER 12 ARE FREE

INFO: phinneycenter.org/winterfestival

GIFTS FOR YOUR FAR OUT FRIEND

SOUND HEALING FOR THE HOLIDAYS!

Tibetan and quartz singing bowls, gongs, bells and chimes.. We have the largest selection of tools for the meditative mind. Give the gift of re-grooving this holiday! **\$47-\$1800**

East West Bookshop
6407 12th Ave NE, 206-523-3726
eastwestbookshop.com



LITTLE OWL CANDLELAMP

Celebrate light and wisdom with the Little Owl Candlelamp. Made of durable hydro stone, it holds a votive glass (included) that, when lit up, illuminates its glass eyes. **\$48**

Gargoyles Statuary
4550 University Way NE, 206-632-4940
gargoylestatuary.com

TIS THE SEASON; DUCK SEASON!

Vintage kitsch, collectibles, and taxidermy ducklings in costume, there's something for everyone at NoPoP.

No Parking on Pike
1102 E Pike St, 206-322-PIKE
noparkingonpike.com



GAZE AT THE NIGHT SKY AND...

Enjoy drinks on the go and see the Moon in all its phases with The Moon Phases Copper Vacuum Insulated Tumbler. Choose from a 12 oz. wine tumbler in blue or an 8 oz. travel cup in black.

The Museum of Flight
9404 East Marginal Way South
museumofflightstore.org



The small
indie bookstore
treasure
you've been
waiting to
discover.

Real Books
Real People

Open 7 Days a Week

1811 Queen Anne Ave N
Seattle, WA 98109
206-284-2427
qabc@qabookco.com

**SODO
VISION
CARE**

**GIVE
THE GIFT
OF SIGHT!**

SODO Vision Care
offers affordable,
efficient glasses &
contact lens exams.
Give the Gift of sight
or use your own
insurance benefits
before the year end.

**Request an appointment
online today!**

4401 4th Ave S,
Seattle, WA 98134
(located inside Costco)

206-403-2027
sodovisioncare.com

EAST WEST
SEATTLE'S HIDDEN GEM - EST. 1989



BOOKS • TAROT CARDS • EVENTS • CRYSTALS
AROMATHERAPY • SOUND • HEALING • INCENSE
YOGA & MEDITATION • FAIR TRADE & MORE

Special Offer: Present This Ad For 15% Off Any Purchase. Expires 12/31/19

6407 12TH AVE NE, SEATTLE, WA 98115 • (206) 523-3726



Small Business Saturday
November 24

SHOP LOCAL



We'll help you survive another
holiday with your weird family!

Visit ubookstore.com/holiday for the full
list of promotions and fun events!



University Book Store.

206.634.3400 • ubookstore.com • 1.800.335.READ

SOMETHING FOR EVERYONE

WE CARRY TURNTABLES & TURNTABLE ACCESSORIES, POSTERS, HEADPHONES & MORE!

RECORD STORE DAY.COM
BLACKFRIDAY NOVEMBER 23

GET THAT SPECIAL SOMEONE SOMETHING SPECIAL...
LIKE EXCLUSIVES, DELUXE REISSUES & LIMITED-EDITION VINYL!

<p>TOM PETTY <i>An American Treasure</i> 6LP SET WITH PG BOOK</p>	<p>CHARLES BRADLEY <i>Black Velvet</i> LIMITED DELUXE 2LP SET</p>	<p>WU-TANG CLAN <i>Wu-Tang Forever</i> 25TH ANNIVERSARY EDITION 4LP</p>
<p>DEVO <i>Are We Not Men?</i> PICTURE DISC LP</p>	<p>KACEY MUSGRAVES <i>High Horse/Remixes</i> 10"</p>	<p>DAVE MATTHEWS BAND <i>Live Through This</i> 4LP ON WHITE VINYL</p>
<p>DE LA SOUL <i>Buhdada Mindstate</i> REMASTERED 25TH ANNIVERSARY EDITION</p>	<p>THE BEATLES <i>The White Album</i> LAVISH REISSUES ON 2LP OR 4LP DELUXE</p>	<p>MUMFORD & SONS <i>Delta</i> NEW RELEASE ON LIMITED-EDITION COLORED LP</p>

& MANY MORE! HURRY... QUANTITIES LIMITED!

OPEN CHRISTMAS EVE & CHRISTMAS DAY AND NEW YEARS EVE & NEW YEARS DAY!

EM [EVERYDAY MUSIC]

WE PAY CASH FOR ANY & ALL USED CDs, DVDs & VINYL

CAPITOL HILL 1520 10th Ave. • 206.568.3321

BELLINGHAM 115 E. Magnolia • 360.676.1404

OPEN 9 A.M. BLACK FRIDAY | WWW.EVERYDAYMUSIC.COM

SOLEMATES

A Sneakerhead's Paradise

1422 Harvard Ave
Seattle, WA
Mon - Thurs 11am-8pm | Fri - Sat 11am-9pm | CLOSED Sunday
(206) 492-5856
f SoleMates i solemates206

@POT_SHOP_SEATTLE 206.402.6012

1628 DEXTER AVE N
THANKSGIVING
WE'RE OPEN 12PM - 4PM

\$3 \$4 \$6 \$20
EDIBLES JOINTS GRAMS VAPES

GIFTS FOR MUSIC LOVERS



ROCK! SOUL! INDIE! JIVE TIME GIFT CARD

The music lover on your list can shop for new & used records at Seattle's premier destination for vinyl. They carry hip T-shirts, LP totes, crates & vinyl-related accessories, too.

Jive Time Records
3506 Fremont Ave N
206-632-5483
jivetimerecords.com



TURNTABLES!

Fantastic turntables for all budgets! Audio Technica, Rega, Pro-Ject, and more. Beginning at \$119

Hawthorne Stereo, 6303 Roosevelt Way NE
206-522-9609 hawthornestereo.com



MUSICAL INSTRUMENTS

The Trading Musician has a cornucopia of new, refurbished and vintage instruments of every genre. Come see what treasures you might find. Open 11am-7pm, 7 days a week. Starting at \$179

The Trading Musician
5908 Roosevelt Way NE, 206-522-6707
tradingmusician.com

GIVE THE GIFT OF MUSIC!

Take advantage of the wisdom, insight & inspiration of great teachers. Learn guitar, bass, voice, piano, brass, woodwinds, drums & more from the best at Seattle Drum School. \$40 per 1/2 hour

Seattle Drum School
Georgetown: 206-763-9700
Lake City: 206-384-8815
seattledrumschool.com

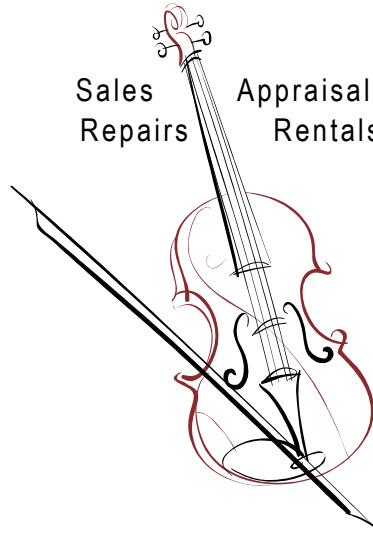


SEATTLE DRUM SCHOOL

Henry
Bischofberger
Violins

Sales
Repairs

Appraisals
Rentals



Third Generation
Violin Maker

*"Voted Evening Magazine's
Best of Western WA!"*

www.kirklandviolins.com
425 822 0717

WEST SEATTLE'S HOMETOWN HOLIDAYS



DECEMBER

1ST/ TREE LIGHTING
& HOLIDAY NIGHT MARKET

9TH & 16TH/ SANTA BUS AT
FARMERS MARKET

15TH/ CASPAR BABYPANTS
AT EASY STREET RECORDS

TH/ SHOP LATE
EVERY THURSDAY

Full holiday schedule at wsjunction.org

JUNCTION
WEST SEATTLE



EYE—EYE

1317 E Pine St

eyeeye.care

Supporting independent artists and designers in the Northwest since 1996

Earrings by Laure Jecklitsch



vetri

Beautifully Designed | Thoughtfully Curated | Handmade Objects

1404 First Ave | Seattle, WA 98101 | 206.667.9608 | vetriglass.com

GIFTS FOR PHOTOGRAPHERS



SONY A7 III BODY

Sony A7 III with 35mm Full Frame Image Sensor.

Glazer's, 811 Republican St, 206-624-1100, glazerscamera.com



LUMIX GX85 CAMERA 2 LENS KIT

4K Mirrorless Interchangeable Lens Camera with 12-32mm & 45-150mm lenses.

Glazer's, 811 Republican St,
206-624-1100 glazerscamera.com



FUJIFILM INSTAX MINI 9

Capture your memories in an instant with the Fujifilm Instax Mini 9 Instant Film Camera.

Glazer's
811 Republican St
206-624-1100
glazerscamera.com



Shop local this holiday season at . . .



Pacific Galleries


SINCE 1972

SEATTLE'S LARGEST ANTIQUE MALL

Explore the mall's individually curated spaces for those special people on your shopping list.

With nearly 200 dealers there is something for everyone!

Open during overpass construction project. Entrance to S.Lander St. is only accessed by 4th Ave S. Follow signs to mall's free parking lot.



Antique Mall:
206.292.3999

PACIFIC GALLERIES
241 S. Lander St.
Seattle, WA 98134

www.PacGal.com





**Atrium
KITCHEN**
PIKE PLACE MARKET

(206) 829-9525
1433 1st Ave. Suite 101
Seattle, WA 98101

Sign up for holiday classes at
atriumkitchenpikeplace.com





- **Magic in the Market Cookie Decorating • Free**
11/24: 12–3pm
 - **How to Host a Holiday Fondue Party • \$75**
11/25: 5:30–8pm, 12/14: 6–8:30pm
 - **Tamale Tuesday • \$50**
Date: 11/27: 11am–1:30pm, 3–5:30pm, 6–8:30pm
Learn techniques, ingredients & recipes.
 - **Winter Soups & Stews • \$65**
11/28: 10am–1pm, 5:30–8:30pm
Guidelines and hands-on prep making broths, consommé, chowders, and cream soups.
 - **Holiday Gourmet Gift Making Classes • \$65***
12/1, 12/8, 12/15, 12/22: 10am–12:30pm
Learn to make gourmet gifts. You'll leave with 3 gifts.
 - **Holiday Cookie Extravaganza • \$55***
12/1, 12/8, 12/15, 12/22: 1:30–4:30pm, 12/11: 5–8pm
Learn to make 5 types of holiday cookies in this hands-on class & take them home!
 - **Holiday Candy & Confections • \$65***
12/1, 12/8, 12/15, 12/22: 5:30–7:30pm
Learn to make 6 different confections in this hands-on class.
 - **Party Cheeses • \$55**
12/6, 6:30–8:30pm
- * Includes recipes, ribbon, and gift bags.

LEARN TO WELD!

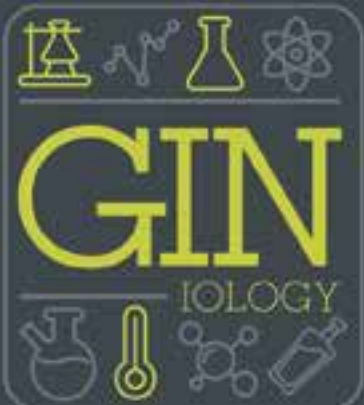
WE OFFER FAST NON-TECHNICAL,
PROGRESSIVE INSTRUCTION IN
WELDING AND METALWORK.
GIFT CERTIFICATES AVAILABLE.
WE SPEAK LGBTQ AND NOOB++.
HACK METAL, RULE WORLD.



CLASSES@HAZARDFACTORY.ORG


HAZARDFACTORY.ORG







AN AMAZING
ENVIRONMENT FOR
THE CURIOUS MIND

GREAT TOURS,
TASTING FLIGHTS
AND COCKTAILS






Learn the history and
production of gin




Tour the distillery



Create your very
own custom gin

Electronic Gift Cards
available on our Shop Page



SCRATCH

DISTILLERY

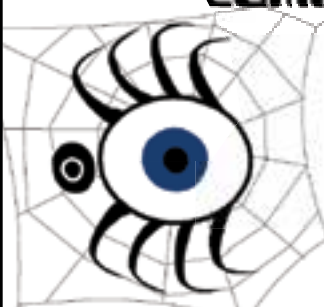
scratchdistillery.com

190 Sunset Ave. S
Suite A
Edmonds, WA 98020

dreamstrands

COMICS and collectibles

Happy Holidays!



Hours:

115 N 85th Street Seattle, WA 98103	Sun & Tues: 12-6 • Mon: Closed Wed & Thurs: 12-8 • Fri & Sat: 10-8	206.297.3737 dreamstrands.com
----------------------------------------	-----------------------------------------------------------------------	---------------------------------------------------------------------------------------------

CHAMPION PARTY SUPPLY

1461 Elliott Ave W

in Interbay, Near the Staples & Whole Foods!

THE HOLIDAYS ARE HERE!!

Check off your list at Champion: * Tons of Ugly Christmas
Sweaters!! * Santa Suits for Rent and Purchase!! * Holiday
Hats and Accessories for All! * Don't forget holiday decor,
ornaments and tableware for your holiday party!



206-284-1980 • WWW.CHAMPIONPARTY.COM

CHECK US OUT ON FACEBOOK, TOO! 

GIFTS FOR GEEKS



RUTH BADER GINSBURG READY FOR ACTION!

How can you possibly go another day without your RBG action figure??! Decorate your desk, send her to your dad, call on her progressive power, ward off evil spirits: RBG has your back.

Retrofit Home
1103 E Pike St, 206-568-4663
retrofithome.com

FOR THE ROBOT LOVERS IN YOUR LIFE

Robot High-Fiving Unicorn t-shirt. Available in women's and men's sizes XS-3X for \$30; also available in youth (\$26), toddler and baby sizes (\$22).

Robot vs Sloth, 1535 1st Ave (in the Pike Place Market)
206-485-7392 robotvsloth.com



GIVE THE GIFT OF MEMBERSHIP AND WIN

MUSEUM OF POP CULTURE

MoPOP

Gift a MoPOP Membership or become a member before December 31 and be entered to win two FREE passes to each of MoPOP's 2019 exhibition opening parties.

BUY ONLINE AT
MoPOP.ORG/MEMBERSHIP

CASCADIANOW!
cascadianow.org/store

GET ON SASQUATCH'S "NICE" LIST
Order awesome Cascadia shirts, hats, books, stickers, patches, hoodies, and more! Support Pacific Northwest makers and responsible sourcing.

EVERY PURCHASE BENEFITS:

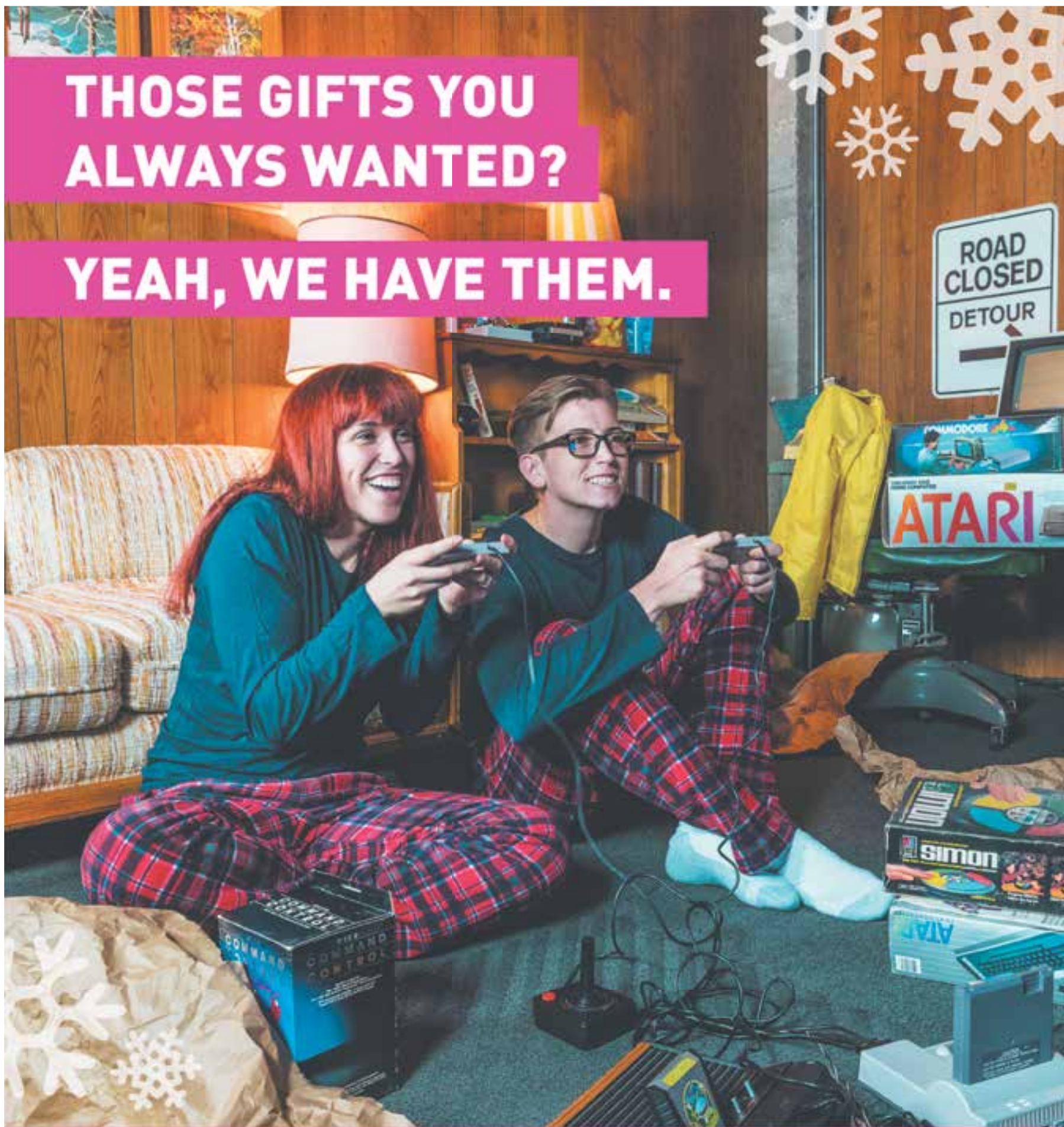
- Rural LGBTQ+ Pride groups
- Climate action networks
- Inclusive and community-driven art, fitness and educational programs
- 20+ grassroots social change projects right here in Cascadia

Enjoy 5% off with coupon code CASCADIA at checkout
cascadianow.org/store

Order by Dec 18 for guaranteed domestic delivery by Dec 25.

**THOSE GIFTS YOU
ALWAYS WANTED?**

YEAH, WE HAVE THEM.



AND YES, YOU CAN PLAY WITH THEM.

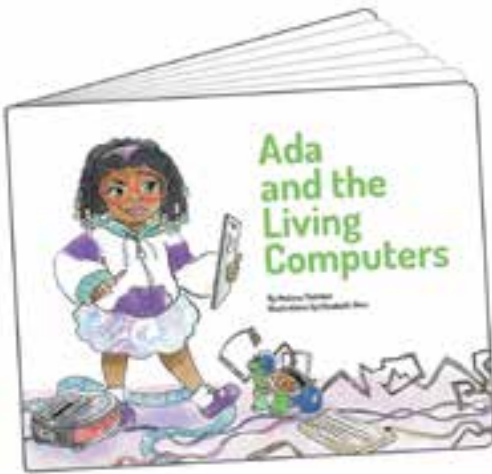
TOTALLY 80s REWIND—AN INTERACTIVE EXHIBIT—NOW OPEN THRU MARCH '19

living computers
museum+labs



2245 1st Ave S | Seattle, WA
206-342-2020 | livingcomputers.org

GIFTS FOR GEEKS



← ADA & THE LIVING COMPUTERS BOOK

Help kids learn about computers without more screen time! This children's book includes adventure with playful robots, wise old computers & a new best friend who teaches her how to program. **\$16.95**

Living Computers:
Museum + Labs
2245 1st Ave S
206-342-2020
livingcomputers.org

ADDED PRODUCTIVITY FOR AT HOME WORKERS →



ATLAS Workbase gives mobile professionals the freedom to drop in and work when needed in a premium business environment. Setting the standard in flexible coworking spaces. Gift cards starting at **\$50**

ATLAS Workbase, 500 Mercer St at 5th Ave
206.800.3003 atlasworkbase.com/gift-card

RETRO GAMING DYSENTERY T-SHIRT →

For decades, the classic educational computer game Oregon Trail has been terrorizing & entertaining students the world over. Show your nerd pride with this one-of-a-kind shirt. **\$14.95**

Living Computers:
Museum + Labs
2245 1st Ave S, 206-342-2020
livingcomputers.org



Fashion.
Curiosities.
Esoterica.

RITUAL

914 E. Pike St
Capitol Hill
buyritual.com

PEACEFUL HOLIDAYS

*from your friends at The Grange**

***Unless you're being a jackass;** in which case, get over your fear and/or shame and shape up. People are counting on you and your love. You can do it.



145 NE Gilman Blvd Issaquah, WA 98027 • (425) 392-6469 • grangesupply.com

Your Complete Guide to Seattle Holiday Events



THINGS TO DO



**CONCERTS &
PERFORMANCES**



**MAKERS'
MARKETS**



**HOLIDAY LIGHT
DISPLAYS**



**FESTIVE
PERFORMANCES**

See it all at StrangerThingsToDo.com or download
our free **Stranger Things To Do In Seattle** app



GIVE THE GIFT OF TASTY TREATS



COOKING CLASSES AT ATRIUM KITCHEN

Located at Pike Place Market. Cooking classes from savory to sweet, for all levels. Recipes, hands-on prep, bites. **\$55 & up**

Atrium Kitchen at Pike Place Market, 1433 1st Ave Ste 101
206-829-9525
atriumkitchenpikeplace.com

LIMITED EDITION BRITTLES & BARKS

Handmade brittles and barks by Cupcake Royale bakers, featuring ingredients from local purveyors including Jacobsen Salt Co. and Theo Chocolate. Starting Nov. 23rd. **1 jar for \$12, 4 for \$44**

Cupcake Royale, six locations, cupcakeroyale.com



LOCAL CRAFT BEER MUSTARDS & BBQ SAUCES

Four versatile sauces featuring award-winning Pike Brewing favorites like Kilt Lifter and XXXXX Stout. Pair with Pike beer and a brewery tour for the ultimate beer-lover's gift! **\$7 each**

Pike Brewing Company, 1415 First Ave
206-622-6044 pikebrewing.com



LOCALLY MADE • CRYSTALS & JEWELRY
NATURAL BEAUTY • WINE • TAROT
SUPPLEMENTS & SUPERFOODS • HERBS
BOOKS • YOGA & MEDITATION
BERKEY WATER FILTERS

169 Winslow Way E., Bainbridge Island, WA 98110
206-842-2759 • www.willowtreebainbridge.com



Holidays got your dog stressed out? Why medicate it when you can *Treat-it*?

Treat-its are CBD soft chews that assist with anxiety, pain, arthritis, nausea, allergies, appetite stimulation and more.

- Carefully crafted with the highest quality natural ingredients dogs love
- Highest levels of active/full-spectrum CBD and 12 other anti-inflammatory & healthful ingredients
- Cold-pressed for retention of vitamins, minerals, and CBDs
- Made in the USA & family-owned

Find out more about this unique and effective supplement's benefits or try them for your pup!

ORDER ONLINE! • Treat-its.com



Community-owned on
Capitol Hill since 1978

central co-op

Your one-stop
shop for a myriad
of Seattle Made
food, beverages
& holiday gifts.

CENTRAL CO-OP IS A FOUNDING
PARTNER OF SEATTLE MADE




1600 E MADISON ST, SEATTLE • OPEN 6 AM - MIDNIGHT • CENTRALCOOP.COOP
OWNED BY WORKERS & CONSUMERS • OPEN TO EVERYONE




Rocks N Sauce™
Wizard Stones™
Honey Crystal™
Sugar Cones™
Live Resin™

oleum
extracts

C-Cell Vape Carts
Gpen Gio Vapes
Lip Balm
Distillate
RSO

 @OleumExtracts

@oleumlabs_ 

There may be health risks associated with consumption of this product. Should not be used by women who are pregnant or breast-feeding. This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21+. Keep out of reach of children. This product is unlawful outside of Washington State.

GIVE THE GIFT OF CANNABIS



BLAST OFF WITH ROCKET DISTILLATE CARTS

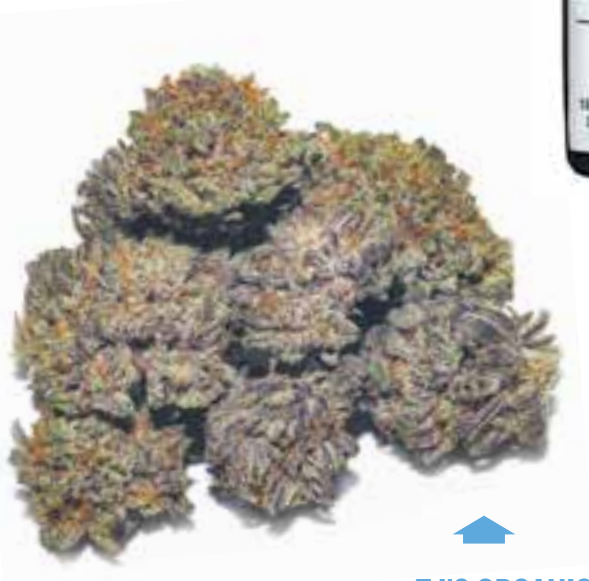
Cannabis terpenes preserved for max flavor. Half-off at our Holladaze sales Nov. 24-25 & Dec. 22-23. **\$15-50**

GreenWorks Cannabis, greenworkscannabis.com
Lake City: 11064 Lake City Way NE, 206-922-3911
Greenwood: 315 N 105th St, 206-492-5132

FULL SPECTRUM HIGH POTENCY CBD TINCTURE

Experience the health benefits of Cannabis without the high. See what everyone's talking about. Trichome stocks the full Lazarus Naturals CBD range & more. Gift box/shipping available. **\$15-200**

Trichome, 618 S Jackson St
206-468-4907 trichomeseattle.com



TJ'S ORGANIC PREMIUM BUDS

For the Pot Snob in your life. Give the gift of the finest Cannabis in Seattle. Choose from High Times & Dope Cup winning strains. Expertly curated by the folks at Greenworks! **\$15-350**

GreenWorks Cannabis, greenworkscannabis.com
Lake City: 11064 Lake City Way NE, 206-922-3911
Greenwood: 315 N 105th St, 206-492-5132

Warning - this product contains marijuana. When eaten or swallowed the intoxicating effects of this drug may be delayed by two or more hours. Should not be used by women that are pregnant or breast feeding. For use by adults twenty-one and over. Keep out of reach of children. Products containing marijuana can impair judgement. Do not operate a vehicle or machinery under the influence of this drug. This product has intoxicating effects and may be habit forming.

Holiday Menu **DEC 11-24**

21+

BALLARD'S ORIGINAL MEDICALLY ENDORSED

Herb's House!

EST. 2013

NOV 23 Green Friday SAVE 20%

herbshouse.org 206.557.7388

716 NW 65th Street

Open Daily 8a-11p We Take Plastic

Seattle's New Cannabis Lifestyle Store
- Cannabis City Glass and Gear -
 is Fully Stocked for Holiday Shopping!

**CLOTHES • BONGS • PIPES
 JEWELRY • GAMES • CBD
 LOTIONS • BOOKS • MORE!**

CANNASMAK
 PLAIN MARI JANE
 CANNASMAK
 PEACH

MAGIC BALL
 4/20

Open Everyday 10am - 8pm | 206.659.4288
 2728 3rd Ave S. | Seattle, WA 98134

SIMPLY THE BEST CANNABIS
AT THE LOWEST PRICES EVERYDAY

GANJA GODDESS

taking cannabis to a new high

*Forget something
for Thanksgiving?*

We are open Thursday!
Visit us 11/22 8am-5pm

Start your holiday shopping early
with Green Friday deals on Dose,
Burnwell, Fireline, Craft Elixers, Trip's
Kitchen, and other Seattle favorites.

VISIT US IN SODO AT 3207 1ST AVE S

GANJAGODDESSEATTLE.COM

OPEN EVERYDAY TO EVERYONE 21+

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate motor vehicles or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. Marijuana products are for use by adults 21 years of age and older. Marijuana products may only be purchased or possessed by persons 21 year of age or older. Keep out of reach of children.

Greenwood
315 N 105th St
Seattle WA 98133
206.492.5132



Lake City
11064 Lake City Way NE
Seattle WA 98125
206.922.3911

MERRY CHRISTMAS

HOLIDAZE SALE

NOV 24th + 25th AND DEC 21st + 22nd

HAPPY NEW YEAR

OPEN EVERYDAY 8:00 AM - 11:45 PM

NOVEMBER 24th + 25th

50% OFF

- CASCADE 4G
- HIGH END 1/8TH'S
- ROCKET DISTILLATE CARTS
- SINNER & SAINTS EDIBLES
- CERES TOPICALS

WWW.GREENWORKSCANNABIS.COM

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

365 RECREATIONAL CANNABIS



LOUDEST DEALS, EVERYDAY

OPEN FRI & SAT 9AM - 10PM // OPEN SUN-THUR 9AM-9PM

DAILY BOGO 20% OFF // 9AM-NOON & 4PM-6PM

THANKSGIVING HAPPY HOUR ALL DAY (11/22) // 9AM-9PM
+ CRAZY BLACK FRIDAY DEALS ALL DAY (11/23) // 9AM-10PM

17517 15TH AVE NE • SHORELINE, WA // 206.557.7778

365RECREATIONAL.COM

Warning: This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with the consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana products may be purchased or possessed only by persons twenty-one years of age or older.

GIFTS FOR BAD SANTAS



SPIRITS ADVENT CALENDAR®

Cheers to a spirited holiday season with 24 (50ml) bottles of whiskeys, vodkas & gins from North America's most awarded craft distillery. Available online & at HDC Seattle tasting rooms. **\$59**

Heritage Distilling Co. - Seattle
1836 NW Market St & 1201 10th Ave
heritagedistilling.com



CHEAP SANTA SUITS FOR PUB CRAWLS



Get elfed up in our inexpensive Santa suits at your next Santa-themed pub crawl or party! At only \$23.99/suit - including jacket, pants and belt - you can jingle your bells without a care! **\$23.99**

Champion Party Supply
1461 Elliott Ave W, 206-284-1980
championparty.com



THESE NUGS PUT THE "HIGH" IN HIGH END

High End Farms Nitro Packed. Half-off 3.5g at our Holladaze sales Nov. 24-25 & Dec. 22-23. **\$12-\$90**

GreenWorks Cannabis, greenworkscannabis.com
Lake City: 11064 Lake City Way NE, 206-922-3911
Greenwood: 315 N 105th St, 206-492-5132

Treat your lover to a smoother holiday



Slippery Stuff®

Personal Lubricant
water-based | glycerin-free

For safe, gentle lubrication, buy Slippery Stuff® at these and other Puget Sound area retailers:

Lakewood & Bremerton Elmo's Books	Olympia Olympia Food Coop	Seattle Katterman's Pharmacy
Puget Sound Area Love Zone	Auburn Video Blue	Tacoma Costless Pharmacy
		Lynnwood Lovers Lair

**For more retailers or to order, contact us at:
www.wallace-ofarrell.com or 800-759-7883**

Fantasy Ltd.

BLACK FRIDAY

Sale

UP TO 90% OFF

\$20 PURCHASE FREE 10Z LUBE OF CHOICE	\$50 PURCHASE FREE TOY CLEANER OF CHOICE	\$75 PURCHASE FREE 80Z LUBE OF CHOICE
\$100 PURCHASE FREE VEDO BAM MINI BULLET	\$200 PURCHASE \$25 GIFT CARD FOR FUTURE USE	

SOUTH LAKE UNION - 2027 WESTLAKE AVE, SEATTLE, WA 98121

PIKE PLACE - 1518 1ST AVE, SEATTLE, WA, 98101

FANTASYUNLTD.COM



Relief from the cold is more than a warm coat on a rainy night—it's a first step forward.

Donate essential supplies to keep homeless youth warm and dry.

YOUTHCARE
youthcare.org



Donations collected by Big Brothers Big Sisters Puget Sound help fund local programs and services to support our mission.

It's easy to schedule a free home pickup of your used clothing and household goods!

VISIT:

schedule.bigpurplebins.org

CARS

for kids' sake

Big Brothers Big Sisters Cars for Kids' Sake helps us raise funds through the donation of your unwanted vehicle.

Donated vehicles qualify as charitable gifts and may be eligible for a tax deduction.

VISIT:

bbbs.org/cars-for-kids-sake

Thank you for supporting
Big Brothers Big Sisters
Puget Sound

THU DEC 13

a luminous evening amidst
iconic sculptures

SAM LIGHTS

6-9 PM • FREE
visitsam.org/lights

SAM OLYMPIC
SCULPTURE
PARK

Photo: Jan Au



THINGS TO DO

NOV 22
→
DEC 5



Enchant Christmas
Nov 23–Dec 30

**MORE
EVENTS
— AT —
STRANGER
THINGS TO DO
DOT COM**

COURTESY OF ENCHANT CHRISTMAS

THE BIG & THE OBVIOUS

Thanksgiving Events

If you've still got one leg in your Halloween costume and can't believe Thanksgiving is here already, don't sweat it—with all the events happening on Turkey Day (Thurs Nov 22), you can fool people into thinking you planned ahead. To support local food banks and make room for feasting, participate in the **Seattle Turkey Trot** at Golden Gardens Park, the **Magnuson Series Turkey Trot**, or the **West Seattle Turkey Trot**. Last-minute dinners aren't off the table, either—you'll find comfy Thanksgiving staples at the **5 Point Cafe** and **Lost Lake**, turkey and karaoke at **Crescent Lounge**, and Hawaiian sticky buns at **Hula Hula**.

Classic Holiday Festivities

As soon as Thanksgiving is over, many of Seattle's beloved annual holiday traditions begin. These include a day of Santa visits and holiday treats at **Magic in the Market** at Pike Place (Sat Nov 24), the **28th Annual Macy's Holiday Parade** in downtown Seattle followed by the **Macy's 62nd Annual Star Lighting and Fireworks Show** at Westlake Center (Fri Nov 23), and **Greet the Season** (Sat Nov 24), when MOHAI opens its doors for the holiday model train show, free seasonal storytelling, and access to a special outdoor viewing of the first night of the **Christmas Ship Festival** (Nov 23–Dec 23), a tradition in itself wherein Argosy Cruises' *Spirit of Seattle* sails to different Washington

waterfronts, bringing Christmas choirs and sparkling light displays to onlookers. The day after Thanksgiving is also when **Winterfest** begins at Seattle Center (Nov 23–Jan 6), featuring a winter train village, an ice rink, ice sculpting on Saturdays, and performances. Now is also a good time to snatch up tickets to perennial performance favorites like **George Balanchine's The Nutcracker** at McCaw Hall (Nov 23–Dec 28) and **A Christmas Carol** at ACT Theatre (Nov 23–Dec 28).

Holiday Light Displays

Holiday light spectacles, many of which also start up right after Thanksgiving, are a good antidote to gloomy Seattle winters. This year, there's lots of buzz about Safeco Field's new **Enchant Christmas** (Nov 23–Dec 30), which will include a gigantic light maze and an artisan market. Returning favorites include the Woodland Park Zoo's **WildLights** (Nov 23–Jan 5), Ivar's **Clam Lights** in Renton (Nov 30–Jan 1), Bellevue's **Snowflake Lane** (Nov 23–Dec 24) and **Garden d'Lights** (Nov 24–Dec 30), Tacoma's **Zoolights** (Nov 23–Jan 6), Warm Beach Camp's **Lights of Christmas** (Nov 29–Dec 29), **Wild Waves' Holiday with Lights** (Dec 1–30), and the **Leavenworth Christmas Lighting Festival** (Nov 30–Dec 16). There will also be several special Christmas tree lighting ceremonies, including at the **West Seattle Junction** (Sat Dec 1), **Redmond City Hall** (Sat Dec 1), the **Washington State Fair Events Center** in Puyallup (Wed Nov 28), and in **downtown Kirkland** (Sat Dec 1).

Holiday Markets

There are about a gazillion post-Thanksgiving holiday shopping opportunities in Seattle that don't require you to lose your car in a mall parking garage. One of the most popular is the **Urban Craft Uprising Winter Show** at Seattle Center (Dec 1–2), the organizers of which will also put on weekend markets with the Downtown Seattle Association at **Westlake Park** (Nov 23–Dec 23) and a **South Lake Union Winter Market** in Van Vorst Plaza (Dec 5–6). Small Business Saturday is also a popular shopping day, with events including **Seattle Made's Holiday Pop-Up** at Broadway Market (Sat Nov 24), the **GeekCraft Expo** at Magnuson Park (Nov 24–25), and the **Native Gift Fair and Art Market** at Duwamish Longhouse (Nov 23–25). Later on, check out the **Witches' Night Out Market** at Arcadia (Fri Nov 30), the **Giving Marketplace** at the Bill & Melinda Gates Foundation (Nov 30–Dec 1), the **Rainier Beach Arts & Crafts Market** (Sat Dec 1), and the **United Indians Art Market** at Daybreak Star Cultural Center (Dec 1–2). Don't want to spend money on gifts? Check out thestranger.com/25days to enter to win things to do every day of December.

Hanukkah Celebrations

Whether you've already dusted off your menorah or you're curious about the traditions of Hanukkah (which runs Dec 2–10 this year), your options this fortnight include

the Chabad of Capitol Hill and the Central District's **Latkeh Cook-Off** at LoveCityLove (Mon Dec 3), Jconnect Seattle's **Hanukkah Crafts Market** (Thurs Nov 29), the Chabad of Kirkland's **Grand Menorah Lighting** at Marina Park (Sun Dec 2), and the Chabad Young Professionals and Chabad of Downtown's **Chanukah Glow Party** at Rendezvous (Sun Dec 2), complete with gourmet latke tasting and a menorah lighting ceremony.

Short List

Beat The Blerch Holiday 5k

Green Lake Park, Sat Dec 1, 5–7 pm, \$35

Gingerbread Village

Sheraton Hotel, \$5 suggested, through Jan 1

Issaquah Reindeer Festival

Cougar Mountain Zoo, Dec 1–23, 10:30 am–4:30 pm, \$16

Luminaria Walk

Meadowbrook Community Center, Sat Dec 1, 5:30–7:30 pm, free

Mars Insight Landing Viewing

Pacific Science Center, Mon Nov 26, 10 am–5 pm, \$24

Seattle Festival of Trees

Fairmont Olympic Hotel, free–\$200+, through Dec 26

Seattle Marathon

Seattle Center, Sun Nov 25, 7:30 am, \$85–\$170

A Victorian Country Christmas

Washington State Fair Events Center, Nov 28–Dec 2, \$10/\$12

Early Warnings

WINTER SOLSTICE NIGHT MARKET Magnuson Park Hangar 30, Dec 7–8, \$1 suggested donation

GREEN LAKE PATHWAY OF LIGHTS Green Lake Park, Sat Dec 8, 4:30–7:30 pm, free

“I Have a Long Childhood History with Box Forts”

Clyde Petersen makes amazing things with cardboard.

BY JASMYNE KEIMIG

The first thing I heard walking out of the elevator was Kimya Dawson's voice. I remember thinking, “Where's the party at?” as I scoured the nooks and crannies of Bellevue Arts Museum's top floor, eventually finding my way to a gallery tucked away in the corner, full of Seattle artist Clyde Petersen's latest work. A jaunty mix of Pacific Northwest punk and post-punk music blared from tiny speakers, engulfing patrons in a PNW punky sonic haze.

Petersen's exhibition *Merch & Destroy* is a product of and an ode to life on the road.

CLYDE PETERSEN: “I'm a touring musician and I've been working for bands for about 20 years,” Petersen says. **MERCH & DESTROY** Bellevue Arts Museum Through April 14

“Either driving them or playing in them.” Hence, the music of Kimya Dawson, one of many artists Petersen has worked with.

Merch & Destroy is unlike anything I've ever seen before in a museum—it does not feature photography or paintings, lithographs or marble busts, but cardboard. And it's hilariously fun.

“Cardboard is very accessible, and it's malleable and easy to work with,” Petersen tells me, adding, “I have a long childhood history with box forts.” That history is most obviously reflected in the two giant cardboard structures dominating the space. One is a slightly-larger-than-life replica of a Ford Econoline van—a budget-friendly mode of transport for touring indie bands—“loading out” for a show. The other is a re-creation of a punk-rock club greenroom, replete with a wilting vegetable platter and dick graffiti.

The gallery itself is painted completely black with a double yellow line on the floor, evoking the blacktop highways that Petersen has traveled. The exhibition also noticeably smells a lot like cardboard—a strange encounter in a museum setting. When I entered the space, my mind immediately flashed to moving, backaches, stairwells, stress, sweat, the state of constantly being in transit, occupying the in-between.

The van and greenroom have never been exhibited before. *Merch & Destroy* also features items from previous Petersen shows or collaborations—the most interesting being *Shredders*, a collection of fantasy guitars by Petersen and Seattle artist Darius X. Each of the five guitars either enacts some sort of change the artists want to see in the world



COURTESY OF BELLEVUE ARTS MUSEUM

Clyde Petersen's first solo museum exhibition, 'Merch & Destroy,' is an ode to life on the road.

or is a tribute to a woman musician, such as Janelle Monáe or Dolly Parton. The best and perhaps most useful fantasy guitar, in my opinion, is *Slayer*. Shaped like the head of a growling wolf, this guitar kills rapists in local music scenes. Exactly how the guitar does that is left up to your imagination.

That's what makes this exhibition so interesting—the extent and intricacy of Petersen's imagination and storytelling. The world building and tiny details of his creations—like the very visible Washington State vehicle registration slip in the van or the crate full of hilariously titled made-up vinyl records—make this exhibition feel lived-in. As if I had crawled inside of his brain and got to poke around for a while.

Petersen doesn't work in mystic, impenetrable symbolism; he manages to translate the drudgery and

unglamorous bits of touring in a way that makes you feel in on the joke, despite never having learned any power chords whatsoever. It was the most fun I'd had in a museum in a long time. ■



Top Picks

NOV 27–DEC 29



COURTESY OF THE ARTIST/ MARIANE IBRAHIM GALLERY

Clotilde Jiménez: 'Apple of My Eye'

London-based artist Clotilde Jiménez's self-portrait collages are fascinating in that they take on an almost Frankenstein monster-like quality, this aggregate idea of identity and self. Culling the figures in his portraits from scraps of free magazines, kitchen towels, and cloth, and

combining them with drawn or painted-on elements, his work is a deft exploration into the queer black male body and Jiménez's own identity. I like this idea of finding scraps of yourself in the most random places—plus his collages are fun to look at. (*Jacob Lawrence Gallery, Tues–Sat, free.*) JASMYNE KEIMIG

CLOSING FRI NOV 30

Tara Booth: 'Everybody loves a clown, so why can't you?'

Tara Booth's near-wordless universe is dominated by a smeary, lopsided cartoon woman whose emotions—simple delight in everyday pleasures, caffeine-fueled mania, fire-breathing rage at the injustice of the world, grief at the death of her dog—are scrawled all over her shapeless face. Deliberately clumsy and instantly readable, Booth's work stirs up the amusement and pathos of *commedia dell'arte*, as seen in her graphic novellas *Dull* and *Nocturne*. The Chicago-based artist came to Mount Analogue to produce a site-specific installation, and she has painted directly onto the walls of the gallery, whose furnishings will reflect her sensibilities with “potato chip bags, hand-painted plant pots and bedding, and some framed original works.” Cold Cube Press is also releasing *Spicy Metal II*, a comics zine with work by Booth and Neon Saltwater. You

THINGS TO DO → Art

should buy it. (*Mount Analogue*, Thurs–Sun, free.)
JOULE ZELMAN

CLOSING SAT DEC 1

Maja Petrić: ‘We Are All Made of Light’

It’s easy to feel increasingly disconnected from politics, from the country, from our neighbors, from even ourselves. In response, Seattle-based artist Maja Petrić is using her new immersive exhibit, *We Are All Made of Light*, to look at the ways that humans can plug back into our OG bio-cosmic fabric. Using a heady combination of interactive light, spatial sound, and artificial intelligence developed by Mihai Jalobeanu, Petrić’s installation creates audiovisual trails of each visitor as they move through the space. As the installation goes on, previous visitors’ trails will mix together as part of the constellation of light that new visitors will encounter, connecting everyone with the past, present, and future. “The immersive experience emulates a constellation in which every person becomes one among the stars,” Petrić explained. Trippy shit. (*MadArt*, Tues–Sat, free.) JASMYNE KEIMIG

CLOSING SUN DEC 2



COURTESY OF THE ARTIST

Robert Hardgrave and Jeremy Eaton: ‘hARDGRAVeATON’

“It’s more like challenging each other to work off what’s in evidence,” Jeremy Eaton said when I asked if his process with Robert Hardgrave was

like that of the dadaist “exquisite corpse” game. Their growing rapport as friends and respect for each other as art collaborators can be seen in the works on paper they’ve cocreated over the past four years. Eaton’s background as a comic illustrator brings narrative into Hardgrave’s Xerox transfers and bold mark making. There is a tentativeness in their early pieces, while recent works show their two styles fully enmeshed. It doesn’t hurt that they’re neighbors, too. (*Energetic Studio*, Sat–Sun, free.) KATIE KURTZ

CLOSING MON DEC 31

Ellen Ito: ‘Cook’

The experimental project and home gallery space of artists Joey Veltkamp and Ben Gannon, cogeant? features exhibitions that highlight domestic arts and crafts. Launched in March, their fifth show at the 100-year-old house they share on Cogean Avenue—which is within easy walking distance of the Bremerton ferry terminal—is from Ellen Ito, and it is centered on sharing food as community building. Ito also organized a publication in conjunction with the show; it features illustrations and recipes by more than 40 artists, including Matthew Offenbacher, Nicholas Nyland, and Lulu Yee. Proceeds from recipe-book sales benefit local organizations, and attendees are encouraged to bring donations for a food drive to stock a local food bank. (*cogeant?*, Bremerton, daily, free.) KATIE KURTZ

CLOSING SUN APRIL 28

Bruce Conner: ‘Untitled Prints’

Bruce Conner’s latest exhibition does not feature the music video he collaborated on with David Byrne and Brian Eno, or any of his other surreal experimental found-footage assemblages. Instead, it focuses on murky and moody prints Conner made in 1970–71 using a new-to-market felt-tip pen. Ink in these pens dried out quickly, resulting in Conner exploring ephemerality in his drawings, memorializing them forever by photographing and then transferring the results to print. (*Henry Art Gallery*, Wed–Sun, \$10.) JASMYNE KEIMIG

MORE StrangerThingsToDo.com

Short List

MUSEUMS

Seattle Chapter Black Panther Party 50 Years: Power to the People Northwest African American Museum, Wed–Sun, \$7, through Nov 27

GALLERIES

45th Anniversary Show SAM Gallery, Wed–Sun, free, through Nov 28

Daniel Ursache: Uncanny Fignents A/NT Gallery, daily, free, through Nov 24

Eirik Johnson: Pine G. Gibson Gallery, Wed–Sat, free, through Dec 1

Elizabeth LaPensée: heart of the game Hedreen Gallery, Dec 1–March 3, Wed–Sat, free

Emily Sudd: Sitting in the Dark James Harris Gallery, Wed–Sat, free, through Nov 30

Good Mourning: An Interactive Arts Festival About Grief and Loss Crown Hill Center, Sat–Sun, free, through Dec 2

Magalie Guérin: The Marfa Paintings James Harris Gallery, Wed–Sat, free, through Nov 30

Martha Shade: Observations From the Lost and Found ArtXchange, Tues–Sat, free, through Nov 24

Matthew Dennison: Knowledge of Other Places Abmeyer + Wood, Mon–Sat, free, through Dec 1

Peter Ferguson: Mock Robin Roq La Rue, Wed–Sun, free, through Dec 2

Raven Skyriver: Confluence Stonington Gallery, daily, free, through Nov 30

Short Run Marathon Exhibition Fantagraphics Bookstore and Gallery, daily, free, through Dec 5

Youth in Focus M. Rosetta Hunter Art Gallery, Nov 27–Dec 14, Mon–Fri, free

ART EVENTS

Best American Comics Birthday Bash! Fantagraphics Bookstore and Gallery, Sat Nov 24, 6 pm, free



Early Warnings

CLAIRE PARTINGTON: TAKING TEA Seattle Art Museum, Dec 7–Dec 6, 2020, \$25

ART UNDER \$100 Seattle Design Center, Sat Dec 8, 2–8 pm, free/\$20

**WINNER OF
SEVEN
TONY AWARDS®!**

Ammie

©2018 Dune Content Agency, LLC



**NOVEMBER 23 -
DECEMBER 30**

BUY YOUR TICKETS NOW AT
WWW.5THAVENUE.ORG

206.625.1900 | GROUPS OF 10 OR MORE CALL 1.888.625.1418
THE 5TH AVENUE THEATRE - WHERE GREAT MUSICALS ARE BORN

2018/19 SEASON SPONSORS



USbank

Alaska
AIRLINES

RESTAURANT SPONSOR



CONTRIBUTING SPONSOR

macy'sgives

PRODUCTION SPONSOR

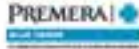


PHOTO BY MARK KOTZKE

WALK, DON'T RUN, TO BUY TICKETS!

The
Dina Martina
Christmas Show
with adult prodigy
Chris Jeffries



December 6th through 24th

acttheatre.org | 206.292.7676

**SAVION GLOVER'S
ALL FUNK'D UP
THE CONCERT**



**SATURDAY
DECEMBER 22
THE MOORE**



(800) 982-2787 • STGPRESENTS.ORG
Tickets available at Ticketmaster.com



Have Yourself a Queer Christmas

John Waters weighs in on antifa's fashion choices, Melania's decorating, and the embarrassing thing about Black Friday.

BY CHASE BURNS

John Waters comes to Seattle every Christmas season, doesn't he? It feels like it. The potty-mouthed original daddy of filth is putting in his time yet again this year, and we're lucky to have him.

A JOHN WATERS CHRISTMAS
Sun Dec 2, Neptune Theatre, 8 pm, \$38, all ages
If you ever wanted your face or butt or bloody tampon to be signed by the troubled filmmaker behind *Hairspray*, *Pink Flamingos*, and *Female Trouble*, he will do it at *A John Waters Christmas*. Just buy some merch.

Last Christmas, you said you wanted riots. Did you get what you asked for?

Not enough! I want more gay trouble and more radical behavior... What happened to all the kids who were walking out of school?

I don't know. Didn't you say you thought antifa were kind of sexy?

NO! I think they aren't sexy ENOUGH! I read *The Anti-Fascist Handbook*, and it was kind of dull, you know? There was no humor. The black bloc, they at least kind of have style, and they have those shields made out of duct tape, which I'm kind of jealous of... but I have always thought they should add a little color, a hint of red for communism or something.



John Waters on antifa protesters: "They should add a little color."

AMANDA E. GROSS

What do you think of Christmas-themed porn? My boss, Dan Savage, thinks Christmas-themed porn is an abomination—

Christmas-themed what?

Porn.

Oh, there's a great one that Jeff Stryker did where he was dressed as Santa and jerking off to the camera and talking dirty. It was hilarious. I'm for some Christmas porn. Go-

ing down chimneys... there are so many double entendres that it's impossible not to have Christmas porn. Tell your boss to watch the Jeff Stryker Santa porn.

Any holiday decorating advice for Melania Trump and the White House?

From the decorations I imagine, the Trumps would have Jeff Koons sculptures without the irony. They would have them *for real* and think that they make them look richer, when of course that makes them look the poorest in taste.

Did you see her holiday decorating last year?

Yes. It looked like a very goth Las Vegas.

Any holiday traditions that we can do away with?

Black Friday. I don't understand why people would purposefully want to go to crowded stores. That's a mystery to me. Obviously people like it. I could never imagine doing it. It's the same reason I hate gambling. It's embarrassing when you win. You have to admit you're *that poor*. And they don't even have the cascading coins anymore—they have the sound of it but no coins. When I found that out! I mean, they give you like a *credit card*—what fun is that?! It's embarrassing. The lights go off, and you have to jump up and down because you won \$20. I try to leave as quickly as possible when I go to Las Vegas. ■

Top Picks

NOV 23–DEC 30



JOHN DAUGHTRY

'In the Heights'

Every decade, a musical comes around that reminds the general public that musicals can be popular, cool, and mainstream. The '80s had *A Chorus Line*, the '90s had *Rent*, the early '00s had *Wicked*, and the teens had *Hamilton*. But before Lin-Manuel Miranda became a household name for creating *Hamilton*, he was snatching up trophies and accolades for his other hugely popular

musical, *In the Heights*. Broadway fans will go and fall in love again, and newbies will get a chance to see Miranda's earlier work for the first time. (*Seattle Repertory Theatre*, \$17–\$135.) CHASE BURNS

SAT NOV 24

Amy Schumer

You doubtless know her from her film comedies, but stand-up is where she gets real. So real. Remember when she had her come-up in 2007 on *Last Comic Standing*? She didn't win, even though her bubbly delivery made the obscene observations about being a woman (that I could totally relate to and that were probably NSF network television) even more hilarious.



COURTESY OF COMEDY CENTRAL

Her raunchy-ass humor has remained firmly intact as her star has risen, and this stop in Seattle on Thanksgiving weekend will find her preggos and incorporating that into her material, if her viral morning sickness Instagram pic (Schumer in front of the toilet: "Today Markle is in Fiji #same... Milf alert") and reviews of recent sets are any indication. (*Paramount Theatre*, 8 pm, \$125.) LEILANI POLK

NOV 29–DEC 8

'Dragon Mama'

Welcome to the second installment of Sara Porkalob's extremely well-named trilogy of plays, *The Dragon Cycle*. After several iterations and permutations, the celebrated

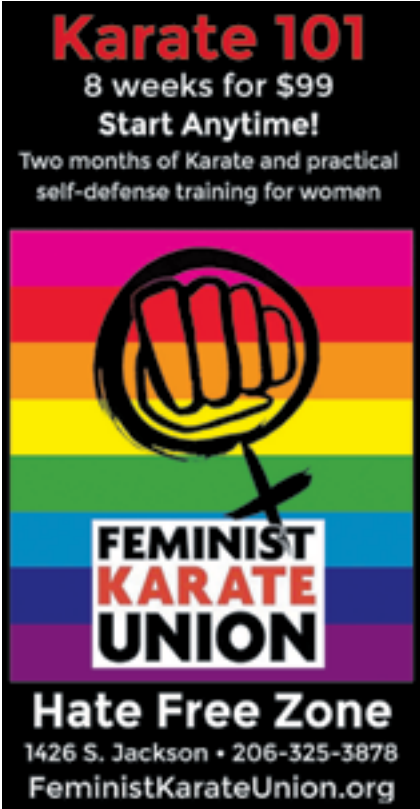
local playwright's *Dragon Lady* found its fullest form as a hilarious and heartwarming musical about her own badass Filipino gangster grandma and her mother's struggle to care for the family in hard times. Part II, *Dragon Mama*, follows Porkalob's mother, Maria, through 25 years of life in Bremerton. The play promises "queer love in a barren land, a dope '90s R&B soundtrack, Filipino gangsters, and ghosts." If *Dragon Mama* ends up developing the way *Dragon Lady* did, you'll want to get in early to enjoy the pleasures of watching Porkalob's genius transform the show over time. (*18th & Union*, Mon and Wed–Sun, \$15–\$25.)

RICH SMITH

NOV 29–DEC 30

'My Ántonia'

Look, Willa Cather is a literary lesbian prairie goddess and *My Ántonia* is one of her most famous masterpieces. Published in 1918, *My Ántonia* is a story of an orphaned boy from Virginia who befriends a bunch of Bohemian immigrants in Nebraska. The play version of the novel is lyrical, pretty, and very American



THINGS TO DO → Performance



ANDREW BLACKSTEIN

in a way that will make even a depressed, sapphire-blue liberal cry patriotic tears. Usually, American prairie shit gives me hives, but *My Ántonia* is good stuff. (*Center Theatre, Wed-Sun, \$15-\$50.*) **CHASE BURNS**

FRI NOV 30

Jimmy Carr

A generically handsome white man who speaks in a posh British accent, Jimmy Carr uses his clean-cut, button-downed demeanor as a Trojan horse to tell some filthily funny and downright morbid jokes. The shock of these ribald and caustic quips comes largely from Carr’s conservative, suit-jacketed stage presence. He can also come across as an English Steven Wright, packing much clever absurdity into concise one- or two-liners. Carr’s delivery is so prim, that even when he’s offending you, you feel grateful. Watching his clips on YouTube, I LOLed so loudly and frequently, I began to get concerned looks from my colleagues. (*Neptune Theatre, 7:30 and 10 pm, \$35.*) **DAVE SEGAL**

DEC 5-6

Bon Iver & TU Dance: ‘Come Through’

This sounds like a feast for the eyes and ears. Bon Iver’s music is delicately lovely, lushly orchestrated, and classily experimental—chamber folk-pop with an electronic beating heart driven by the silky, emotive, falsetto-reaching vocals and creative musical abundance of singer-songwriter Justin Vernon. He collaborated on a project with Saint Paul’s contemporary TU Dance troupe, and the result, *Come Through*, marries new Bon Iver music with the choreography of Uri Sands to beautiful effect. There’s a new mini-doc about the making of the work by Twin Cities PBS that includes video of three movements from the program. It brought tears to my eyes. I imagine the full program will inspire more awe (and maybe some joyful weeping) when the two-date run lands in Seattle. (*Paramount Theatre, 8 pm, \$65-\$85.*) **LEILANI POLK**

MORE

StrangerThingsToDo.com

Short List

Acrobatic Conundrum

12th Avenue Arts, Nov 30–Dec 22

A Christmas Carol

ACT Theatre, Nov 23–Dec 28, \$27–\$87

Comedy Night Hosted by Mycole Brown

Woodland Theater, Fri Nov 30, 8 pm

Fefu and Her Friends

UW Meany Studio Theater, Nov 25–Dec 9, \$10–\$20

George Balanchine’s ‘The Nutcracker’

McCaw Hall, Nov 23–Dec 28, \$28–\$212

Jake Johannsen

Laughs Comedy Club, Nov 30–Dec 1, 8 pm, 10 pm, \$20/\$25

MUGZ

Timbre Room, Fri Nov 23, 8 pm, \$8

Our Great Tchaikovsky

Seattle Repertory Theatre, Nov 29–Dec 16, Tues–Sun, \$77–\$82

A People’s History

Seattle Repertory Theatre, \$50–\$57, through Nov 25

Seattle International Comedy Competition

Various locations, \$15–\$54, through Nov 25

Uncle Mike Ruins Christmas

Jet City Improv, Nov 23–Dec 22, Fri–Sat, 10 pm, \$17/\$18

Veils

West of Lenin, Nov 30–Dec 16, \$25

A Very Die Hard Christmas

Seattle Public Theater, Nov 29–Dec 23, \$15–\$30

Wonderland

Can Can, Wed–Sun, 7 pm, 9:30 pm, \$40+, through Jan 13

Early Warnings

OKWUI OKPOKWASILI: POOR PEOPLE’S TV ROOM *On the Boards, Dec 6–9, \$10–\$70*

DINA MARTINA CHRISTMAS SHOW *ACT Theatre, Dec 6–24, \$27–\$47*

SO YOU THINK YOU CAN DANCE LIVE! *Paramount Theatre, Fri Dec 7, 8 pm, \$36–\$66+*

HOMO FOR THE HOLIDAYS: JINGLE ALL THE GAY! *West Hall, Dec 7–30, \$25–\$42*

THE READ *Moore Theatre, Sat Dec 8, 8 pm, \$33*

CONAN & FRIENDS: AN EVENING OF STAND-UP AND INVESTMENT TIPS *Moore Theatre, Tues Dec 11, 8 pm, \$125–\$848*

A DRAG QUEEN CHRISTMAS: THE NAUGHTY TOUR *Moore Theatre, Wed Dec 12, 8 pm, \$22–\$54*

DISNEY’S THE LION KING *Paramount Theatre, Dec 13–Jan 6, \$75+*

The Elliott Bay Book Company

SEATTLE'S LEGENDARY
INDEPENDENT BOOKSTOKE

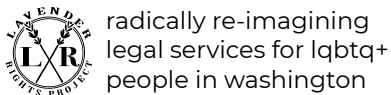
Visit us on Capitol Hill
and at
ElliottBayBook.com

Art auction
FUNDRAISER

DECEMBER 14, 2018
5:00-9:00PM @ ALL PILGRIMS
500 BROADWAY E, SEATTLE, WA

\$25 SLIDING SCALE
HAPPY HOUR 5:00-6:00PM
LIVE ENTERTAINMENT & MORE!

RESERVE YOUR TICKETS NOW:
[WWW.LAVENDERRIGHTS
PROJECT.ORG/ART](http://WWW.LAVENDERRIGHTSPROJECT.ORG/ART)



**THIRD
PLACE
BOOKS**

**LAKE FOREST PARK
RAVENNA
SEWARD PARK**

www.thirdplacebooks.com

STREAM BETTER

WITH GIGABIT INTERNET*

Get the ultimate internet experience with symmetrical Gigabit Internet speed from Wave G. It's the fastest internet speed available—with gigabit downloads and uploads*—backed by Wave G's famous 24/7 support.

**FIRST MONTH
FREE***

ORDER NOW
CALL: 1-855-971-1326
CLICK: gowave.com/G

wave G
IMAGINE BETTER

*Internet download speeds may vary and are not guaranteed. Observed speeds may vary based on device, connection, and other factors outside of Wave's control. Offer expires 12/15/18. Equipment, utility and other fees and taxes may apply. Price does not include Internet Infrastructure Fee of \$1.97/month which is subject to change. The Internet Infrastructure Fee is designed to help Wave defray some of its capital expenditures for continuously upgrading and maintaining its data network. This fee is neither government mandated nor a tax, fee or surcharge imposed by the government. Certain equipment may be required to receive 1 Gbps speeds. Internet speeds of up to 1 Gbps may vary due to conditions outside of network control, including customer location and equipment. Free trial offer valid for one month only of Gigabit Internet service at no charge. Not valid with other offers. Serviceable areas only. Prices subject to change. Certain restrictions apply. Additional taxes and fees may apply. Call for complete details. WVG-STR-1118

Town Hall is back
in a neighborhood
near you this winter!



Tickets are on sale now.

ALEX ROSENBLAT

11/27, 7:30pm. \$5.
How algorithms are
rewriting the rules of work.
University Lutheran Church: 1604 NE 50th St

ROB REICH

11/28, 7:30pm. \$5.
Why philanthropy is failing
democracy.
Impact Hub: 220 2nd Ave S

MAMAK KHADEM

12/2, 7:00pm. \$15-\$20.
A concert blending ancient
Persian traditions with bold
new sounds.
The Triple Door: 216 Union St

ADRIENNE MAJOR

12/3, 7:30pm. \$5.
Myths, machines, and
ancient dreams of technology.
Pigott Auditorium at Seattle University (at Marion)

OCTAVIO SOLIS

12/4, 7:30pm. \$5.
Stories from a life lived
along the border.
Rainier Arts Center: 3515 S Alaska St

RANDY SHAW

12/6, 7:30pm. \$5.
A generation priced out of
the new urban America.
The Summit on Pike: 1120 E Pike St

MARC FREEDMAN

12/10, 7:30pm. \$5.
How to live forever.
Phinney Center: 6532 Phinney Ave N

A VERY KIRO CHRISTMAS

12/11, 7:30pm. \$5-\$15.
Seattle Radio Theatre's new
charming holiday show.
Seattle First Baptist Church: 1111 Harvard Ave

TOWN•HALL
SEATTLE

WWW.TOWNHALLSEATTLE.ORG

THINGS ~~TO~~ DO → Books & Talks

A Revealing Memoir of
Airport Detention

Mohamed Asem's fascinating *Stranger in the Pen*.

BY RICH SMITH

There's nothing quite like spending a night in an airport detention facility due to racist immigration policies to really kick-start that existential crisis you've been putting off. That's more or less the whole story in Mohamed Asem's slim but revealing memoir, *Stranger in the Pen* (out on Portland's Perfect Day Publishing).

On his return to the UK from a vacation, immigration officials at the Gatwick Airport stop Asem and direct him to the airport's detention "pen" for further screening. To them, Asem doesn't fit into any of their

boxes. He's a financially independent Kuwaiti man who was born in the United States, was raised in Paris, graduated with an MFA in fiction from a university in

London, and looks almost exactly like former French president Nicolas Sarkozy. For those sins—in addition to the sin of having Mohamed as a first name—the authorities are suspicious enough to hold him in the pen. Ultimately, Asem is confined for being cool.

While he endures the annoyances of racial profiling, the caprice of low-level functionaries, and the terrible food, Asem wonders what the hell he's been doing with his life. His nomadic, literary-themed travels across Europe haven't been fruitful. His fiction manuscript isn't exactly writing itself. His family is pressuring him to find a nice girl and settle down, but he seems to be forever falling in love with unattainable women. And on top of all that, he's not sure if he wants to land in the United States or Kuwait. Both seem like volatile places for different reasons.

Asem's pining for old crushes takes up a little too much space in the book. His dialogue in these sections is wooden, his rejections don't seem particularly notable or pathetic, and the physical descriptions of the love interests fall flat. He's so obsessed with the phenomenon of a strand of hair falling across a woman's brow that he describes it happening on two separate occasions with two different women. It's an effort, of course, to assert the special particularity of his affection. But repeating the descriptor betrays the opposite.

That said, Asem's reflections on the differences between how he sees himself and how the state sees him are fascinating, and his writing about the social life and culture in Kuwait make for some strikingly gorgeous passages. Like many mixed people or people with dual citizenship, he doesn't fully belong to any one group, and so he belongs nowhere. He's too Western-cosmopolitan for some Kuwaitis, but too apparently Arab to slip through customs unmolested in Britain or the United States.



CASSANDRA SWAN

These unstable identities are confusing enough in his own head—but Asem's story reminds us that, in the hands of the state, they're used as weapons. Country of origin, apparent race, name—these are accidents of birth that tell very little about a traveler's intentions or their ultimate identity. They're not particularly useful in separating terrorists from non-terrorists. Banning people from certain countries or using those details to justify extra scrutiny merely reflects the long history of racism and xenophobia in the US and the UK, and ultimately makes us less safe.

The bullshit Asem went through at the Gatwick Airport seems relatively mild compared to the stories of family separation or people forced to return to countries they haven't lived in for years, but his is an important and interesting read for exactly that reason. If immigration officials behave this badly with a guy who speaks English and looks like Sarkozy, you can imagine how they behave when interrogating people who don't. ■

Top Picks

MON NOV 26

Seattle Arts & Lectures:
Danez Smith

When you're talking about Danez Smith, the old page-poet/stage-poet dichotomy simply dissolves. Smith is one of the most successful poets working in any form of contemporary poetry in the United States, be it slam, academic, "experimental," or whatever. Their stage poems contain all the precision of the most well-crafted lyrics, and their page poems burn with the fire of any performance poet. Their latest book, *Don't Call Us Dead*, was a finalist for the



HIEU MINH NGUYEN

THINGS TO DO → Books & Talks

National Book Award. The book is a compassionate contemplation of black bodies beset by HIV and bad cops and grace. *[insert] boy*, their previous effort from YesYesBooks, covered similar ground and sold widely, busting out of the niche small-press poetry world from which it sprang. They've won all the awards you're supposed to win and then some. All hail. (*Broadway Performance Hall*, 7:30 pm, \$20/\$60.) **RICH SMITH**

TUES NOV 27

Ina Garten

Barefoot Contessa is one of those cooking shows that you don't even really have to watch. Ina Garten's instructions on how to prepare, cook, and serve anything from a big breakfast buffet (potato pancetta frittata, yum!) to food for a surprise Italian party (balsamic roasted beef, anyone?) is soothingly delicious background noise. The last few seasons of Food Network's longest running cooking show all have a "Cook Like a Pro" theme, which spurred her 11th and latest cookbook (and the reason she's coming to Seattle), *Cook Like a Pro: Recipes and Tips for Home Cooks*. (*Benaroya Hall*, 8 pm, \$48-\$58.) **LEILANI POLK**

WED NOV 28

Bob Woodward

I just flipped open my copy of *Fear: Trump in the White House* by veteran journalist Bob Woodward to a random page and saw the words "The president's unhinged." The person purportedly saying those words is White House chief of staff John Kelly. The Kelly quote goes on: "The president just really doesn't understand anything... He doesn't know what he's talking about." The subject at hand is South Korea, but it almost doesn't matter what Kelly is referring to, because the book is full of passages like this, because the president doesn't know shit. But Woodward has spent the past two years talking to insiders. *He* knows his shit. (*Paramount Theatre*, 7:30 pm, \$25-\$55.) **CHRISTOPHER FRIZZELLE**



THURS NOV 29

Jonathan Lethem: 'The Feral Detective'

Jonathan Lethem is back in familiar territory with his new literary detective novel, *The Feral Detective*. I'm sure it's just as smart and hilarious and maximalist as his other books, including his last attempt at the genre, the National Book Critics Circle Award-winning *Motherless Brooklyn*. In the new book, a burned-out journalist named Phoebe Siegler hires a reclusive detective with a pet opossum to help her find a friend's missing daughter in the California desert east of Los Angeles. When the two discover the kid among a group of weirdo desert dwellers, things start to go wrong for everybody involved. (*Elliott Bay Book Company*, 7 pm, free.) **RICH SMITH**

Early Warnings

RANDY SHAW: GENERATION PRICED OUT *The Summit*, Thurs Dec 6, 7:30 pm, \$5

RONAN FARROW *McCaw Hall*, Mon Feb 11, 7:30 pm, \$270-\$480

FRI NOV 30

Ryan Stoa: 'Craft Weed: Family Farming and the Future of the Marijuana Industry'

Six years after Washington became the first state in the nation to legalize recreational weed, business is booming. And as more states and countries decide to legalize this heady plant, it's having a major impact on the market. In *Craft Weed: Family Farming and the Future of the Marijuana Industry*, Ryan Stoa argues that instead of allowing mega corporations and agribusiness to dominate the market, cannabis still has a chance to stay small, prizing small producers over the Anheuser-Buschs of the industry. What will it take? Get some answers when Stoa reads from his book and fields questions at this event. (*Elliott Bay Book Company*, 7 pm, free.) **KATIE HERZOG**

WED DEC 5

'Shout Your Abortion' Book Release Bash

When Congress tried to defund Planned Parenthood in 2015, Amelia Bonow logged on to Facebook and did something radical: She talked openly and positively about her abortion. Writer Lindy West shared the post on Twitter with the hashtag #ShoutYourAbortion, and their movement to destigmatize and demythologize abortion began. Now Bonow and Tacocat frontwoman Emily Nokes are publishing a new book of personal essays (and cool photos!) from Angela Garbes (*Like a Mother*), El Sanchez, Viva Ruiz, and other brilliant women and nonbinary artists who have expanded the movement using their own particular talents and strengths. Grab a drink, listen to some of those stories, and enjoy music from SYA's "house band." (*Neptune Theatre*, 8 pm, \$11.) **RICH SMITH**

MORE StrangerThingsToDo.com

Short List

Campfire
Highline, Sun Nov 25, 8 pm, \$7/\$10

Jeffrey Yang: Reading and Conversation with Don Mee Choi
Hugo House, Fri Nov 30, 7 pm, free

The Myth of Capitalism
The Collective, Thurs Nov 29, 7:30 pm, \$5

Neil deGrasse Tyson
Paramount Theatre, Nov 26-27, 7:30 pm, \$46-\$86 (sold out)

Renee Hobbs: Mind Over Media
Kane Hall, Room 120, Wed Nov 28, 7:30 pm, free

Revolution in the Air / Building Power On the Ground
Third Place Books Seward Park, Mon Nov 26, 7 pm, free

Richard Rothstein: Color of Law
Elliott Bay Book Company, Tues Dec 4, 7 pm, free

Rob Reich: Just Giving—Why Philanthropy Is Failing Democracy
Impact HUB Seattle, Wed Nov 28, 7:30 pm, \$5

The Shapeshifting Book: From Clay Tablet, to Paper, to Touchscreen
McMenamins Anderson School, Tues Nov 27, 7 pm, free

Silent Reading Party
Hotel Sorrento, Wed Dec 5, 6 pm, free

The Value of a Work of Art Can Be Measured By the Harm Spoken of It: Conversations with David Shields
Frye Art Museum, Sat Dec 1, 2 pm, free

Word Works: Natalie Baszile
Hugo House, Thurs Nov 29, 7 pm, \$15

Town Hall is back in a neighborhood near you this winter!

INSIDE/OUT

THE MYTH OF CAPITALISM
11/29, 7:30pm. \$5.
Monopolies and the death of competition.
The Collective: 400 Dexter Ave N

CASPAR BABYPANTS
12/8-9, 10:30am & 12:30pm. Free-\$5.
Catchy sing-along tunes for kids—and their adults.
Venue to be determined (12/8)
Westside School (12/9): 10404 84th Ave SW

A ROGUE'S CHRISTMAS
12/9, 6:00pm. \$5-\$15.
A Town Hall holiday tradition!
Taproot Theatre: 204 N 85th St

A VERY KIRO CHRISTMAS
12/11, 7:30pm. \$5-\$15.
Seattle Radio Theatre's new charming holiday show with KIRO radio voices.
Seattle First Baptist Church: 1111 Harvard Ave

These events (and more!) on sale now.

WWW.TOWNHALLSEATTLE.ORG

Town Hall's iconic home reopens March 2019 after a top-to-bottom renovation.

#LoveThisTown

TOWN HALL SEATTLE



POLYRHYTHMICS <small>with KELLY FINNIGAN & THE ATONEMENTS + HIGH PULP</small> <small>NOVEMBER 24 9:00PM</small>	X <small>with ELETTRDOMESTICO</small> <small>NOVEMBER 28 8:30PM</small>	ANUHEA <small>DECEMBER 5 8:00PM</small>	THE POLISH AMBASSADOR <small>with YAIMA + WILDLIGHT</small> <small>DECEMBER 29 9:00PM</small>
SUPER DIAMOND <small>THE NEIL DIAMOND TRIBUTE</small> <small>JANUARY 18 9:00PM</small>	BIG HEAD TODD AND THE MONSTERS <small>with LOS COLOONES</small> <small>JANUARY 19 8:00PM</small>	THE INFAMOUS STRINGOUSTERS <small>with MIDNIGHT NORTH</small> <small>JANUARY 26 8:00PM</small>	THE AMITY AFFLICTION + SENSES FALL <small>with BELMONT</small> <small>FEBRUARY 4 7:30PM</small>
DARK STAR ORCHESTRA <small>FEBRUARY 7 8:00PM</small>	BLACKBERRY SMOKE <small>FEBRUARY 12 8:00PM</small>	AURORA <small>with TALOS</small> <small>FEBRUARY 14 8:30PM</small>	BOOGIE T.RIO <small>With MERSIV</small> <small>FEBRUARY 17 8:30PM</small>
SAVES THE DAY <small>with REMO DRIVE + MIGHTY</small> <small>FEBRUARY 22 8:00PM</small>	ROYAL TRUX <small>FEBRUARY 27 8:00PM</small>	STATE CHAMPS <small>MARCH 21 7:30PM</small>	FKJ <small>APRIL 6 9:00PM</small>

SHOWBOX SODO

1700 FIRST AVENUE SOUTH

G JONES <small>with TRUTH B2B STYLUST, WOOLYMAMMOTH, CHEE</small> <small>NOVEMBER 24 9:00PM</small>	GUCCI MANE <small>with SMOKEPURPP, HOODRICH PABLO JUAN, ASIAN DOLL</small> <small>DECEMBER 3 8:00PM</small>	MALAA <small>DECEMBER 15 9:00PM</small>	AMINÉ <small>with BUDDY</small> <small>DECEMBER 18 8:00PM</small>
SAN HOLO <small>with CHET PORTER, TASKA BLACK, DUSKUS</small> <small>DECEMBER 21+22 9:00PM</small>	LANCO <small>JANUARY 18 8:00PM</small>	TRITONAL <small>JANUARY 26 9:00PM</small>	LP <small>FEBRUARY 1 8:00PM</small>

LOUIS THE CHILD + BIG WILD <small>with NOMBE, WAFIA</small> <small>DEC 1 WAMU THEATER</small>	POSTMODERN JUKEBOX <small>DEC 2 PARAMOUNT THEATRE</small>	KEYS N KRATES <small>DEC 14 NEUMOS</small>	YG <small>JAN 18 WAMU THEATER</small>
YOU ME AT SIX <small>MAR 6 CHOP SUEY</small>	JAMES BAY <small>APR 3 PARAMOUNT THEATRE</small>	WHY DON'T WE <small>APR 18 WAMU THEATER</small>	JAMES RUSSO'S ALMOST DEAD <small>JUNE 1 MARYMOOR PARK</small>

Get tickets at **axs.com**
OR CALL 888-929-7849

SHOWBOXPRESENTS.COM

Seattle Band, South American Flair

Terror/Cactus present their trippy Northwest take on cumbia digital.

BY GREG SCRUGGS

Seattle is almost 7,000 miles from Buenos Aires, but our city is finding a niche for the hypnotically irresistible sound of cumbia. For the uninitiated, cumbia is a pan-Latin American folkloric genre that originated in Colombia. It has a trademark guitar style and an unmistakable steady beat from the güiro, a shaker-like percussion instrument. Like a slower cousin of salsa, it's also a popular partner dance.

Argentine producers have been experimenting with cumbia electronically for a decade. Many of those “cumbia digital” pioneers passed through the groundbreaking ZZK Records.

The Argentine label's most recent Seattle stop was in June at Barboza, where they found the perfect local opener: Terror/Cactus.

Terror/Cactus is the bridge between these two otherwise disparate cities, the brainchild of 31-year-old Martín Selasco, who was born in Buenos Aires, was raised in Miami, and moved to Seattle as a teenager. His grandfather ran popular Argentine record label Music Hall, and his father continued the imprint's distribution from Florida, where the young Martín was initiated into the family business.

“As a kid, I'd hang out in the warehouse, help him box up CDs, and put labels on packages,” Selasco said in an interview. “I discov-



MELISSA KAGERER

Terror/Cactus eschew lyrics and perform in masks.

ered a lot of Latin American folk that way.”

As an adolescent, Selasco went from a nearly all-Latinx school environment in Miami to being the odd one out here, where he was ignorantly teased for being “Mexican,” even though Seattle is closer to Mexico City than Buenos Aires is.

Music helped him cope. “I have been making music my whole life—electronic tango, indie pop with Argentine folklore mixed in, some cumbia, spazzy garage pop,” he recounted.

And despite the harassment at school, the Emerald City provided some advantages.

Cumbia is a pan-Latin American folkloric genre that originated in Colombia.

“Seattle has this amazing music scene that is especially accessible to younger people with all-ages shows,” he said. “Miami felt like a more adult city.”

Taking a cue from the ZZK sound, Selasco's Terror/Cactus project is of a more recent vintage, inspired by current events.

“I started making cumbia right after Trump got elected. Because he misrepresented Latin Americans and immigrants so terribly, I wanted not only to celebrate my Latin American roots but also the pan-Latin unifying experience of cumbia,” Selasco said.

Terror/Cactus's second album, *Impulsos*, drops on December 1 with a release party at Timbre Room, where Selasco (on guitar) will be joined by David Plell (of garage rockers Powerbleeder) on timbales and güiro, while free-jazz outfit the Sky Is a Suitcase's Mike Gebhart handles percussion.

The eight tracks on *Impulsos* alternate from the brooding, atmospheric melancholy of “Serpiente Nocturna” and “Voces de Barro” to bouncy, eight-bit beats on “Danza de las Pirañas.”

Selasco's semi-psychedelic, semi-surf-rock guitar shines throughout, most notably on “La Quebrada.”

All that instrumentation stands for itself, as Terror/Cactus eschew lyrics and perform in masks.

“I don't want to be singing about me and my personal experience,” Selasco said. “I'm fascinated by the idea of embodying something else and playing around with identity, how other people might see you and how you might see yourself differently with a mask.”

“I've always liked to make masks,” he added. “They represent otherworldly things.” ■

Top Picks

FRI NOV 23

Marques Wyatt, Pezzner, Doza, Manahan, Tokita

DJ Dance-music nerds enamored of the history of house and techno most often look east to the holy trifecta of Chicago, Detroit, and New York. But the West Coast has its claims to fame and living legends. One of them is Marques Wyatt, a pioneer of the Los Angeles house scene whose DEEP party has been running for 18 years. He will grace the decks at the Monkey Loft for what is sure to be a long night, buttressed by a slew of locals, including Pezzner, who has been getting a lot of love from Berlin tastemaker label Get Physical. If your heart beats with a 4/4 rhythm, this night is for you. (*Monkey Loft*, 9 pm–3:59 am, \$20.) GREG SCRUGGS



RYAN RUSSELL

Pedro the Lion, Chris Staples

ROCK/POP Voices and culture influencers like Seattle's lionized David Bazan don't come around often. Since starting his Pedro the Lion project in 1995, he's been one of the hardest-working musicians in the independent industry, pushing the envelope and methodically reinventing his brand. He's released music eponymously every year for

the last decade—2018 being his first year off—but 2019 marks a watershed, as we'll witness Pedro the Lion rise from the ashes after 15 years to release *Phoenix*. Like trading Jesus for Barabbas, trading Bazan for Pedro the Lion will satisfy the fanatics. (*Neumos*, 8 pm, all ages, \$22/\$25.) ZACH FRIMMEL


Sloucher, Red Ribbon, Snuff Redux

ROCK/POP Kill your post-Thanksgiving food coma with three blessed helpings of Seattle's up-and-coming local scene. Indie rock quartet Sloucher will be celebrating the release of their debut full-length, *Be True*, following up their 2016 *Certainty* EP. Sloucher initially caught me with the shy “Flower Girl,” and they return with confident riffage that is “Perfect for You.” In addition, Red Ribbon and Snuff Redux dropped prime releases this past year. Red Ribbon cut *Dark Party*, which lyrically highlights my deep-seated insecurities as shrouded in dark strums. Snuff Redux laid out *Denim American*, giving millennials their own Bruce Springsteen road rules. (*Barboza*, 7 pm, \$12.) ABBIE GOBELI

You Say You Want a Revolution? Seattle Musicians Honor the 50th Anniversary of the Beatles' White Album

ROCK/POP Who isn't a sucker for the *White Album*'s towering highs and ridiculous lows? Goddamn philistines and boors, that's who. This multifarious universe of rock ranges from the proto-metal of “Helter Skelter” to the multipart mindfuck of “Happiness Is a Warm Gun” to the amphetamine-gazelle blast of “Everybody's Got Something to Hide Except Me and My Monkey” to the sly psychedelia of “Dear Prudence” and “Sexy Sadie” to the fragile folk ditties “Julia” and “Blackbird” to the mad musique concrète of “Revolution 9” to the unctuous rubbish of “Ob-La-Di, Ob-La-Da”—with plenty more besides. Its iconic status is earned. The record is not only getting the deluxe reissue treatment, it's being homaged with gusto

Back By Popular Demand
Arlo Guthrie



**"ALICE'S
 RESTAURANT"
 TOUR**
 with Sarah Lee Guthrie
**APRIL 30
 THE MOORE**

ONE NIGHT ONLY



THE MAN. THE GUITAR. THE LEGEND.
**FRIDAY MAY 17
 THE MOORE**
 ONE NIGHT ONLY



#belugagrads #family
CONCERT

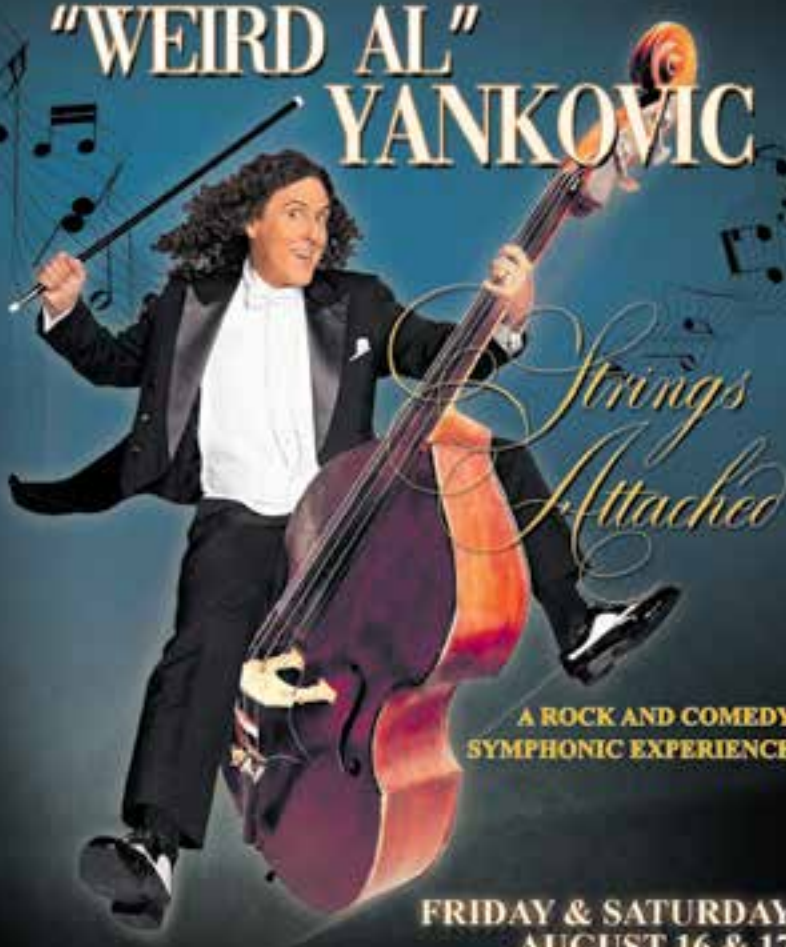



Sing faves like
 DOWN BY THE BAY, BABY BELUGA,
 BANANAPHONE & many more!
SATURDAY JUNE 22 | THE MOORE

 **RAFFI
 FOUNDATION**
FOR CHILD HONOURING

PROCEEDS BENEFIT THE RAFFI FOUNDATION FOR CHILD HONOURING

**"WEIRD AL"
 YANKOVIC**



Strings Attached

A ROCK AND COMEDY
 SYMPHONIC EXPERIENCE

**FRIDAY & SATURDAY
 AUGUST 16 & 17
 THE PARAMOUNT**

THINGS TO DO → Music

by some gung-ho local musicians. (*The Royal Room*, 6:30 pm, 9:30 pm, \$15/\$20.) **DAVE SEGAL**

SAT NOV 24

Band Crush: Pierre Kwenders & Chimurenga Renaissance

FUNK/REGGAE Pierre Kwenders came from Canada to play Congolese music with help from such locals as SassyBlack and Chimurenga Renaissance. The new album, *MAKANDA at the End of Space, the Beginning of Time*, mixes hope and encouragement with brooding and menace. Chimurenga Renaissance boasts one Zimbabwean American member, Tendai “Baba” Maraire, and one Congolese American member, Hussein Kalonji, blending their respective sounds with hiphop. And apparently, someone will be doing some recording this evening. Savor the show and enter your claps and whoops into history (*Columbia City Theater*, 8 pm, \$12/\$15.) **ANDREW HAMLIN**



NOLAN KNIGHT

Julien Baker with Phoebe Bridgers and Lucy Dacus

ROCK/POP Two young songwriters working in the literate tradition of Cat Power, Liz Phair, and Leonard Cohen top this bill. Julien Baker’s solo work is intimate, deeply felt, and strikingly candid; with little but her voice and guitar or piano, her songs detail the despair and catharsis of young-adult inner life. Phoebe Bridgers has been involved in the LA music community since middle school, and through a combination of hobnobbing and hustle, she’s become a name in the indie scene. Her thoughtful songwriting has graced many a network TV drama, and her face appears on the cover of *Fader’s* fall fashion issue. Baker and Bridgers also formed a supergroup of sorts, boygenius, with Lucy Dacus (who’s also on the bill), and dropped an EP earlier this month. (*Moore Theatre*, 7:15 pm, all ages, \$26.) **ANDREW GOSPE**

SUN NOV 25



RUSSELL JOHNSON

Contemporary Native American Music Showcase: Khu.éex’, Indian Agent, Savage Family

FUNK/REGGAE At this multicultural show, you can celebrate Native American Heritage Month and the release of Khu.éex’s third album. Pronounced “koo-eex,” the collective shares the culture of the Tlingit, the indigenous people of Southeast Alaska. Their performances feature communal jazz, funk,

and spoken-word perspectives. *All I Sea*, Indian Agent’s 2018 release, also emanates experimental folk musings. Their down-tempo sound collages, mixed by Erik Blood, are inspired by the trio’s homes in Seattle and Sitka, Alaska. While yet unannounced, special guests are expected to speak throughout the night as well, including local social justice activists of color. (*Columbia City Theater*, 7 pm, all ages, \$10/\$13.) **AJ DENT**

Father, Danger Incorporated, Lil House Phone

HIPHOP/RAP Though you wouldn’t guess it from his rather generic rap handle, LA-by-way-of-Atlanta artist Father knows the importance of a good name. The provocative titles of his first two albums (*Who’s Gonna Get Fucked First?* and *I’m a Piece of Shit*) and the name of his label (Awful Records) concisely preview his self-deprecating style and offbeat sense of humor. His latest project, a mixtape released in collaboration with Cartoon Network’s *Adult Swim*, is a strong but understated record, mixing Father’s trademark debauchery and nonchalant flow with spare, tough production. It’s introverted party music for that space between the living room and the club. (*Crocodile*, 8 pm, all ages, \$20.) **ANDREW GOSPE**

Telekinetic Yeti, Toke, Grim Earth, Swampheavy

METAL/PUNK True story: I listened to this two-piece from Iowa because of their name. I’m like, what does a Telekinetic Yeti sound like? Answer: fuzzed-out, crunchy, low-end heavy doom metal, like if you were walking through a dark forest, and maybe you were... a yeti, yes! Of course, you’re a yeti. You’ve got long trailing hair and a beard with bits of leaves and moss stuck to it, and you’ve got fur sprouting from every orifice, you hairy fuck, and you smell ripe, and you’ve got a thousand years’ worth of soil encrusted under your ragged fingernails, and the rumble and growl of guitars and the occasional roaring vocals are the sounds of your rumbling and growling and roaring out of a mouth of rotted teeth as you plow through that forest. Yeah, this is Yeti music, all right. Not sure about the Telekinetic part, though. That might be a bit of a stretch. (*The Funhouse*, 8 pm, \$10/\$12.) **LEILANI POLK**

TUES NOV 27

Squirrel Nut Zippers

JAZZ Squirrel Nut Zippers’ “Hell” is one of the greatest, most underrated calypso-jumping swing-jazz songs ever, nestled amid a repertoire of classy, blithe, and fun tunes. The North Carolina ensemble build on their swinging roots with many different styles—gypsy jazz, klezmer, blues, exotica, etc.—and they call on a panoply of instruments to get to their lush, jumping, and slinking sound: guitar, banjo, fiddle, horns, keys, upright bass, percussion, and drums paired with male and female vocals that drip with ’30s period appeal. Though they recently put out their first album in nine years, *Beasts of Burgundy*, we’re also edging in on the holidays, and they just released a new single, “Mardi Gras for Christmas,” and the squirrel on the festive green invite is wearing a Santa Claus hat so... expect some seasonal sounds. (*Crocodile*, 8 pm, \$30.) **LEILANI POLK**

WED NOV 28

X, Elettrodomestico

METAL/PUNK It gives me no pleasure to concede that at least one member of the exemplary punk quartet X loves Trump, and thinks that the Sandy



SEX OFFENDER REGISTRATION GOT YOU DOWN?

We may be able to help to remove that requirement.

The Meryhew Law Group, PLLC
(206) 264-1590
www.meryhewlaw.com

CENTRAL
BEST NEW MUSIC OLDEST SALOON

WED 11/21
THE LETTER B (MISSOULA, MT) + GUESTS

FRI 11/23
HI CRIME + DEREK DEON & THE VAUGHNS

SAT 11/24
CHOKING SUSAN (DETROIT) + DEADBEAT BLACKOUT + DEAD ON CUE

SUN 11/25
THE SMALLEST BEAR WITH THE BIGGEST PAWS + STREET HOCKEY CHAMP + YADA YADA

TUE 11/27
SOMETHING WITCHY + JUPITER SPRITES + TOURIST ACTIVITIES

THU 11/29
AUTONOMICS + SHAOLIN HUNKS + PINK TRIANGLES

FRI 11/30
GET MONEY \$TAY HAPPY TOUR

SAT 12/1
PEYOTE UGLY (ALBUM RELEASE) + DUSTY + SWYM + SALT LICK

f t CENTRALSALOON.COM i s
207 1ST AVE S

PLAY WITH PASSION. RELAX IN STYLE. THAT’S THE POINT!

New Year’s Eve Denim & Diamonds Ball
Monday, December 31st
Dinner 6:30 PM | Dancing 8:30 PM
Includes Prime Rib Dinner Buffet & Dancing
Tickets \$45

Bee Gees Gold
Friday, January 4th & Saturday, January 5th
Doors 7:00 PM | Show 8:00 PM
Tickets \$15 Advance & \$20 Day of Show

f t p i Kingston, Washington
www.thepointcasinoandhotel.com
360.297.0070

THE POINT
CASINO & HOTEL

The Point Casino & Hotel is proudly owned and operated by The Port Gamble S’Klallam Tribe. You must be at least 21 years old to participate in gaming activities, attend entertainment events and to enter lounge/bar areas. Knowing your limit is your best bet—get help at (800) 547-6133.

COLUMBIA CITY THEATER

FRIDAY, NOVEMBER 23

ELECTROFUSION FEAT. EVIE B + DEVIN BEWS
IN THE BOURBON BAR

SATURDAY, NOVEMBER 24

GROOVE THERAPY
IN THE BOURBON BAR

SUNDAY, NOVEMBER 25

STG PRESENTS
A CONTEMPORARY NATIVE AMERICAN MUSIC SHOWCASE

KHU.ÉEX'

INDIAN AGENT & SAVAGE FAMILY

WEDNESDAY, NOVEMBER 28

REIGNCITY PRESENTS

DOE PAORO
WITH SPECIAL GUESTS
LYFE INDOORS

THURSDAY, NOVEMBER 29

RHYTHM & RHYMES
HIP HOP SHOWCASE

GIFTED YOUNGSTAZ / KYRELLE / JAY FIDDY & THE ARTIST / MUSIE / HDN / SIBOH NISOH PART / JUST-INTHERAPPER & WALTER THE RAPPER / BROTHER NATURE / SCOBY

FRIDAY, NOVEMBER 30

KEXP PRESENTS

MEKLIT
WITH SPECIAL GUEST
DIANA GAMEROS

SATURDAY, DECMEBER 1

NEUMOS PRESENTS

NOVO AMOR

THURSDAY, DECEMBER 6

STG PRESENTS

ANDY SHAUF
(SOLO)

COMING TO THE BOURBON BAR

EVERY TUES: TUESDAY NIGHT MUSIC CLUB

EVERY WED: THE KARAOKE BARON

11/23 ELECTROFUSION:
EVIE B + DEVIN BEWS

11/24 GROOVE THERAPY

11/29 THE FUTURE OF COMEDY

11/30 SHEILA KAY & THE WULFF TONES

COMING TO THE THEATER

SUNDAY, DECEMBER 9

REIGNCITY PRESENTS
QUEEN NAIJA (SOLD OUT)

WEDNESDAY, DECEMBER 12

MONQUI PRESENTS
HAERTS

TUESDAY, DECEMBER 18

JOHN GRANT

DECEMBER 7,8,14,15

STRIPPED SCREW BURLESQUE
THE BEST BURLESQUE PAGEANT EVER

THURSDAY, DECEMBER 20

SIT UBU SIT / DANCER & PRANCER

MONDAY, DECEMBER 31

NEW YEAR'S EVE WITH
RISE UP: THE HAMILTON TRIBUTE BAND

FRIDAY, JANUARY 4

SUN RA ARKESTRA

SATURDAY, JANUARY 5

BLACK MUSIC FOR BLACK LIVES FEST

WEDNESDAY, FEBRUARY 13

STG PRESENTS
AN EVENING WITH THE NELS CLINE 4

SUNDAY, MARCH 24

MONQUI PRESENTS NINA NESBITT

TUESDAY, APRIL 2

REIGNCITY PRESENTS: TENDER

AVAILABLE FOR PRIVATE EVENTS

WWW.COLUMBIACITYTHEATER.COM

PARLOR LIVE COMEDY CLUB BELLEVUE

JAMALI MADDIX
NOV 21, 2018
VICE

JEFF DYE

EXTRA SUNDAY SHOW ADDED

JEFF DYE
NOV 23-25

DOV DAVIDOFF
NOV 29-DEC 1

BILL BELLAMY
LADIES NIGHT
DECEMBER 6-8

PREACHER LAWSON
REC 13-18

GARY OWEN
DEC 20-22

PARLOR LIVE COMEDY

ALL THURSDAY SHOWS NOW 10+
300 FLORIN LINCOLN SQUARE
700 BELLEVUE WAY, NE, STE. 300 • BELLEVUE, WA 98004

BOX OFFICE: 206.602.1441

WWW.PARLORLIVE.COM

THINGS TO DO → Music

Hook and Isla Vista killings didn’t happen. I’ve been fond of the band for decades. I’ve savored their work, debated their work, pushed their work. But in the face of such things, I’m telling you—stick with the records, and avoid buying them new if at all possible. It pains me to say it. But these are trying times, even with November 6 on our side. We must pick a side. (*The Showbox, 8:30 pm, \$30/\$35.*) **ANDREW HAMLIN**

THURS NOV 29

Echo & the Bunnymen, Strings & Things, Enation

ROCK/POP There’s a goth club we used to go to in Tampa called the Castle—well, it’s not as goth as it used to be. But. Back in the day, when you’d go for Dark Wave Monday nights, if the DJ working the booth was feeling generous, you could request Echo & the Bunnymen—“Lips Like Sugar,” “The Cutter,” “The Killing Moon”—and he just might play it. I still have a soft spot for the English post-punk band that had their big come-up in the 1980s. Sure, they’ve put out lots of material since then—their 13th and latest *The Stars, the Oceans & the Moon*, is likely what has them on the road. But, face it, you’re going to hear those old hits. You want to feel young again. (*Moore Theatre, 8 pm, all ages, \$37–\$40.*) **LEILANI POLK**



EMILY SHUR

Neko Case, Destroyer

ROCK/POP A lot has changed since Neko Case was slinging hash at Hattie’s Hat and go-go dancing at Girl Trouble shows. Since 1997, she’s released seven studio albums, seven more with the New Pornographers, and one joint effort with k.d. lang and Laura Veirs. She’s also moved from Chicago to Tucson to Vermont, but she’s never abandoned Kelly Hogan and Carl Newman, who both appear on *Hell-On*, her most affecting release since *Fox Confessor Brings the Flood* (tragically, her farm burned down while she was recording it in Sweden). Another longtime collaborator, Dan Bejar of Destroyer, makes for the ideal tourmate. (*Paramount Theatre, 8 pm, all ages, \$33–\$41 (sold out).*) **KATHY FENNESSY**

FRI NOV 30

DJ Roller Disko

DJ Roller disco is a long-lost art form that still thrives in a hardcore subculture of skating dancers, mostly in the Midwest (and at San Francisco’s divine Church of 8 Wheels). But the irresistible combo of movin’ and groovin’ while rolling on hardwood is having a minor 21st-century revival in hipper circles, too, and a motley crew of local DJs have cobbled together a rare roller disco pop-up at Southgate Roller Rink in White Center. Pro tip: Roller-skating rewards sobriety. Don’t drink/drug and dance (if you are on wheels), though there will also be a regular ol’ dance floor if you don’t want to lace up those skates. (*Southgate Roller Rink, 9 pm–1 am, \$15/\$17.*) **GREG SCRUGGS**

SAT DEC 1

Jarboe, Father Murphy

EXPERIMENTAL/NOISE Perhaps no other female singer-songwriter has had so much impact on the eldritch and occulted corner of popular music than Jarboe. Really, it’s her and Diamanda Galás, and that’s it. As a member of New York no-wave/industrial/doom-metal pioneers Swans, she brought a delicate and haunted quality to the realm of extreme rock music. That band ended when she left and never returned (sorry, Michael Gira). Later solo work and collaborations with Oakland post-metal originators Neurosis further cemented Jarboe’s legacy. In spite of all this, she rarely tours. Her appearance at a venue so intimate as the Triple Door promises to be a treat. (*Triple Door, 8 pm, all ages, \$22–\$30.*) **JOSEPH SCHAFER**

John Maus

ROCK/POP For an artist whose erudite reputation is both well-documented and well-deserved—he holds a PhD in political philosophy—John Maus does well to balance his artsy proclivities and pure (if often kitschy) electropop. On last year’s retro-leaning *Screen Memories*, he laces his tense, quasi-gothic music with his deadpan baritone vocals and some gorgeous synth work, in part the result of two years spent building his own modular synthesizer. Maus delivers an intense live show, this time amid some sad circumstances: The current tour is his first since brother and bandmate Joseph Maus died earlier this year. (*Washington Hall, 7 pm, all ages, \$20.*) **ANDREW GOSPE**



MARK BLOWER

Magic Sword, Crystal Ghost

ELECTRONIC Boise, Idaho’s Magic Sword slot comfortably into the *au courant* cold-blooded, horror-film-scoring synth revival spearheaded by acts like S U R V I V E, Pye Corner Audio, Perturbator, and Umberto. Lumbering rhythms, majestic synth washes, Brian May–like guitar heroics, and doom-laden bass frequencies pervade their tracks. It’s all very dramatic. There’s some old fantasy backstory to Magic Sword and photos of the duo show them in masks and hooded robes, making them look like a combo of Daft Punk and Sunn O))). It’s a cool gimmick, and the music ain’t bad, either. (*Crocodile, 8 pm, all ages, \$16.*) **DAVE SEGAL**

Mavis Staples


JAZZ You know the Staple Singers from their R&B, soul, funk, and gospel-fused hits (“Respect Yourself,” “I’ll Take You There”), so you’re already familiar with the youngest sibling of the family vocal group, Mavis Staples. She’s got that warm, deep, enveloping vocal quality that feels like a hug. Her sound has gotten some modern polish and bluesy amble over her last four albums with Jeff Tweedy at the production helm and fruitful collabs with a cast list including Neko Case, Nick Cave, Valerie June, Merrill Garbus, and others. Last year’s *If All I Was Was Black* was entirely written by Tweedy, who’s admitted it’s a political album. “There is something that feels complicit at this moment in time about not facing what is happening in this country head-on.” Although “We Go High” feels a bit like a



LEARN TO DANCE!
 NEW SESSION STARTS WEEK OF NOVEMBER 25
 SCHEDULE & REGISTRATION ONLINE
CENTURY BALLROOM
 915 E PINE ST - CENTURYBALLROOM.COM

SEATTLE ROCK ORCHESTRA'S 10TH ANNIVERSARY CONCERT

DARK SIDE OF THE MOON



DECEMBER 29 / THE MOORE THEATRE

presented by **STG** SEATTLE THEATRE GROUP

(800) 982-2787 • STGPRESENTS.ORG

THE MOORE THEATRE

Priority Seating & Discounts for Groups 10+ call: (206) 315-8054

Tickets Available At ticketmaster.com



Let it flow!

❄️ ❄️ 21+ Event ❄️ ❄️

Big, bold winter seasonal beers by over 50 WA breweries!

3 Sessions

Friday, November 30
 5:30 - 9:30pm

Saturday, December 1
 Noon - 4:00pm & 5:30 - 9:30pm

Hangar 30 at Warren G. Magnuson Park
 7400 Sand Point Way NE, Seattle

❄️ MORE INFORMATION AND TICKETS AT WASHINGTONBREWERSGUILD.ORG ❄️

DECEMBER 6

DOORS 6:30
SHOW 8:00

MCCAW HALL

321 MERCER STREET
SEATTLE, WA 98109

\$49.50+ AT [TICKETMASTER.COM](https://www.ticketmaster.com) or 800-745-3000

KEEP YULE BENEFIT

MOBY

WITH MEMBERS OF THE
PACIFIC NORTHWEST BALLET ORCHESTRA

CONDUCTED BY EMIL DE COU

lyft

umpqua
investments

seattlecenter

KEXP

ticketmaster®

McCaw Hall
AT SEATTLE CENTER

NECTAR LOUNGE

412 N 36th St
206.632.2020
www.nectarlounge.com

11.23 Friday (Electronic)
KAMINANDA at *High Dive*
Pressha, Zoa Flux

11.28 Wednesday (Americana)
BRAD PARSONS & STARBIRD
Heather Thomas Band, Chris King & The Gutterballs

11.29 Thursday (Funk/Hip-Hop)
BENEFIT SHOW FOR MUSIC MENTORSHIP with MARSHALL LAW + BOOBOOLALA
Kevin Kieneker

12.1 Saturday (Blues/Rock)
HILLSTOMP + SCOTT PEMBERTON BAND

12.2 Sunday (Hip-Hop)
LARRY JUNE with Special Guests

12.4 Tuesday (Hip-Hop)
DJ ABILITIES + GRAYSKUL
Dubldragon, Smoke M2D6, Diveyede, Progeny, GUNSGODSGHOSTS

12.8 Saturday (Reggae)
CLINTON FEARON
Boogie Brown Band, The Seattleites

12.12 Saturday (Hip-Hop)
FELLY with Gyyps, Trip Carter

12.13 Thursday (Brass Bands)
BIG BRASS EXTRAVAGANZA
Ten Man Brass Band, Jonny Sonic, Vamola, Butt Dial

12.14 Friday (Funk/Party)
ELDRIDGE GRAVY & THE COURT SUPREME
The Cumbieros

11.21 & 11.23 Wednesday & Friday (Grateful Dead Tribute)
THANKFUL DEAD WITH
ANDY COE BAND
Clinton Fearon (Friday Only)

11.24 Saturday (Bluegrass)
THE TRAVELIN' MCCOURYS
Jacob Jolliff Band, Danny Barnes

11.30 Friday (R&B)
THE MARIÁS + TRIATHALON
Kevin Krauter

12.1 Saturday (Hip-Hop)
ZION I at *High Dive*
Ayo Dot & The Uppercuts, B-Boy Fidget, Mr Hi-Def, Don Dishes

12.6 Thursday (Trip-Hop)
BLOCKHEAD + YPPAH
Arms & Sleepers

12.7 Friday (Bluegrass)
POLECAT YULETIDE CELEBRATION
Cascade Crescendo, Pickled Okra, Bluesy Santa

EVERY MONDAY: MOJAM

12.15 RJD2

12.19 REEL ROCK 13

12.20 ELECTRIC FUNK HOLIDAY PARTY

12.21 TRL TOTAL REQUEST LIVE

12.22 THE GOLDEN ROAD

12.27 PLS&TY

12.28 KITCHEN DWELLERS + THE WARREN G. HARDINGS

12.29 KUINKA+DIRTY REVIVAL

12.31 STARDUST NYE with BOWIEVISION

1.4 NAPPY ROOTS

1.5 LDW + TIGER TIGER

1.8 ALL STAR OPERA

1.10 LUSINE

1.11 ROBERT WALTER'S 20TH CONGRESS

1.12 PRINCE VS MJ

1.13 DAKH DAUGHTERS

1.17 THRIFTWORKS

1.18 CLASSIC HIP-HOP NIGHT

1.19 TOMORROWS BAD SEEDS

1.24 DANGER

1.26 ORGONE

2.1&2.2 SOLD OUT: GARAGE-A-TROIS

2.3 GARAGE-A-TROIS (3RD NIGHT ADDED!)

2.7 WARREN G

2.17 NORTH MISSISSIPPI ALLSTARS

3.2 DANITY KANE

THINGS TO DO → Music

grooving lecture, the album is otherwise a breeze. (Moore Theatre, 8 pm, \$40.) **LEILANI POLK**

Uniform, the Body, Author & Punisher, Street Sects

EXPERIMENTAL/NOISE This tour features three of the most unique acts in aggressive underground music. At the top of the bill is New York City-based duo Uniform, who play dirty, blown-out industrial heaviness with a snotty hardcore punk attitude, much like Ministry covering Minor Threat. Offering direct support is the Body, who've straddled the line between earth-crushing sludge metal and all-out noise on the 15-plus albums they've released since 2004. But it's Tristan Shone, aka Author & Punisher, who could easily steal this show, as his personally engineered instruments are both visually astonishing and custom-built for punishing industrial audio terror. (Chop Suey, 6 pm, \$12/\$14.) **KEVIN DIERS**

Zion I, Ayo Dot & the Uppercuts, B-Boy Fidget, Mr Hi-Def, Don Dishes

HIPHOP/RAP Berkeley-based rap duo Zion I, which met in Atlanta and formed in Oakland in 1996, have had a long and varied career. But MC Baba Zumbi and DJ/producer Amp Live, who infuses triphop in his hiphop beats, have arguably written the West Coast anthem of the 2010s. Just watch the video for "Tech \$," a bitter paean to getting gentrified out of Oakland in 2016, and you'll want to show up in solidarity at the High Dive to sing along with your own tales of Amazonian woe. (High Dive, 8 pm, \$15/\$20.) **GREG SCRUGGS**

SUN DEC 2

The Chocolate Watchband, the Young Fresh Fellows, Knights of Trash

ROCK/POP The Chocolate Watchband threw down some peak psychedelic garage rock back on their first two LPs, *No Way Out* (1967) and *The Inner Mystique* (1968). These records sound at once utterly of their time and somehow vital as hell five decades later. Boasting the most on-point Mick Jagger imitator (David Aguilar, still in the fold) in a field crowded with the same in the mid-to-late 1960s, the Chocolate Watchband could rock with soul and speedy adrenaline, or bliss out on the sitar- and flute-augmented tip, if they so desired. (Play the devastatingly beautiful "Voyage of the Trieste" for proof of the latter.) Featuring three members from the group's heyday, the Watchband are 19 years into their comeback and surely grinding out the hits and deep cuts with pizzazz. (Tractor Tavern, 8 pm, \$25.) **DAVE SEGAL**

MON DEC 3

Elvis Costello & the Imposters

ROCK/POP It's been a long time since Elvis Costello had a new record worth discussing. After 2008's raw and wiry *Momofuku*, Costello hung up the Jazzmaster and donned a fedora, taking up

a dilettantish interest in Americana that lasted the length of two conceptually intriguing if wearisome records: 2009's *Secret, Profane & Sugarcane* and 2010's *National Ransom*. Even the Roots—who collaborated with Costello on 2013's *Wise Up Ghost*—couldn't properly reinvigorate the songwriter. Costello's new record, *Look Now*, is a welcome return to form. In addition to featuring some of his most inspired songwriting in decades, highlights such as "Under Lime" and "Stripping Paper" recall the dense symphonic pageantry of Costello's underrated early 1980s masterpieces, *Trust* and *Imperial Bedroom*. (Paramount Theatre, 8 pm, all ages, \$45–\$65.) **MORGAN TROPER**



JONATHAN MANNION

Gucci Mane, Carnage, Smokepurpp, Hoodrich Pablo Juan, Asian Doll

HIPHOP/RAP Since being released from a two-year prison sentence in 2016 for firearm possession, Gucci Mane has a new lease on life. The rap icon lost weight, got married, wrote a memoir, and is recording new music like he's making up for lost time—December's forthcoming *Evil Genius* will be his 11th release since getting out of jail. Little of Gucci Mane's recent output matches the genre-defining urgency of early work like *Trap House*, but he's still one of rap's most distinctive stylists. And owing to his new, healthier lifestyle, we can expect to be hearing from Gucci for a long time. (Showbox Sodo, 8 pm, all ages, \$40/\$45.) **ANDREW GOSPE**

TUES DEC 4

How to Dress Well

ELECTRONIC Tom Krell's bedroom R&B project How to Dress Well arrived at a moment when such sounds were trendy—if you must, google "PBR&B"—but he's transcended that old label and steadily improved as a producer. New album *The Anteroom* strays farther than Krell ever has from artfully distressed R&B. As usual, his reedy tenor is masked in reverb and other



JAMES OMARA

Elvis Costello

PACIFIC MUSICWORKS A CONTEMPORARY VOICE FOR EARLY MUSIC
STEPHEN STURBS ARTISTIC DIRECTOR

CHRISTMAS IN ROME

CORELLI, STRADELLA AND HANDEL

FRI DEC 7
EPIPHANY PARISH OF SEATTLE | 7:30PM

SUN DEC 9
TRINITY PARISH CHURCH | SEATTLE | 2:30PM

ALTIVEROS | SAMPSON | SEGEN | MEDLEY | TREVIÑO

For tickets and more information: pacificmusicworks.org

TRINITY

SEATTLE'S #1 NIGHTCLUB

TRINITYNIGHTCLUB.COM



MARK O'CONNOR & FRIENDS
An Appalachian Christmas

featuring BRANDY CLARK

DECEMBER 13, 2018 - 7PM
MOORE THEATRE - SEATTLE, WA

TICKETS AT [TICKETMASTER.COM](https://www.ticketmaster.com)

GROUPS OF 10+ QUALIFY FOR A GROUP DISCOUNT*
*Certain Restrictions Apply

STGPRESENTS.ORG • [FACEBOOK.COM/LMGCONCERTS](https://www.facebook.com/LMGCONCERTS) 800-982-2787

THINGS TO DO → Music

digital processing, but the sounds in the back-ground—faded synth drifts, diffuse electronic textures, gently propulsive rhythms—are beautifully detailed. It’s not quite R&B, not quite ambient, not quite club music, and all the product of an artist who continues to grow. (*Kremwerk*, 8 pm, all ages, \$15.) **ANDREW GOSPE**

Shad

HIPHOP/RAP Vancouver rapper Shad lyrically threads Cornel West–erudite rhymes with Glaspier-savvy jazz hooks, and does it all with sanguine poignancy. The 36-year-old recently dropped his sixth studio album, *A Short Story About a War*—a voracious stick of dynamic TNT that once again showcases his observational wit, ever-listening ear to the ground, and even our denizen depravity. To contextualize his cred, he also hosted the HBO Canada–aired music documentary series *Hip-Hop Evolution*, where he dug up treasured histories with living legends of hip-hop, wherein he carries this caliber of chops with him onstage and in the world. (*Barboza*, 8 pm, \$12.) **ZACH FRIMMEL**

Suuns

ROCK/POP Montreal’s Suuns deliver a stunning, neon-vibrant mix of krautrock, experimental electro, and indie rock with a heady neo-psychedelic edginess that hits like a drug. It’s addictive, you can’t figure out why you dig it so much, so you keep returning for another fix listen, trying to pinpoint just what it is that’s getting you off. For example, “Look No Further” on 2018’s *Felt*, which is built on a simple drumbeat, eerie wobbly vocals, and warped minor chord notes, and sounds more like a spotty radio transmission than a song. Tracks like “Watch You, Watch Me” are thoroughly present, however—urgently propulsive with a chugging rhythm, robo vocals, whirling synths, and abrasion-free washes of fuzz and static, while “Make It Real” is a slow-burn of prettiness and light sci-fi ambience. (*Sunset Tavern*, 8 pm, \$16.) **LEILANI POLK**

WED DEC 5

Bomba Estéreo

WORLD/LATIN Colombian duo Bomba Estéreo bring their bombast back to Seattle on their international Jungla Tour. *Ago*, their 2017 LP, fires out tropical pop and electronic beat drops. Lead singer Li Saumet glides between blustery Spanglish rapping and breeze-soft divulgences. “Me quemo por dentro,” she confesses in “El Alma y El Cuerpo”—“*I’m burning inside*”—and this seems a perfect motto for the entire unabashedly bouncy project. While primarily a creative duo, Saumet and keyboardist/bassist Simón Mejía are frequently



COURTESY OF THE ARTIST

backed by esteemed cumbia musicians, building a blaze at their live shows, both from the stage and on the dance floor. (*Showbox Soda*, 8 pm, all ages, \$28/\$30.) **AJ DENT**

Pylon Reenactment Society, Soft Reputation

ROCK/POP Feisty post-punks Pylon released two stunning albums in the 1980s—*Gyrate* and *Chomp*—that should have been at least two-thirds as popular as the releases of fellow Athens, Georgia, contemporaries R.E.M. and the B-52s. But alas, Pylon just couldn’t slash their way beyond cult status. With Pylon Reenactment Society, original vocalist Vanessa Briscoe Hay and some Athens all-stars from the Glands and Casper & the Cookies resurrect the dynamic Pylon catalog for a new generation. Because these tense, tantalizing rock songs deserve never to fade from (un)popular consciousness. Maybe this tour will prompt some magnanimous label to reissue Pylon’s catalog, which remains scandalously out of print. (*Barboza*, 8 pm, \$13.) **DAVE SEGAL**

Thou, MJ Guider

METAL/PUNK New Orleans sludge outfit Thou are no stranger to these parts. Road warriors and avid collaborators, Thou love to play music and they love to play it loud. They love it so much, in fact, that they’ve released multiple records in multiple genres this year alone, and their new full-length, *Magus*, is maybe the pinnacle of their output. All of which is to say, just because they were here at Northwest Terror Fest in June doesn’t mean they don’t have new tricks up their sleeve for when they promise to level the Vera Project stage—seriously, they like to play *loud*. Bring earplugs. (*Vera Project*, 8 pm, all ages, \$10/\$12.) **JOSEPH SCHAFER**

MORE [StrangerThingsToDo.com](https://www.strangerthings todo.com)

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
FOLLOW US ONLINE AT: [FACEBOOK.COM/MIKETHRASHERPRESENTS](https://www.facebook.com/mikethrasherpresents)
[TWITTER.COM/MIKETHRASHERPDX](https://twitter.com/mikethrasherpdx) • [INSTAGRAM: @MIKETHRASHERPRESENTS](https://www.instagram.com/mikethrasherpresents)

NEPTUNE

VNVNATION NOIRE TOUR

HOLYGRAM & THE RAIN WITHIN

TICKETS MOVING FAST!

FRI DEC 7
6:45PM DOORS
ALL AGES
BAR W/PROPER ID

1303 NORTHEAST 45TH ST 800-745-3000

SHOWBOX

GRAVEYARD

Uncle Acid & The Deadbeats & DEMOB HAPPY

MON MAR 18
7:00PM DOORS
21 AND OVER

1426 1ST AVE 1-888-929-7849

EL CORAZON

MIKE THRASHER PRESENTS

MEMPHIS MAY FIRE ICE NINE KILLS & SLEEP SIGNALS

FRI DEC 7
6:00PM DOORS
ALL AGES
BAR W/PROPER ID

TICKETS MOVING FAST!

PATH TO GLORY

THE SHOWBOX

TONIGHT ALIVE

I THE MIGHTY & DOLL SKIN

ON SALE NOW

TUE FEB 19
6:30PM DOORS
ALL AGES
BAR W/PROPER ID

109 EAST LAKE AVENUE 877.987.6487

COMING SOON: SIGN UP FOR OUR NEWSLETTER TO NEVER MISS AN EVENT! CHECK ONLINE FOR DETAILS

GO TO WWW.MIKETHRASHERPRESENTS.COM FOR COMPLETE DETAILS AND INFO ON HOW TO GET YOUR TICKETS EARLY

Short List

- 6LACK, Summer Walker, Deante Hitchcock**
Showbox Soda, Fri Nov 30, 9 pm, all ages, \$30/\$35 (sold out)
- Apple Jam**
Neptune Theatre, Sat Dec 1, 8 pm, all ages, \$24/\$34
- Avery Leigh's Night**
Palace, iji, Lake Vera Project, Wed Nov 28, 7:15 pm, all ages, \$7/\$10
- Corey Harper, XYLO, Gavin Haley**
Barboza, Mon Nov 26, 8 pm, \$10

- Deadbeats Seattle**
WaMu Theater, Fri Nov 30, 6:30 pm, \$42
- Dom Kennedy**
Neptune Theatre, Thurs Nov 29, 9 pm, all ages, \$24
- An Evening with the Chris Robinson Brotherhood**
The Showbox, Fri Nov 30, 8 pm, \$25/\$28
- An Evening with The Tallest Man On Earth**
Neptune Theatre, Sat Nov 24, 8 pm, all ages, \$35 (sold out)
- Excision Presents: The Thunderdome**
Tacoma Dome, Fri Nov 23, 7 pm, \$50/\$70

- Jane Lynch: "A Swingin' Little Christmas"**
Edmonds Center for the Arts, Sat Nov 24, 7:30 pm, \$39–\$74
- JMSN**
Crocodile, Wed Dec 5, 8 pm, all ages, \$17
- Kweku Collins, Joseph Chilliama**
Neumos, Thurs Nov 29, 8 pm, all ages, \$14
- Larry June, Guests**
Nectar, Sun Dec 2, 8 pm, \$15/\$17
- Louis The Child, Big Wild, NoMBe, Wafia**
WaMu Theater, Sat Dec 1, 8 pm, \$43

- Over the Rhine with Mary Gauthier**
Triple Door, Nov 27–28, 7:30 pm, all ages, \$25–\$55
- Pickwick, SHT GHST**
Tractor Tavern, Nov 30–Dec 1, 9 pm, \$15
- SMooCH: Seattle Musicians for Children's Hospital**
The Showbox, Sat Dec 1, 9 pm, \$75–\$250
- Steve Gadd Band with Kevin Hays, Jimmy Johnson, Michael Landau, and Walt Fowler**
Jazz Alley, Nov 29–Dec 2, Nov 30–Dec 1, \$41
- Triathlon, The Marías**
Nectar, Fri Nov 30, 8 pm, \$15/\$18



SEA MONSTER LIVE MUSIC

STEVIE WONDER TRIBUTE
11/24, 10PM \$10

PRINCE TRIBUTE
12/31, 10PM

21+ only

8PM 10PM	TUESDAY NIGHTS 5 STORIES JAZZ BAND JOE DORIA PRESENTS: Live B3 organ jazz funk FREE
10PM	WEDNESDAY NIGHTS Live SOUL, FUNK and JAZZ bands FREE
9PM 10PM	THURSDAY NIGHTS OPEN MIC SUPER JAM hosted by M ZABREK and guests FREE
9PM	FUNKY 2 DEATH FRIDAYS Live funk and soul revue w/ DJ ROC PHIZZLE \$10
7PM 10PM	CUBAN/LATIN SATURDAYS 700 FUNK SATURDAY \$10

SEAMONSTERLOUNGE.COM
206 992-1120 • 2202 N 45th St • Seattle



tractor

TIMES LISTED
ARE SHOW TIMES.
DOORS OPEN
30-60 MINUTES
BEFORE.

5213 Ballard Ave. NW ★ 789-3599

<p>Wednesday 11/21 DJ INDICA JONES & WANZ PRESENT 80'S vs 90'S DANCE PARTY 9PM \$9/\$13</p> <p>Fri 11/23 & Sat 11/24 BEST OF THE NW TRIBUTE OUTSHINED WASHED IN BLACK, JAR OF FLIES, NEVERMIND/STARGAZER 8PM \$20/\$30</p> <p>Sunday 11/25 SCUMBAG COUNTRY HELLBOUND GLORY THE LOWDOWN DRIFTERS GHOST TRAIN TRIO 8PM \$10</p> <p>Wednesday 11/28 91.3 KBCS PRESENTS RYAN MONTBLEAU (SOLO) ERIC TOLLEFSON 8PM \$15/\$17</p> <p>Thursday 11/29 THE ROADHOUSE ON KEXP PRESENTS WILLIE WATSON CHARLIE PARR 8PM \$20</p>	<p>Sunday 12/2 RP PRESENTS THE CHOCOLATE WATCHBAND YOUNG FRESH FELLOWS THE KNIGHTS OF TRASH 8PM \$25</p> <p>Tuesday 12/4 AMERICANA SINGER/SONGWRITER JIM LAUDERDALE GUS CLARK & THE LEAST OF HIS PROBLEMS 8PM \$20</p> <p>Thursday 12/6 91.3 KBCS PRESENTS THE CALIFORNIA HONEYDROPS 8PM \$22/\$25</p> <p>Saturday 12/8 CARRIE AKRE'S GREATEST HITS DANNY NEWCOMB & THE SUGARMAKERS SECRET GUESTS 9PM \$25</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



Friday 11/30 & Saturday 12/1
KEXP PRESENTS
PICKWICK
WITH SHT GHST 11/30
WITH SPIRIT AWARD 12/1
9PM \$15/\$18

UP & COMING 11/27 JERETT SAMPLES 12/5 GREAT AMERICAN TRAINWRECK 12/13 JUSTIN TOWNES EARLE 12/14 & 15 MALDOGGIES FAMILY XMAS 12/17 REDD KROSS 12/19 MERCY PARKER 12/20 SERA CAHOONE 12/21 & 22 SIR MIX-A-LOT 12/27 ZOZO 12/28 GRACE LOVE 12/29 PETTY OR NOT 12/30 HOLLYWOOD MASQUERADE

www.tractortavern.com
FOLLOW US ON FB, TWITTER & INSTAGRAM

NEUMOS

<p>FRIDAY 11/23 PEDRO THE LION CHRIS STAPLES</p>	<p>SATURDAY 11/24 IT'S BRITNEY B*TCH BRITNEY & OTHER POP PRINCESSES DANCE PARTY</p>	<p>THURSDAY 11/29 KWEKU COLLINS JOSEPH CHILLIAMS</p>
<p>FRIDAY 11/30 PALE WAVES KAILEE MORGUE + THE CANDESCENTS</p>	<p>TUESDAY 12/4 CUPCAKKE</p>	<p>WEDNESDAY 12/5 YOB THRONES + UN</p>
<p>THURSDAY 12/6 WHITEY MORGAN ALEX WILLIAMS</p>	<p>SATURDAY 12/8 THE FRESH PRINCE OF CAPITOL HILL 90'S HIP HOP DANCE PARTY</p>	<p>SUNDAY 12/9 THE SOFT MOON HIDE + VIVE LA VOID</p>
<p>FRIDAY 12/21 ROOSEVELT</p>	<p>SATURDAY 12/22 LUDACHRISTMAS A DANCE PARTY OF ALL ATLANTA HIP HOP</p>	<p>SUNDAY 12/23 KNOWMADS</p>
<p>THURSDAY 12/27 PF LIARS + LA FONDA WITHERING BLOOMS</p>	<p>SATURDAY 12/29 CONFESSIONS 100% R&B DANCE PARTY</p>	<p>MONDAY 12/31 THE OFFICIAL NEUMOS & BARBOZA NYE PARTY</p>
<p>FRIDAY 1/4 MAMMA MIA! ABBA & '70S POP DANCE PARTY</p>	<p>SATURDAY 1/19 KYLIE NELSON</p>	<p>SUNDAY 1/20 LOST KINGS</p>
<p>TUESDAY 1/22 WILD CHILD</p>	<p>WEDNESDAY 1/23 MOTHER MOTHER</p>	<p>THURSDAY 1/24 GIRLPOOL HATCHIE</p>

BARBOZA

<p>SATURDAY 11/24 MACNTAJ KARMA KNOWS + NOBI</p>	<p>MONDAY 11/26 COREY HARPER + XYLO GAVIN HALEY</p>	<p>THURSDAY 11/29 WINGTIP MATT DIMONA + METSÄ</p>
<p>FRIDAY 11/30 OWEN FRED THOMAS</p>	<p>SATURDAY 12/1 YOUNG-CHHAYLEE HARRISON B</p>	<p>TUESDAY 12/4 SHAD</p>
<p>WEDNESDAY 12/5 PYLON REENACTMENT SOCIETY SOFT REPUTATION</p>	<p>THURSDAY 12/6 VALLEY MAKER INGS</p>	<p>FRIDAY 12/7 ADVANCE BASE LISA/LIZA</p>
<p>THURSDAY 12/13 EMMA RUTH RUNDLE JAYE JAYLE</p>	<p>FRIDAY 12/14 OCEANWIRES DUST MOTH + RAZOR CLAM</p>	<p>SATURDAY 12/15 & SUNDAY 12/16 CULTS MUNYA</p>

TICKETS AVAILABLE AT NEUMOS.COM & THEBARBOZA.COM
NEUMOS.COM | THEBARBOZA.COM | THERUNAWAYSEATTLE.COM | 925 E PIKE STREET, SEATTLE

HAPPY HOUR 4-7PM DAILY • CHICKEN WINGS • \$5 WELL SHOT + TALL BOY PBR

THE RUNAWAY
18 TAPS FEAT LOCAL BEER & WINE • CRAFT COCKTAILS • HOT TRACKS
CORNER OF 10TH & PIKE | 1425 10TH AVE. CAPITOL HILL



STRANGERTICKETS

PROMOTION WHERE IT MATTERS

StrangerTickets.com

FEATURED EVENTS



THE NEXT CHAPTER OF HOMO FOR THE HOLIDAYS...
Jingle ALL THE Gay!
DEC 7 - 30
West Hall



2018 BREAKFAST WITH SANTA
CAMPBELL'S RESORT
Nov 24
9AM-11PM



Orca Concert Series:
Trio Pathétique
Nov 24 / 5pm / Royal Room



The Cellar Collection
Cascade Brewing
Naked City Brewery & Taphouse / Nov 28 / 7pm



NOV 30 & DEC 2
TRAIL RUNNING film festival
presented by RAINSHADOW RUNNING
CORNISH PLAYHOUSE AT SEATTLE CENTER



DEC 1 -- 10PM
@ KREMWERK
ANGEL AND DEMONS BALL
SAT 12/1



Buttcracker IV...
THE FINAL COUNTDOWN
Dec 7-9 & Dec 13-16
ERICKSON THEATRE OFF BROADWAY

Nov 30 & Dec 1



Hangar 30
at Warren G. Magnuson Park

Let it flow!

HAVE AN EVENT?

Use Stranger Tickets for your event and get a FREE ad here!

STRANGERTICKETS.COM

THE  CROCODILE

11/27 TUESDAY		The Crocodile Presents: Squirrel Nut Zippers 21 & Over
11/28 WEDNESDAY		The Crocodile Presents: Streets To Home Benefit Show featuring: Stag Fotoform, Element 47, King 21 & Over
11/29 THURSDAY		The Crocodile Presents: Eve 6 Party Nails, Somme 21 & Over
11/29 THURSDAY		The Crocodile Presents: The Dig @ The Sunset Hustle & Drone 21 & Over
12/1 SATURDAY		The Crocodile Presents: John Maus @ Washington Hall Profit Prison All Ages
12/1 SATURDAY		The Crocodile Presents: Magic Sword Crystal Ghost All Ages

FEATURED



Sat 1/5
YOUNG DOLPH
@ THE SHOWBOX



Sun 3/17
SASHA SLOAN



Tue 3/26
LAURA JANE GRACE
AND THE DEVOURING MOTHERS

12/2 ALEC BENJAMIN 12/3 P-LO @ CHOP SUEY 12/4 LEMAITRE 12/5 JMSN 12/6 BROTHERS FROM ANOTHER 12/7 PJ MORTON 12/8 WHITE PANDA 12/9 JUSTIN COURTNEY PIERRE 12/10 EZRA FURMAN 12/11 FUCKED UP 12/12 SAINT JHN 12/13 POLO & PAN 12/14 NITE WAVE 12/15 NITE WAVE 12/16 PROTOMARTYR / PREOCCUPATIONS 12/21 I SEE STARS (ACOUSTIC) 12/22 GRIEVES 12/27 CRACKER / CAMPER VON BEETHOVEN

2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD
TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE
★ MORE INFO AT WWW.THECROCODILE.COM ★



HÉEN
Khu.éex

STG PRESENTS
NATIVE AMERICAN CONTEMPORARY MUSIC SHOWCASE
A PEOPLE'S THEATRE JOINT FEATURING:
KHU.ÉEX | INDIAN AGENT | SAVAGE FAMILY
special guest: **XUITECPATL**

SUNDAY, NOVEMBER 25 | COLUMBIA CITY THEATER
6PM DOORS | 7PM SHOW





SEATTLE THEATRE GROUP

TICKETS AT STGPRESENTS.ORG, BY PHONE (877) 784-4849, THE PARAMOUNT & NEPTUNE THEATRE BOX OFFICE & 24-HOUR KIOSKS



Early Warnings

KEXP YULE BENEFIT: MOBY WITH MEMBERS OF THE PNB ORCHESTRA <i>McCaw Hall, Thurs Dec 6, 8 pm, \$50–\$100+</i>
PJ MORTON, GRACE WEBER <i>Crocodile, Fri Dec 7, 8 pm, \$20</i>
NGHTMRE BEFORE XMAS <i>Tacoma Dome, Sat Dec 8, 6 pm, \$45</i>
JUSTIN COURTNEY PIERRE, THIN LIPS, SCARVES <i>Crocodile, Sun Dec 9, 8:30 pm, \$25/\$28</i>
CELTIC WOMAN <i>Benaroya Hall S. Mark Taper Foundation Auditorium, Tues Dec 11, 7:30 pm, \$35–\$125</i>
GEORGE CLINTON & PARLIAMENT FUNKADELIC <i>Neptune Theatre, Dec 11–12, 8 pm, \$45</i>
PATTERSON HOOD, GUESTS <i>Fremont Abbey, Dec 13–14, 8 pm, \$25</i>
DWEEZIL ZAPPA <i>Neptune Theatre, Fri Dec 14, 8 pm, \$39</i>
THE MALDOGGIES FAMILY CHRISTMAS WITH WIDOWER <i>Tractor Tavern, Dec 14–15, 9 pm, \$15/\$18</i>
MINUS THE BEAR, TERA MELOS <i>The Showbox, Dec 14–16, 8 pm, \$25/\$30</i>
KURT VILE & THE VIOLATORS, JESSICA PRATT <i>Moore Theatre, Sat Dec 15, 8 pm, \$31</i>
JOHN GRANT <i>Columbia City Theater, Tues Dec 18, 8 pm, \$20</i>
JOHN LEGEND <i>WaMu Theater, Tues Dec 18, 8 pm, \$151–\$750</i>
YONDER MOUNTAIN STRING BAND <i>The Showbox, Thurs Jan 17, 8 pm, \$25/\$30</i>
ACE FREHLEY <i>Neptune Theatre, Wed Jan 23, 8 pm, \$36/\$39</i>
MADEINTYO, THUTMOSE, KEY! <i>Neumos, Fri Jan 25, 8 pm, \$20/\$60</i>
EMILY KING <i>Neumos, Sat Jan 26, 7 pm, \$23/\$89</i>
KISS <i>Tacoma Dome, Sat Feb 2, 7:30 pm, \$40–\$1000</i>
THE AMITY AFFLICTION, SENSES FAIL, BELMONT <i>The Showbox, Mon Feb 4, 7 pm, \$25/\$29</i>
A\$AP ROCKY <i>ShoWare Center, Wed Feb 6, 8 pm, \$40–\$250</i>
BLACKBERRY SMOKE <i>The Showbox, Tues Feb 12, 8:30 pm, \$25/\$28</i>
ALEX CAMERON & ROY MOLLOY <i>Barboza, Sat Feb 16, 7 pm, \$20</i>
GUSTER, HENRY JAMISON <i>The Showbox, Sat Feb 16, 8 pm, \$28/\$30</i>
BOOGIE T.RIO, MERSIV <i>The Showbox, Sun Feb 17, 8 pm, \$20–\$30</i>
JOJI <i>Crocodile, Sat Feb 23, 9 pm, \$23/\$25</i>
ACTION BRONSON <i>Neptune Theatre, Thurs March 7, 8:30 pm, \$35</i>
NONAME <i>The Showbox, Sat March 9, 9 pm, \$25/\$27</i>
DAR WILLIAMS, LINDI ORTEGA <i>Neptune Theatre, Fri March 15, 8 pm, \$35/\$39</i>
STATE CHAMPS <i>The Showbox, Thurs March 21, 8 pm, \$23.50/\$28</i>
12TH PLANET <i>Neptune Theatre, Fri March 22, 9 pm, \$19/\$24</i>
BONEY M WITH LIZ MITCHELL <i>Paramount Theatre, Sat March 23, 8 pm, \$50–\$125</i>
QUEENSRÿCHE, FATES WARNING <i>Neptune Theatre, Wed April 3, 8 pm, \$34–\$39</i>
FKJ <i>The Showbox, Sat April 6, 9 pm, \$33/\$35</i>
PERFUME <i>Paramount Theatre, Wed April 10, 8 pm, \$46/\$56</i>
MAGGIE ROGERS <i>Showbox Sodo, Tues April 16, 8 pm, \$30/\$35</i>
KEVIN MORBY, SAM COHEN <i>The Showbox, Tues May 14, 8 pm, \$20</i>
ART GARFUNKEL <i>Moore Theatre, Sun May 19, 7 pm, \$83</i>
OZZY OSBOURNE, MEGADETH <i>Tacoma Dome, Sat July 13, 7:30 pm, \$30–\$250+</i>
PETER HOOK & THE LIGHT <i>Neptune Theatre, Tues Nov 5, 8 pm, \$26/\$29</i>

**NEPTUNE**
1303 NE 45TH ST

**DELTA**
OFFICIAL AIRLINE

**STG** SEATTLE THEATRE GROUP

THIS FRI! NOVEMBER 23
SEATTLE'S TRIBUTE TO
THE LAST WALTZ
NEXT WEEK! SAT DECEMBER 1
APPLE JAM
WHITE ALBUM 50TH ANNIVERSARY CELEBRATION
WITH SPECIAL GUEST: ALAN WHITE

DECEMBER 2
A JOHN WATERS CHRISTMAS

DECEMBER 6
SEATTLE ON ICE!
SMOKEY BRIGHTS
THE TRUE LOVE
CUMULUS | ALL STAR OPERA

DECEMBER 11 & 12
GEORGE CLINTON & PARLIMENT FUNKADELIC

DECEMBER 13
AS SEEN ON THE DAILY SHOW, LAST COMIC STANDING,
AND NETFLIX ORIGINAL SERIES THE STANDUPS!
GINA YASHERE
KELLYE HOWARD & SASSYBLACK

FRI DECEMBER 14
WORLD TOUR 2018: CHOICE CUTS
DWEEZIL ZAPPA

SAT JANUARY 12
1929 TOUR
KONGOS
FITNESS

ON SALE FRI AT 10AM
JANUARY 16
JUDGE JOHN HODGMAN

ON SALE FRI AT 10AM
JANUARY 17
AN EVENING WITH
MICHAEL NESMITH
PERFORMING *AND THE HITS JUST KEEP ON COMIN'*
IN ITS ENTIRETY + MONKEES CLASSICS

FRI JANUARY 18 — TWO SHOWS!
A SPY IN THE DESERT
WELCOME TO NIGHT VALE

JUST ADDED!
2ND SHOW ADDED — ON SALE NOW!
SAT JANUARY 20 & 21
TORO Y MOI

JANUARY 23
ACE FREHLEY

ON SALE NOW!
STG & ONES TO WATCH WELCOMES
THE FREEDOM TOUR
SAT JANUARY 26
DOROTHY
SPRIT ANIMAL + GUESTS

JANUARY 28
SNAIL MAIL
CHOIR BOY

JANUARY 29
THE LEMON TWIGS
JACKIE COHEN

SAT FEBRUARY 2
JJ GREY & MOFRO
THE COMMONHEART

FEB 6 & 7
BAMBI TOUR
HIPPO CAMPUS
NOW, NOW

FEBRUARY 19 & 20
AND THAT'S WHY WE DRINK
A PARANORMAL AND TRUE CRIME PODCAST

ON SALE NOW!
FRI MARCH 15
DAR WILLIAMS
LINDI ORTEGA

ON SALE NOW!
FRI MARCH 22
THE SWAMPLEX 2019 TOUR
12TH PLANET
GENTLEMENS' CLUB | SHLUMP
MURDA

ON SALE NOW!
SAT MARCH 30
RONNY CHIENG

ON SALE NOW!
FRI APRIL 5
GOOD FRIENDS ARE NICE TOUR
JACK & JACK

ON SALE NOW!
THE TALLEST MAN ON EARTH | NOV 24
JIMMY CARR | NOV 30 • SHAKEY GRAVES | DEC 8 & 9
COWBOY JUNKIES | FEB 8 & 9 • TEENAGE FANCLUB | FEB 22
SHARON VAN ETTEN | FEB 23 • DREW & ELLIE HOLCOMB | FEB 26
JOE JACKSON | FEB 28 • JOSHUA RADIN • LISSIE | MAR 2
MT. JOY | MAR 26 • QUEENSRÿCHE | APRIL 3
SWITCHFOOT | APR 11 & 12 • NATE BARGATZE | MAY 8
PETER HOOK & THE LIGHT | NOV 5, 2019

**DELTA** **STG** SEATTLE THEATRE GROUP
(800) 982-2787 • STGPRESENTS.ORG
Tickets available at Ticketmaster.com





WED/NOVEMBER 21 • 7PM & 10PM
kitten n' lou present:
cream
FRI/NOVEMBER 23 &
SAT/NOVEMBER 24 • 8PM
SUN/NOVEMBER 25 • 7PM
91.3 KBCS WELCOMES
the paperboys – 12th
annual thanksgiving
weekend meltdown
TUE/NOVEMBER 27 &
WED/NOVEMBER 28 • 7:30PM
91.3 KBCS WELCOMES
over the rhine w/ very
special guest mary gauthier
THU/NOVEMBER 29 • 7:30PM &
FRI/NOVEMBER 30 • 8PM
john craigie
#keepitwarm2018
w/ anna tivel (11/29) &
ben morrison (11/30)
SAT/DECEMBER 1 • 8PM
jarboe featuring
father murphy
w/ don mcgreevy
SUN/DECEMBER 2 • 7PM
TOWN HALL PRESENTS
mamak khadem
MON/DECEMBER 3 • 7:30PM
unite live w/ mk scott
TUE/DECEMBER 4 • 7:30PM
jean-michel blais
TUE/DECEMBER 5 • 7PM
QURB MAGAZINE PRESENTS
lady bunny's
“hung with care”
FRI/DECEMBER 7 -
SUN/DECEMBER 30 • SHOW TIMES VARY
VERLAINE & MCCANN PRESENT
land of the sweets:
the burlesque nutcracker

next • 12/31 new year's eve with delvon lamarr organ trio • 1/3 - 6 los lobos • 1/8 jesse valenzuela • 1/9 & 10 paris combo • 1/11 shelby earl • 1/12 & 13 mark hummel 2019 southern harmonica blowout • 1/14 isabella rossellini “link link circus” • 1/15 levin brothers featuring pete levin & tony levin • 1/16 john gorka w/ debbie miller • 1/17 - 26 bohemia • 1/27 an evening with the posies • 1/28 & 29 soft machine w/ moraine • 1/30 johnny a

MQ **STAGE & LOUNGE**
LIVE MUSIC NIGHTLY
HAPPY HOUR DAILY
NEVER A COVER 21+
• 11/21 @ 5pm victor horky & his silk road swing • 11/22 closed for the holiday • 11/23 @ 5pm the black crabs @ 9pm billy brandt w/ the thing & the stuff band • 11/24 @ 8:30pm daniel rapport trio • 11/25 @ 7pm brian nova jazz jam • 11/26 closed for the evening • 11/27 @ 5pm mambo cocktail hour w/ savani latin jazz • 11/28 @ 5pm michel navedo • 11/29 @ 5pm sing low indigo @ 10pm jelly rollers • 11/30 @ 5pm the mighty dreadful stringband @ 10pm johnny astro • 12/1 @ 9pm birch pereira trio • 12/2 @ 7pm brian nova jazz jam • 12/3 @ 5pm adam williams trio • 12/4 @ 5pm frank kohl trio • 12/5 @ 5pm jack ramsey duo

thetripledoor.com
216 union street, seattle • 206.838.4333

theStranger

Throwing a New Year's Eve Party?

Let Seattle know where to ring in 2019 in our New Year's Eve calendar section, the most comprehensive guide to NYE events in the city!

ON STANDS DEC 19

SPACE RESERVATION DEADLINE

Friday, December 7

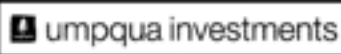
Call 206-323-7101 or
Email adinfo@thestranger.com

KEXP YULE BENEFIT



PACIFIC NORTHWEST
BALLET ORCHESTRA

DEC 6 ▾ 8PM ▾ MCCAUI HALL ▾ 49.50+



THINGS TO DO → Music

Thurs 11/22

DJ

LUCKY LIQUOR Lucky Liquor Orphan Dinner with DJs Lauren G & Aaron E, 6 pm, free

Fri 11/23

LIVE MUSIC

BARBOZA Sloucher, Red Ribbon, Snuff Redux, 7 pm, \$12

CONOR BYRNE Ball of Wax #54 with Cupholders, Zachary Warnes, Daphnes, Kevin Sur, 9 pm–12 am, \$8

CROCODILE shallou, 7 pm, \$14/\$16

EDEN SEATTLE Liv Warfield, 8–10 pm, 10 pm–12 am, \$17–\$25

EL CORAZON Assemblage 23, Auditorotic, Watch Clark, 9 pm, \$15/\$20

THE FUNHOUSE Shubzilla, Bill Beats, Guests, 8 pm, \$10/\$15

HIGH DIVE Kaminanda, Pressha, Zoa Flux, 8 pm, \$13/\$15

HIGHWAY 99 Annual Day After Thanksgiving Bash with Patti Allen & Monster Road, 8 pm, \$16–\$26

LO-FI Devilwood, Swangos, The Skookumchuck Groove, 9 pm

NECTAR “Thankful Dead” with Andy Coe Band, 9 pm, \$16–\$30

NEPTUNE THEATRE Seattle’s Tribute to the Last Waltz, 8 pm, \$24/\$29

★ **NEUMOS** Pedro the Lion, Chris Staples, 8 pm, \$22/\$25

THE ROYAL ROOM You Say You Want a Revolution? Seattle Musicians Honor the 50th Anniversary of The Beatles’ White Album, 6:30 pm, 9:30 pm, \$15/\$20

SKYLARK CAFE & CLUB Moonlight Remedy, High Divide, 8 pm–12 am, \$8

SLIM’S LAST CHANCE CHILI SHACK AND WATERING HOLE Heavy Denim, Sweet Jesus, Sonic Medicine, Jack & Two Punks, 9 pm–12 am, \$7

SUBSTATION Black Friday Brian and Curtis Birthday Fest, 7 pm–12 am, \$10/\$15

SUNSET TAVERN The Souleicist Tour with TYUS and Guests, 9 pm, \$15–\$40

TRACTOR TAVERN Best of the NW, 8 pm, \$20/\$30

★ **TRIPLE DOOR** The Paperboys 12th Annual Thanksgiving Weekend Meltdown, \$25/\$30

★ **W HOTEL** W Music: Colorworks, 6–8 pm, free

BARBOZA Owen, Guests, 7 pm, \$18

★ **CHAPEL PERFORMANCE** SPACE Body.Space.Time.Sound. – Volume 2: Threes, 8 pm, \$15

CLOCK-OUT LOUNGE Sun Breaks, Donormaal, Select Level, 9 pm–1 am, \$10/\$13

★ **COLUMBIA CITY THEATER** Meklit, Diana Cameros, 8 pm, \$17

CONOR BYRNE Wes Youssi, The Rainieros, Simon Kornelis, 9 pm–12 am, \$8

CROCODILE Schism–Tool Tribute, 8 pm, \$15

★ **EL CORAZON** Autumnus, 7:30 pm, \$10/\$12

★ **FAT CAT RECORDS** Beyond Captain Orca!, Sheridan Riley, Andi Lee Scher, 7 pm, free

★ **THE FUNHOUSE** Icarus The Owl, King Lincoln, Jackie, 7 pm, \$10/\$12

HIGH DIVE Alex Dunn, Country Lips, The Swearengens, 9 pm, \$8/\$12

HIGHWAY 99 Ben Smith, Ryan Waters, 8 pm, \$17–\$27

LO-FI Blackpool Astronomy, goawaysun, Guests, 8 pm–2 am

★ **NEUMOS** Pale Waves, Guests, 7 pm, \$17

SLIM’S LAST CHANCE CHILI SHACK AND WATERING HOLE Fuzz Droner, Comedy Of Terror, Elizabeth Better, 9 pm–12 am, \$7

SUNSET TAVERN Art Martys Showcase: The Black Tones, Cheridonna, Guayaba, Bret Fetzer, 9 pm, \$8–\$250

★ **TRACTOR TAVERN** Pickwick, SHT GHST, 9 pm, \$15

★ **TRIPLE DOOR** John Craigie, Guests, \$15–\$25

VICTORY LOUNGE Fuzzqueen, Hourglasses, Goodwin, Cozy Slippers, 8:30–11:30 pm, \$5/\$8

CLASSICAL/ OPERA ★ **BENAROYA HALL S. MARK TAPER FOUNDATION AUDITORIUM** Rachmaninov Untuxed, 7 pm, \$13–\$55

MCCAUI HALL Casting Crowns, 7 pm, \$32–\$72

HIGH DIVE Brianna Skye & the Dark Clouds, Timberfoot, VAENS, Palatine Trio, 8 pm, \$8/\$10

HIGHWAY 99 Lloyd Jones & The Struggle, 8 pm, \$19/\$29

LO-FI Autopilot, Graduation, Meanderthals, Brother Tank, 9 pm, \$10

★ **MOORE THEATRE** Julien Baker with Phoebe Bridgers & Lucy Dacus, 7:15 pm, \$26

NECTAR The Travelin’ McCourys, Jacob Joliff Band, Danny Barnes, 8 pm, \$16–\$30

PARLIAMENT TAVERN Swindler, Fresh Track, 8 pm–12 am

★ **PHINNEY CENTER COMMUNITY HALL** Seattle Folklore Society: West My Friend, 7:30 pm, \$9–\$18

SHOWBOX SODO G Jones, 9 pm, \$20–\$30

★ **THE SHOWBOX** Polyrhyth-mics, Kelly Finnigan & The Atonements, 9 pm, \$25/\$30

SKYLARK CAFE & CLUB Zander Yates, AIAIA, Jesse Stout, 3–6 pm, \$5–\$10

SLIM’S LAST CHANCE CHILI SHACK AND WATERING HOLE Cutter Demons, Lucitones, Brainiax, Avery Wolves, 7 pm, \$10

SUNSET TAVERN Intisaar, Lorna Rousseau, JohnDus + Paul, 9 pm, \$10

TRACTOR TAVERN Best of the NW, 8 pm, \$20/\$30

★ **TRIPLE DOOR** The Paperboys 12th Annual Thanksgiving Weekend Meltdown, \$25/\$30

CLASSICAL/ OPERA ★ **THE ROYAL ROOM** Orca Concert Series: Trio Pathetique, 5 pm, \$12/\$15

★ **TRINITY PARISH CHURCH** Byrd Ensemble: A German Christmas, 7:30–9 pm, \$18–\$28

DJ **HARD ROCK CAFE** Diwali Bash with DJ Paroma, 9 pm–2 am, \$10

KREMWERK Rough Draft: Leftovers with Alfonso Tan & Stefan Schell, 10 pm–3 am, \$10

NEUMOS It’s Britney B* TCH, 9 pm, \$5

ORIENT EXPRESS TCHP: Shameless! After-Turkey Calorie BURN!, 10 pm–2 am, free

JAZZ ★ **THE ROYAL ROOM** Barrett Martin Group, 9 pm, \$15/\$20

TULA’S Evan Flory-Barnes BET Trio & Friends, 7:30–10:30 pm, \$20

DJ **CHOP SUEY** Versace, 9 pm, \$5/\$10

MONKEY LOFT Marques Wyatt, Pezzner, Doza, Manahan, Tokita, 9 pm–3:59 am, \$15

TIMBRE ROOM Late Night Munchies Label Showcase, 10 pm–2 am, \$8

JAZZ ★ **EL CORAZON** Taj Mahal Quintet, \$46.50

TULA’S Evan Flory-Barnes BET Trio & Friends, 7:30–10:30 pm, \$20

BARBOZA Macntaj, Karma Knows, Nobl, 7 pm, \$20

BLUE MOON TAVERN Freudian Slurp, Marina & the Dreamboats, Smacktalk, 9 pm, \$10

★ **COLUMBIA CITY THEATER** Band Crush: Pierre Kwenders & Chimurenga Renaissance, 8 pm, \$12

CONOR BYRNE Tobias The Owl, Sojourn Soul, Jeremiah Craig, 9 pm–12 am, \$8

CROCODILE SixTwoSeven, Four Lights, The Finger Guns, Rachael Tixiera, 8 pm, \$10

THE FUNHOUSE Sinister Six, The Boss Martians, Thee Perfect Gentlemen, Konny & Adam, 9:30 pm, \$8/\$10

HIGH DIVE Rest, Rain Delay, Big Sky Mind, 8 pm, \$7/\$10

★ **NEPTUNE THEATRE** An Intimate Evening of Solo Songs & Stories with Ryan Bingham, 7 pm, \$44 (sold out)

SUNSET TAVERN JusMoni, Nearby, Stres, 8 pm, \$10

★ **TACOMA DOME** Trans-Siberian Orchestra, 3 pm, \$46–\$80

TRACTOR TAVERN Hellbound Glory, Lowdown Drifters, 8 pm, \$10

THURS 11/29 **LIVE MUSIC** **BARBOZA** Wingtip, 8 pm, \$12

CENTRAL SALOON Autonomics, Shaolin Hunks, Pink Triangles, 8–11 pm, \$10

★ **CHAPEL PERFORMANCE** SPACE Inverted Space Ensemble, 8 pm, \$5–\$15

WED 11/28 **LIVE MUSIC** **COLUMBIA CITY THEATER** Doe Paoro, 8 pm, \$12/\$15

THE CROCODILE BACK BAR Streets to Home Benefit Show, 6–11:30 pm, \$15

THE FUNHOUSE Tuff Shet, Guest Directors, Akka Machine, Scarlet Season, 8:30 pm, \$6/\$8

HIGH DIVE Butt Dial, Todd & the Toots, Ricky Gene Powell & Acoustic Laboratory, 8 pm, \$6/\$8

★ **JAZZ ALLEY** Whitney Mongé and Naomi Wachira, 7:30 pm, \$30.50

NECTAR Brad Parsons & Starbird, Heather Thomas Band, Chris King & The Gutterballs, 8 pm, \$7/\$10

★ **NEPTUNE THEATRE** Old 97’s Holiday Extravaganza! Featuring Casey Magic & Rhett Miller, 8 pm, \$19/\$24

★ **NEUMOS** Dawin, Myles Parrish, 8 pm, \$20

★ **SHOWBOX SODO** A.C.E., 7 pm, \$59/\$154

★ **THE SHOWBOX** X, Eletto-domestico, 8:30 pm, \$30/\$35

SUNSET TAVERN Papercuts, Sugar Candy Mountain, Tomten, 8 pm, \$10

TRACTOR TAVERN Ryan Montbleau, Eric Tollefson, 8 pm, \$15

★ **TRIPLE DOOR** Over the Rhine with Mary Gauthier, 7:30 pm, \$25–\$55

THURS 11/29 **LIVE MUSIC** **BARBOZA** Wingtip, 8 pm, \$12

CENTRAL SALOON Autonomics, Shaolin Hunks, Pink Triangles, 8–11 pm, \$10

★ **CHAPEL PERFORMANCE** SPACE Inverted Space Ensemble, 8 pm, \$5–\$15

WED 11/28 **LIVE MUSIC** **COLUMBIA CITY THEATER** Doe Paoro, 8 pm, \$12/\$15

THE CROCODILE BACK BAR Streets to Home Benefit Show, 6–11:30 pm, \$15

THE FUNHOUSE Tuff Shet, Guest Directors, Akka Machine, Scarlet Season, 8:30 pm, \$6/\$8

HIGH DIVE Butt Dial, Todd & the Toots, Ricky Gene Powell & Acoustic Laboratory, 8 pm, \$6/\$8

★ **JAZZ ALLEY** Whitney Mongé and Naomi Wachira, 7:30 pm, \$30.50

NECTAR Brad Parsons & Starbird, Heather Thomas Band, Chris King & The Gutterballs, 8 pm, \$7/\$10

★ **NEPTUNE THEATRE** Old 97’s Holiday Extravaganza! Featuring Casey Magic & Rhett Miller, 8 pm, \$19/\$24

★ **NEUMOS** Dawin, Myles Parrish, 8 pm, \$20

★ **SHOWBOX SODO** A.C.E., 7 pm, \$59/\$154

★ **THE SHOWBOX** X, Eletto-domestico, 8:30 pm, \$30/\$35

SUNSET TAVERN Papercuts, Sugar Candy Mountain, Tomten, 8 pm, \$10

TRACTOR TAVERN Ryan Montbleau, Eric Tollefson, 8 pm, \$15

★ **TRIPLE DOOR** Over the Rhine with Mary Gauthier, 7:30 pm, \$25–\$55

THURS 11/29 **LIVE MUSIC** **BARBOZA** Wingtip, 8 pm, \$12

CENTRAL SALOON Autonomics, Shaolin Hunks, Pink Triangles, 8–11 pm, \$10

★ **CHAPEL PERFORMANCE** SPACE Inverted Space Ensemble, 8 pm, \$5–\$15

WED 11/28 **LIVE MUSIC** **COLUMBIA CITY THEATER** Doe Paoro, 8 pm, \$12/\$15

THE CROCODILE BACK BAR Streets to Home Benefit Show, 6–11:30 pm, \$15

THE FUNHOUSE Tuff Shet, Guest Directors, Akka Machine, Scarlet Season, 8:30 pm, \$6/\$8

HIGH DIVE Butt Dial, Todd & the Toots, Ricky Gene Powell & Acoustic Laboratory, 8 pm, \$6/\$8

★ **JAZZ ALLEY** Whitney Mongé and Naomi Wachira, 7:30 pm, \$30.50

NECTAR Brad Parsons & Starbird, Heather Thomas Band, Chris King & The Gutterballs, 8 pm, \$7/\$10

★ **NEPTUNE THEATRE** Old 97’s Holiday Extravaganza! Featuring Casey Magic & Rhett Miller, 8 pm, \$19/\$24

★ **NEUMOS** Dawin, Myles Parrish, 8 pm, \$20

★ **SHOWBOX SODO** A.C.E., 7 pm, \$59/\$154

★ **THE SHOWBOX** X, Eletto-domestico, 8:30 pm, \$30/\$35

SUNSET TAVERN Papercuts, Sugar Candy Mountain, Tomten, 8 pm, \$10

TRACTOR TAVERN Ryan Montbleau, Eric Tollefson, 8 pm, \$15

★ **TRIPLE DOOR** Over the Rhine with Mary Gauthier, 7:30 pm, \$25–\$55

THURS 11/29 **LIVE MUSIC** **BARBOZA** Wingtip, 8 pm, \$12

CENTRAL SALOON Autonomics, Shaolin Hunks, Pink Triangles, 8–11 pm, \$10

★ **CHAPEL PERFORMANCE** SPACE Inverted Space Ensemble, 8 pm, \$5–\$15

WED 11/28 **LIVE MUSIC** **COLUMBIA CITY THEATER** Doe Paoro, 8 pm, \$12/\$15

THE CROCODILE BACK BAR Streets to Home Benefit Show, 6–11:30 pm, \$15

THE FUNHOUSE Tuff Shet, Guest Directors, Akka Machine, Scarlet Season, 8:30 pm, \$6/\$8

HIGH DIVE Butt Dial, Todd & the Toots, Ricky Gene Powell & Acoustic Laboratory, 8 pm, \$6/\$8

★ **JAZZ ALLEY** Whitney Mongé and Naomi Wachira, 7:30 pm, \$30.50

NECTAR Brad Parsons & Starbird, Heather Thomas Band, Chris King & The Gutterballs, 8 pm, \$7/\$10

★ **NEPTUNE THEATRE** Old 97’s Holiday Extravaganza! Featuring Casey Magic & Rhett Miller, 8 pm, \$19/\$24

★ **NEUMOS** Dawin, Myles Parrish, 8 pm, \$20

★ **SHOWBOX SODO** A.C.E., 7 pm, \$59/\$154

★ **THE SHOWBOX** X, Eletto-domestico, 8:30 pm, \$30/\$35

SUNSET TAVERN Papercuts, Sugar Candy Mountain, Tomten, 8 pm, \$10

TRACTOR TAVERN Ryan Montbleau, Eric Tollefson, 8 pm, \$15

★ **TRIPLE DOOR** Over the Rhine with Mary Gauthier, 7:30 pm, \$25–\$55

THURS 11/29 **LIVE MUSIC** **BARBOZA** Wingtip, 8 pm, \$12

CENTRAL SALOON Autonomics, Shaolin Hunks, Pink Triangles, 8–11 pm, \$10

★ **CHAPEL PERFORMANCE** SPACE Inverted Space Ensemble, 8 pm, \$5–\$15

WED 11/28 **LIVE MUSIC** **COLUMBIA CITY THEATER** Doe Paoro, 8 pm, \$12/\$15

THE CROCODILE BACK BAR Streets to Home Benefit Show, 6–11:30 pm, \$15

THE FUNHOUSE Tuff Shet, Guest Directors, Akka Machine, Scarlet Season, 8:30 pm, \$6/\$8

HIGH DIVE Butt Dial, Todd & the Toots, Ricky Gene Powell & Acoustic Laboratory, 8 pm, \$6/\$8

★ **JAZZ ALLEY** Whitney Mongé and Naomi Wachira, 7:30 pm, \$30.50

NECTAR Brad Parsons & Starbird, Heather Thomas Band, Chris King & The Gutterballs, 8 pm, \$7/\$10

★ **NEPTUNE THEATRE** Old 97’s Holiday Extravaganza! Featuring Casey Magic & Rhett Miller, 8 pm, \$19/\$24

★ **NEUMOS** Dawin, Myles Parrish, 8 pm, \$20

★ **SHOWBOX SODO** A.C.E., 7 pm, \$59/\$154

★ **THE SHOWBOX** X, Eletto-domestico, 8:30 pm, \$30/\$35

SUNSET TAVERN Papercuts, Sugar Candy Mountain, Tomten, 8 pm, \$10

TRACTOR TAVERN Ryan Montbleau, Eric Tollefson, 8 pm, \$15

★ **TRIPLE DOOR** Over the Rhine with Mary Gauthier, 7:30 pm, \$25–\$55

THURS 11/29 **LIVE MUSIC** **BARBOZA** Wingtip, 8 pm, \$12

CENTRAL SALOON Autonomics, Shaolin Hunks, Pink Triangles, 8–11 pm, \$10

★ **CHAPEL PERFORMANCE** SPACE Inverted Space Ensemble, 8 pm, \$5–\$15

WED 11/28 **LIVE MUSIC** **COLUMBIA CITY THEATER** Doe Paoro, 8 pm, \$12/\$15

THE CROCODILE BACK BAR Streets to Home Benefit Show, 6–11:30 pm, \$15

THE FUNHOUSE Tuff Shet, Guest Directors, Akka Machine, Scarlet Season, 8:30 pm, \$6/\$8

HIGH DIVE Butt Dial, Todd & the Toots, Ricky Gene Powell & Acoustic Laboratory, 8 pm, \$6/\$8

★ **JAZZ ALLEY** Whitney Mongé and Naomi Wachira, 7:30 pm, \$30.50

NECTAR Brad Parsons & Starbird, Heather Thomas Band, Chris King & The Gutterballs, 8 pm, \$7/\$10

★ **NEPTUNE THEATRE** Old 97’s Holiday Extravaganza! Featuring Casey Magic & Rhett Miller, 8 pm, \$19/\$24

★ **NEUMOS** Dawin, Myles Parrish, 8 pm, \$20

★ **SHOWBOX SODO** A.C.E., 7 pm, \$59/\$154

★ **THE SHOWBOX** X, Eletto-domestico, 8:30 pm, \$30/\$35

SUNSET TAVERN Papercuts, Sugar Candy Mountain, Tomten, 8 pm, \$10

TRACTOR TAVERN Ryan Montbleau, Eric Tollefson, 8 pm, \$15

DJ
★ **SOUTHGATE ROLLER RINK**
Roller Disko, 9 pm–1 am, \$15/\$17

JAZZ
JAZZ ALLEY Steve Gadd
Band with Kevin Hays, Jimmy
Johnson, Michael Landau, and
Walt Fowler, \$41
TULA'S Jacqueline Tabor Jazz
Band, 7:30–10:30 pm, \$20

Sat 12/1

LIVE MUSIC
BARBOZA Young-Chhaylee,
Harrison B, 7 pm, \$10
CENTRAL SALOON Peyote Ugly,
Dusty, SWYM, Salt Lick,
8 pm–12 am, \$7/\$10
CHOP SUEY Uniform, The Body,
Author & Punisher, Street Sects,
6 pm, \$12/\$14
COLUMBIA CITY THEATER
Novo Amor, Mree, 7 pm, sold out
🐊 **CROCODILE** Magic Sword,
8 pm, \$16
🐊 **EL CORAZON** The Faceless,
Rings of Saturn, The Last Ten
Seconds of Life, Vale of Pnath,
Interloper, 6:30 pm, \$20/\$22
HIGH DIVE Zion I, Ayo Dot & The
Uppercuts, B-Boy Fidget, Mr
Hi-Def, Don Dishes, 8 pm, \$15
HIGHLINE Dead Fucking Last,
No!se, Ground Score, Toecutter,
9 pm, \$12/\$14
HIGHWAY 99 Rockin' Johnny
Burgin, 8 pm, \$17–\$27
NECTAR Hillstomp, Scott
Pemberton Band, 8 pm, \$11/\$15
NEUMOS Said The Sky, 8
pm, \$15
🐊 **THE ROYAL ROOM** Not Your
Average Holiday Concert with
Last Call, 5 pm, \$15
SNOQUALMIE CASINO Arnel
Pineda, 6 pm, \$88–\$158
SUBSTATION Noise 4 Toys 4:
Toys for Tots Benefit, 9 pm–2
am, \$5
SUNSET TAVERN Vaudeville
Etiquette, The Weather Machine,
Kilcid Band, 9 pm, \$10
★ **TRACTOR TAVERN** Pickwick,
SHT GHST, 9 pm, \$15
🐊 **TRIPLE DOOR** Jarboe, Father
Murphy, 8 pm, \$22–\$30
🐊 **VERA PROJECT** Lauren
Sanderson, Sizzy Rocket, 8 pm,
\$12–\$65
★ 🐊 **WASHINGTON HALL**
John Maus, 7 pm, \$20

JAZZ
JAZZ ALLEY Steve Gadd Band
with Kevin Hays, Jimmy Johnson,
Michael Landau, and Walt
Fowler, \$41
★ **MOORE THEATRE** Mavis
Staples, 8 pm, \$40–\$50
🐊 **TULA'S** Bill Anschell Standards
Trio, 7:30–10:30 pm, \$20

Sun 12/2

LIVE MUSIC
🐊 **CROCODILE** Alec Benjamin,
Kyle Nicolaides, 8 pm, \$12
🐊 **MOORE THEATRE** Crush,
8 pm, \$47–\$97
RENDEZVOUS Moon Heist, The
Languid Current, Heir Apparent,
6:30 pm, \$10
TRACTOR TAVERN The Choco-
late Watchband, The Young
Fresh Fellows, Knights of Trash,
8 pm, \$25
CLASSICAL/
OPERA
★ **BENAROYA HALL S.**
MARK TAPER FOUNDATION
AUDITORIUM The Tenors,
7:30 pm, \$45–\$210
🐊 **TRIPLE DOOR** Global Rhythms:
Mamak Khadem, 7 pm, \$20

DJ
LO-FI Mama's Thirsty: A Queer
Lady Hangout, 8 pm–12 am, \$10
JAZZ
JAZZ ALLEY Steve Gadd
Band with Kevin Hays, Jimmy
Johnson, Michael Landau, and
Walt Fowler, \$41
★ 🐊 **PARAMOUNT THEATRE**
Scott Bradley's Postmodern
Jukebox, 8 pm, \$46–\$201

Mon 12/3

LIVE MUSIC
🐊 **CHOP SUEY** P-Lo,
ALLBLACK, Another Party Fam, 7
pm, \$17/\$20
THE CLOUD ROOM Spirited
Piano with Shenandoah Davis,
5:30–7:30 pm, free
🐊 **EL CORAZON** The Number
Twelve Looks Like You, Rolo
Tomassi, Arsonists Get All The
Girls, 7 pm, \$15/\$18
🐊 **PARAMOUNT THEATRE**
Elvis Costello & The Imposters,
8 pm, \$45–\$65
🐊 **SHOWBOX SODO** Gucci
Mane, Carnage, Smokepurpp,
Hoodrich Pablo Juan, 8 pm,
\$40/\$45
🐊 **THE SHOWBOX** Pinback,
8:30 pm, \$20/\$22
JAZZ
★ 🐊 **KATHARYN ALVORD**
GERLICH THEATER UW Gospel
Choir, 7:30 pm, \$10
RENDEZVOUS The Sirens Of
Swing, 7:30 pm, \$20

Tues 12/4

LIVE MUSIC
BARBOZA Shad, 8 pm, \$12
🐊 **CHOP SUEY** Koo Koo
Kangaroo, 6 pm, \$15/\$18
🐊 **CROCODILE** Lemaitre,
8:30 pm, \$18/\$22
🐊 **EL CORAZON** Doyle, Zero
Down, Cryptamnesia, One Gun
Shy, 7:30 pm, \$7.50–\$20
HIGH DIVE Tonight at Noon,
Prize the Wild, Modern Day
Astronaut, Watership, 8 pm,
\$6/\$8
🐊 **KREMWERK** How to Dress
Well, 8 pm, \$15
★ 🐊 **NEUMOS** CupcakKe,
Guests, 8 pm, \$23–\$53
SHOWBOX SODO Barry Dean,
Cassadee Pope, Bailey Bryan,
Sam Palladio, 7 pm, \$25
SUNSET TAVERN Suuns,
Guests, 8 pm, \$16
TRACTOR TAVERN Jim
Lauderdale, Guests, 8 pm, \$20
CLASSICAL/
OPERA
🐊 **TRIPLE DOOR** Jean-Michel
Blais, 7:30 pm, \$16–\$20

DJ
NECTAR DJ Abilities & Grayskul,
Guests, 7 pm, \$15
JAZZ
★ 🐊 **JAZZ ALLEY** Mike Stern
Band with Dave Weckl, Bob
Malach, and Tom Kennedy,
7:30 pm, \$35
🐊 **THE ROYAL ROOM**
Cascadia Big Band Christmas
Show, 7:30 pm, free

Wed 12/5

LIVE MUSIC
BARBOZA Pylon Reenactment
Society, Soft Reputation, 8 pm, \$13
🐊 **EL CORAZON** Capsize,
Thousand Below, Dead Lakes,
6:30 pm, \$12/\$14
HIGHLINE Warwound, Plight,
Open Veins, Anoxia, 9 pm,
\$10/\$12
🐊 **MOORE THEATRE** Tommy
Emmanuel, Jerry Douglas, 8 pm,
\$27–\$42
NEUMOS Yob, 8 pm, \$18
★ 🐊 **SHOWBOX SODO**
Bomba Estéreo, 8 pm, \$28/\$30
🐊 **THE SHOWBOX** Anuhea,
8 pm, \$25–\$30
SNOQUALMIE CASINO Little
Steven, 7:30 pm, \$29–\$49
SUNSET TAVERN Sebastian
and the Deep Blue, Camel
Bones, Guests, 8 pm, \$8
🐊 **VERA PROJECT** Thou, MJ
Guider, 7:30 pm, \$10/\$12
DJ
SOUTHGATE ROLLER RINK
Madonna vs Lady Gaga Pride
Skate, 8:30–11:30 pm

Cummin' Up

THU 11/22 The Audience is Listening
FRI 11/23 Be Stiff!
SAT 11/24 Luv Ladder
SUN 11/25 World's Tiniest Tea Dance 4-9
TUE 11/27 I Hate Karaoke
WED 11/28 Bloodlust
THU 11/29 Hot Love
FRI 11/30 Audiodrome
SAT 12/1 Medical Rx Nite
SUN 12/2 World's Tiniest Tea Dance 4-9
MON 12/3 Fruit
TUE 12/4 I Hate Karaoke

Pony Happy Hour
'til 8pm & all nite Wed
\$2 off drafts & wells

1221 E MADISON STREET MON-THU 5PM-2AM FRI-SUN 3PM-2AM

📷 📺 PONYSEATTLE

Playmates and soul mates...
MegaMates

Seattle: 206-753-6201

MegaMates 18+
MegaMates.com

GUYSKY VOICE

HOT CHAT WITH REAL MEN
1-206-576-2406
ONE HOUR FREE

MORE NUMBERS:
1-800-777-8000
GUYSKYVOICE.COM

HIGHLINE

WEEKLY ON MONDAYS:
FUCK YEAH BINGO
7-9PM

Wednesday, November 21
FISTER
Ilisa
Heiress
Foul
9PM \$12-\$14

Sunday, November 25
CAMPFIRE
8PM \$7-\$10

Monday, November 26
UADA
Dead In The Manger,
Eye of Nix, Blood Atonement
9PM \$14-\$17

Tuesday, November 27
CASTLE
Kings Of Cavalier
Kömmand
9PM \$10-\$13

Saturday, December 1
DEAD FUCKING LAST
No!se
Ground Score
Toecutter
9PM \$12-\$14

Wednesday, December 5
WARWOUND PLIGHT
Open Veins
Anoxia
9PM \$10-\$12

Friday, December 7
HAIL SANTA! DAY 1
MORTA SKULD
Petrification
Xoth
Aethereus
Dullahan
Kömmand
7PM \$18-\$20

Saturday, December 8
HAIL SANTA! DAY 2
KHÔRADA
Eight Bells
Exulansis
Age of Nefilim
Vulnere
Odysian
7PM \$18-\$20

Saturday, December 29
BLOODSOAKED
Blackqueen
Greyhawk
9PM \$10-\$12

www.highlineseattle.com
210 Broadway Ave E • 21+
Dinner service everyday 5-11pm

Facing Human Extinction

Donna Haraway: Story Telling for Earthly Survival presents a philosopher for a planet in crisis.

BY CHARLES MUDEDE

The world as we know it is in rapid decline.

The cause of this decline is without question a mode of human/cultural metabolism that has, unfortunately, unlimited growth as its only condition of existence. This cultural form (the political economy known as capitalism) has resulted in a “metabolic rift.”

Put another way: The historically specific mode of wealth generation that has dominated human life since its emergence in 17th-century Europe is, it turns out, totally alien from its very own planet. The wealth generation is infinite; the planet is rudely limited. The rift between the two is not only growing but closing down an old and roughly 12,000-year-old global system of life—and evidently opening a new, pretty much unknown one.

In the weirdly peaceful documentary *Donna Haraway: Story Telling for Earthly Survival*, the philosopher Donna Haraway sees the current crisis (some call it the Anthropocene, others the Capitalocene; I prefer the former) not as the end of life on earth but as the transformation (or rearrangement) of “ways of living and dying.”

In short, life can and will continue after the extinction of humans (a young species).



COURTESY OF ICARUS FILMS

It's a weirdly peaceful documentary, given the subject is our own demise.

But if humans want to address the problem or hope to reverse the ongoing climate crisis, they must change their ways of living and dying on a cultural level. And it's important that humans distinguish what is natural from what is cultural. Though one (culture)

is embedded in the other (nature), its rate of evolution is much, much faster. This fact is lost when nature (slow) is confused with culture (fast).

Haraway's work and personal life, which she describes in one section of the docu-

mentary, has been about “redoing ways of living and dying” that break not only with the political economy of unlimited growth but also with what she calls “heteronormative joy” (marriage, children, single-family homes, so on).

Haraway does not stop there. If she did, she would be a Marxist, a tradition she admires but, as she says in the documentary, she thinks fails because it's a totalizing narrative. Haraway imagines a revolution of human culture that precisely displaces the centrality of the human animal.

Some call her philosophy post-human. I call it cultural realism. And the last 15 minutes of the documentary perfectly capture the tone of this darkling modality.

You are not human; you are, instead, a metabolic process that is made possible, directly and indirectly, by other metabolic processes. This is the symbiotic planet of the late biologist Lynn Margulis. It's also the feminist sociobiology of Sarah Hrdy.

Margulis dealt with the ambience of life (microorganisms). Hrdy investigates the roots of human sociality. Haraway, in her work and in this documentary, critiques the cultural productions of this sociality. Her philosophy also constructs new modes of living and dying that weirdly resemble Margulis's ambient symbiotic planet. The last part of this documentary is serenely ambient. ■

Top Picks

NOV 23–27

‘Enter the Dragon’

I first watched Bruce Lee's 1973 masterpiece *Enter the Dragon* in 1986 at Liberty Cinema in Harare, Zimbabwe. This was a perfect theater for the film. Liberty was the people's theater; the rich stayed away from it. Poor people did not enjoy films in the proper manner: They talked all the time and seemed indifferent to the plot. All they wanted was action—and *Enter the Dragon* has lots of it. The film is about some pimp/drug dealer and a martial-arts competition on an island and a CIA agent. The scenes that connect its story were ignored at the Liberty. The hoi polloi talked when the actors talked. But the moment Bruce Lee began doing his wushu thing, all eyes were on the screen. Lee made movies for the people. (*Central Cinema*, \$2–\$10.) **CHARLES MUDEDE**

NOV 23–DEC 6

‘Searching for Ingmar Bergman’

There are brilliant filmmakers, smart filmmakers, and intellectual filmmakers. My definition of an intellectual movie is a work that comes closest to reaching the depth of literature—the highest form of intellectual art. *Searching for Ingmar Bergman* is a documentary by Margarethe von Trotta, an intellectual filmmaker. Her last documentary was about the German Jewish philosopher Hannah Arendt. Her new film explores the life and deep mind of Ingmar Bergman, the Swedish director who made high art out of cinema. (*Grand Illusion*, \$9.) **CHARLES MUDEDE**

WED NOV 28

Short Circuit Pacific Rim Film Festival

The Short Circuit Pacific Rim Film Festival is the only one of its kind in the world, a festival dedicated to short indie movies created (as the title suggests) in Pacific Rim territories. Presented

by CineVic Society of Independent Filmmakers in Victoria, BC, and spanning more than 30 countries in 2018, Short Circuit is hitting the road for the first time, bringing nine of its most exceptional shorts on the road. These include the three-minute sibling-rivalry-fueled *Phamily Feud* from Seattle, the charmingly animated South Korean short *The Realm of Deepest Knowing*, and *Gwala Rising*, a Papua New Guinea/Portland collab that focuses on the Pacific Islanders' use of ancient conservation efforts to sustain their marine ecosystems. (*Northwest Film Forum*, 7 pm, \$12.) **LEILANI POLK**

NOV 30–DEC 3

‘Gremlins’

Gremlins still holds up 34 years after its original release. The very retro-ness of this comedy-horror-holiday flick adds to its charm. The mix of humor and scares still stands up, the mogwai is still too cute for its own good, the gremlins birthed from it are still disgustingly funny and frightening, and the implausible story still draws you in. A man brings home the ultimate Christmas gift for his teenage son, an exotic pet he found in Chinatown

that comes with very specific (and vital) care instructions that must be followed (don't get him wet, don't feed him after midnight, don't expose him to light). Of course, it wouldn't be a movie if he cared for the furry little creature properly. (*Central Cinema*, \$5–\$10.) **LEILANI POLK**

SAT DEC 1

‘Rumble: The Indians Who Rocked the World’

Catherine Bainbridge's important documentary traces the impact that Native American musicians have made on blues, rock, jazz, hip-hop, and heavy metal. Using Link Wray's menacing 1958 instrumental “Rumble” as its anchor (akin to *Do the Right Thing*'s use of Public Enemy's “Fight the Power”), Bainbridge relates stories of several influential, distinctive performers, including the Band's Robbie Robertson, activist folkie Buffy Sainte-Marie, Mildred Bailey, Charley Patton, and a cat named Jimi Hendrix. *Rumble* asserts the primacy and resiliency of Native culture despite the government's concerted efforts to suppress and erase it. (*Central Library*, 4 pm, free.) **DAVE SEGAL**

THINGS TO DO → Film

ONGOING

‘Creed II’

Michael B. Jordan, Sylvester Stallone, and Tessa Thompson are back for the sequel to the reboot of the *Rocky* series, because with these types of films, there’s always another bigger, badder guy to fight. I’ll admit that I cried watching *Creed* while on a plane. I don’t know if it was the story of triumph, Jordan’s perfect abs, or the cabin pressure that opened my tear ducts, but the first installment hit all the right notes without veering too much into formulaic cheese. I’m sure this flick will have a little something for everyone—high stakes, romance, spit beautifully shot flying across the ring. Bring the whole family! (*Wide release.*)

JASMYNE KEIMIG

‘Green Book’

A based-on-a-true-story road-trip flick that finds a white dude brute (Viggo Mortensen, who gained an extra 30 pounds to play bouncer-turned-chauffeur-and-bodyguard Tony Lip) driving a cultured black man (Oscar-winner Mahershala Ali as Jamaican jazz pianist Don Shirley) to a series of concert dates in the Jim Crow South of

1962, and the unlikely (but cinematically certain) friendship that blossoms between the two. It’s been getting a ton of good press, mostly for its surprisingly thoughtful attention to the era’s racial overtones from the same director who brought you *There’s Something About Mary*, Peter Farrelly, and for the fantastic acting from the two leading men. (*Wide release.*)

LEILANI POLK

MORE StrangerThingsToDo.com

Short List

Casablanca

Central Cinema, Nov 23–27, \$5–\$10

Charm City

Northwest Film Forum, Nov 23–25, \$12

The Great Buster

Grand Illusion, Nov 30–Dec 13, \$9

Holidays on Ice

SIFF Film Center, Nov 23–Dec 16, \$11/\$14

Maria by Callas

AMC Pacific Place, opening Fri Nov 23

Museo

Northwest Film Forum, Nov 23–29, \$12

Night Heat: Lilith

Seattle Art Museum, Thurs Nov 29, \$9

Sleepless in Seattle

Various locations, Dec 2 & 5, \$13

Early Warnings

THE FAVOURITE SIFF Cinema Egyptian, opening Fri Dec 7, \$11/\$14

SPIDER-MAN: INTO THE SPIDER-VERSE Wide release, opening Fri Dec 14

MORTAL ENGINES Wide release, opening Fri Dec 14

SIFFcinema

NOW PLAYING FRI NOV 23 - THU DEC 7

HOLIDAYS on Ice

NOV 23 - DEC 16 SIFF FILM CENTER

NOW PLAYING SIFF Cinema Egyptian

EGYPTIAN 805 E PINE ST SEATTLE, WA 98122

UPTOWN 511 QUEEN ANNE AVE N SEATTLE, WA 98109

FILM CENTER SEATTLE CENTER NORTHWEST ROOMS

VISIT SIFF.NET FOR COMPLETE FILM LISTINGS

SEARCHING FOR INGMAR BERGMAN

OPENS NOV 23

THE GREAT BUSTER

OPENS NOV 30

ciné kink

NOV 24 at 9PM

UNRATED DIRECTOR'S CUT!

NOV 28 at 7PM

GrandIllusionCinema.org | 1403 NE 50TH STREET | 206-523-3935

CENTRAL CINEMA

MOVIES + FOOD + BEER

SHOWING NOVEMBER 23-25

CASABLANCA

ENTER THE DRAGON

THE ROOM

SHOWING NOV 30-DEC 05

HOME ALONE

GREMLINS

BUFFY TRIVIA NIGHT

THE SCARECROW PROJECT PRESENTS:

5030 ROOSEVELT WAY NE, SEATTLE • 206-524-8554

www.scarecrow.com

SCARECROW video

Sign Up for a Membership for Discounts & Rental Deals! see our website for details

2 FOR 1 RENTAL WEDNESDAY

SILVER SCREENERS

FIND OUT MORE AT: BLOG.SCARECROW.COM/SILVERSCREENERS

NEW FROM THE CRITERION COLLECTION

SOME LIKE IT HOT DVD \$22.95 Blu-ray \$26.95

TRUE STORIES (avail. 11/27) DVD \$22.95 Blu-ray \$34.95 (Includes soundtrack!)

THE MAGNIFICENT AMBERSONS (avail. 11/27) DVD \$22.95 Blu-ray \$26.95

INGMAR BERGMAN'S CINEMA 30 discs, 40 Films, loaded with extras \$224.95 on Blu-ray

50% OFF SELECT TITLES FROM KINO LORBER UNTIL 11/30!

OUR USED SALES SECTION IS BURSTING WITH RARE & OUT OF PRINT TITLES! AND CHECK OUT OUR EBAY STORE: EBAY.COM/STR/SCARECROWVIDEO

Support your Favorite Non-Profit Video Archive on Giving Tuesday, Nov. 27!

Prizes for donors throughout the day. Visit us online for details!

HIGHLINE



DECADENT VEGAN FOOD

7 days • 5-11pm

LIVE MUSIC MOST NIGHTS
- FOR FULL CALENDAR VISIT OUR WEBSITE -

HIGHLINESEATTLE.COM
210 Broadway Ave E • 328.7837

CUTTING BOARD

JAPANESE CUISINE

PARTY SUSHI PLATTERS!
ORDER AHEAD!

60+ Sushi Rolls
Teriyaki & Bento Boxes
Beer & Sake

Mon - Fri 10:30am-8:00pm
Sat 11:30am-8:00pm
Sun CLOSED
2nd Wed of Month CLOSED

Visit us at www.cuttingboardseattle.com

5503 Airport Way S.
Georgetown • 206-767-8075

FREE PARKING!

Pike Place Market

ibistro

Bar open until 2am
206.482.3049 • ibistro.net
Happy Hour Daily



Lost Lake

CAFE & LOUNGE

CELEBRATE AT THE LAKE!

FULL THANKSGIVING MENU
SEASONAL DRINK SPECIALS
OPEN 24HRS. EVEN HOLIDAYS!
HAPPY HOUR 6-9AM • 4-6PM

1505 10TH AVE.
LOSTLAKECAFE.COM
[@LOSTLAKECAFE](https://www.instagram.com/LOSTLAKECAFE)



EL CHUPACABRA

COCKTAILS
BURRITOS AND TACOS

**KITCHEN OPEN LATE
WEEKENDS TIL MIDNIGHT.
WEEKEND BRUNCH! SAT & SUN, 11-3**

**BOOK YOUR HOLIDAY PARTY
UPSTAIRS AT THE ALKI CHUPACABRA!**
elchupacabraseattle.com/locations/west-seattle/upstairs

ALKI BEACH:
2620 Alki Ave. SW • 206-933-7344

PHINNEY RIDGE:
6711 Greenwood Ave. N • 206-706-4889

WWW.ELCHUPACABRASEATTLE.COM

Rock 'n' Roll Tacos

Carmelo's Tacos, hidden inside Hillcrest Market, is Capitol Hill's best new taco joint.

BY CHRISTOPHER FRIZZELLE

On a recent trip to Hillcrest Market, a mini-mart at Summit Avenue East and Olive Way, I noticed something I hadn't noticed before: the sound of sizzling. In one corner, a taco stand had materialized overnight.

A whiteboard listed four taco options: al pastor (pork), asada (steak), campechano (chorizo and steak), and veggie (potato and cactus). They were \$2.50 each. What the hell, I was hungry. Sweet mother of Mary, they were some of the best tacos I'd ever had.

I've since taken lots of friends, and it's always a hit. Because there is no sign for the restaurant that you can see while you eat, I started calling the place Rock 'n' Roll Tacos, after a sign advertising wine that hangs over the booze section of the store. It says, in small letters, "Washington Wine Is Soooo..." And then in huge letters: "Rock 'n' Roll."

It's a fitting nickname, because these tacos rock. First of all, the tortillas are made in-house. While you eat, you can watch as they prep the next batch: Scoops of masa get flattened, one by one, followed by 10 seconds on the grill. "We make sure that it's crispy. It should be crispy," Miguel Cruz, 33, said of the tortillas when I stopped in again the other day.

This time, I noticed a small "Carmelo's Tacos" sign above the register. When I asked if he was Carmelo, Cruz said, "Carmelo is my father." He said they get their masa delivered "early in the morning, and sometimes it's still warm, because they cooked the corn so recently. You can touch it, and it's like—wow, that's fresh."

Carmelo Gaspar, 60, worked for Cactus restaurants for 27 years as a prep cook. This is his first business. The whole family is helping. "The asada that we serve you guys is the same asada that we do at home."



JESSICA STEIN

Carmelo's Tacos make their own tortillas, seconds before they serve them to you.

Regarding the al pastor, Cruz said, "That recipe has about 15 different ingredients." The meat is marinated overnight in guajillo chilies, ancho chilies, chipotle chilies, cloves, and pineapple juice, and then it's served (like all tacos here) with a bright-orange salsa roja (tomatoes, guajillo chilies, chile de arbol, roasted garlic) and a salsa verde with avocado ("You don't get it every time, but when you get it, you get chunks of avocado"). Plus, of course, diced pineapple.

"That was my idea," Cruz said about dicing the pineapple. "When I go to Tacos Chukis"—right up the street—"you take one bite, and the whole thing comes out," referring to the one big slice of grilled pineapple Chukis gives you. "Or you have to take it with your fingers and break it up yourself. So why don't we just cut it up for you?"

Chukis doesn't make their own tortillas. Theirs are soft, uncrispy, and out of a bag. When I asked about the cactus in the

veggie tacos, Cruz said, "The cactus? That's Mexico City." The family is from just south of there. The pickled veggies that come on the side of each plate of tacos are his auntie's recipe.

When I confessed to Cruz that I've been calling the place Rock 'n' Roll Tacos, he joked he was going to have to ask the mini-mart to take down that sign. Then he showed me pictures of the new Carmelo's Tacos sign they will be installing any day now. ■

Top Picks

SAT NOV 24

Trove and YWE Bake Sale and Brunch Pop-Up

"Bake sale" may conjure connotations of PTA functions and requisite Betty Crocker standards like blondies and cupcakes, but this bake sale and brunch pop-up from Rachel Yang and Seif Chirchi's Trove promises to be far more exciting, with freshly baked goods like a raspberry-glazed éclair topped with Froot Loops (yes, please), coffee, tiki cocktails, and a hot brunch. Better yet, 100 percent of proceeds from the bake sale will go to Young Women

Empowered, an organization that aims to empower young women with mentorship and programs. (Trove, 10 am–1 pm, \$9–16.) JULIANNE BELL

NOV 25–DEC 24

Miracle on 2nd

In 2014, Greg Boehm of New York bar Boilermaker temporarily transformed the space for his bar Mace into a kitschy Christmas wonderland replete with gewgaws and tchotchkes galore. Now the pop-up has expanded to bars in 50 cities worldwide and will be taking up residence in Belltown's Rob Roy. The specialty cocktails are no ordinary cups of cheer: Beverages are housed in tacky-tastic vessels (a drinking mug resembling Santa's mug, for example), bedecked with fanciful garnishes like peppers

and dried pineapple, and christened with irreverent, pop-culture-referencing names like the "Bad Santa," the "Yippie Ki Yay Mother F**r," and the "You'll Shoot Your Rye Out." (Rob Roy.) JULIANNE BELL

FRI NOV 30

Chef Collaboration Dinner: Linda Miller Nicholson and Emme Ribeiro Collins

You may know Linda Miller Nicholson better as "Salty Seattle," the wildly popular Instagrammer whose vibrant feed (with more than 200,000 followers) depicts handmade pasta created with a prismatic palette of plant dyes. For this dinner, she'll team up for a three-course collaborative

dinner with chef Emme Ribeiro Collins, a Mammoon alum who's competed on *Cutthroat Kitchen* and *MasterChef*, and who now runs Alcove, a communal Afro-Brazilian-meets-Pacific-Northwest restaurant in the former space of her family's restaurant, Tempero do Brasil. Expect bright Brazilian flavors and some seriously brilliant Technicolor pasta. (Alcove Dining Room, 6:30–9:30 pm, \$85.) JULIANNE BELL

NOV 30–DEC 1

Winter Beer Festival

At this tasting event, you can try unique wintry sips—ranging from "dark malty stouts" to winter warmers to barrel-aged rarities and other hard-to-find seasonal wonders—from more than 50

ORDER NOW!

FRESH, NATURAL TURKEY FOR THANKSGIVING...



Finest Seafood
Quality Poultry
Ranch Eggs
Select Wines

University Seafood & Poultry


1317 NE 47th • Seattle
(206)632-3700 • (206)632-3900

Before, During & After Football Games!





OPEN EARLY FOR HOME GAMES
ONE BLOCK WEST OF CENTURY LINK FIELD
553 1ST AVE S • 206-628-0474
www.trianglepub.com




Pacific Inn Pub

Fine Ales and Spirits

Near the Center of the Universe
at the corner of 35th and Stone Way N.
206-547-2967

SEATTLE'S 1ST BRITISH PUB



THE GEORGE & DRAGON

206 N. 36th St. Fremont
GEORGEANDDRAGONPUB.COM
PREMIER & CHAMPIONS LEAGUE GAMES
22 TAPS + PROPER BRITISH FOOD

Stellar pizza

Vegan & Gluten-Free Options Available!

HAPPY HOUR
3-6PM DAILY

\$4.50 MICROS
\$5 PREMIUM WELLS
FOOD UNDER \$7

5513 AIRPORT WAY S.
206.763.1660
WWW.STELLARPIZZA.COM

theStranger's

HAPPY HOUR GUIDE

2018

MEET SEATTLE'S FAVORITE BARTENDERS

PLUS:
THE BEST HAPPY HOURS
FOR POT SMOKERS, BEER DRINKERS,
DOG OWNERS, AND MORE!

COCKTAIL COMPASS: SEATTLE'S MOST POPULAR HAPPY HOUR FINDING APP IS FREE FOR IPHONE AND ANDROID

ON STANDS NOW!

THINGS TO DO → Food & Drink



CLEMENTINE'S PHOTOGRAPHY

Chef Collaboration Dinner: Linda Miller Nicholson and Emme Ribeiro Collins

different Washington Brewers Guild member breweries. Local favorites like Aslan, Cloudburst, Standard, Stoup, Optimism, Lucky Envelope, Georgetown, and more will all be in attendance. Proceeds will benefit the guild. (Magnuson Park Hangar 30, \$35/\$40.) **JULIANNE BELL**

SAT DEC 1

'Cherry Bombe Issue #12' Celebration

Started by Kerry Diamond and Claudia Wu in 2013, the twice-yearly feminist food magazine *Cherry Bombe*, which has since expanded to encompass a cookbook and a podcast called *Radio Cherry Bombe*, aims to uplift women in the food industry. Christina Tosi, Ruth Reichl, Nigella Lawson, and Martha Stewart are just a few of the culinary icons who have graced its cover. Join the founders for the release of their 12th issue at Fremont's female-owned cookbook store Book Larder. Your ticket includes snacks, drinks, and a copy of the new issue. (Book Larder, 5:30-7 pm, \$30.) **JULIANNE BELL**

TUES DEC 4



JUSTIN ALFORD

Vermouth Dinner at Barnacle

Need an antidote to increasingly blustery autumn days? How about quaffing some fortified wine along with a four-course dinner at Barnacle, Renee Erickson's adorable little

"jewel box" aperitivo bar tucked away next door to the Walrus and the Carpenter? Sea Creatures executive chef Bobby Palmquist and Walrus and the Carpenter head chef BJ Bresnik will design a seasonal menu accompanied by vermouth cocktails from the Barnacle crew and vermouth pairings from Leith Shenstone of spirits and wine importer Fasel Shenstone. (Barnacle, 6-9 pm, \$75.) **JULIANNE BELL**

MORE StrangerThingsToDo.com

New Bars & Restaurants

BELLEVUE Xiao Chi Jie Chinese street food 278 106th Ave NE	DOWNTOWN The Hart and the Hunter Southern-inspired restaurant with famous biscuits 111 Pine St
CAPITOL HILL Ma'ono Hawaiian fried chicken counter inside Rachel's Ginger Beer 1610 12th Ave	GEORGETOWN Jellyfish Brewing Company Craft brewery 917 S Nebraska St
Menya Musashi Niten Ichiryu Japanese ramen chain 1510 Belmont Ave	QUEEN ANNE Coltiva Authentic Italian-style pizzeria 350 First Ave W

Short List

Addo Themed Brunch: Grinch Who Stole Christmas Addo, Dec 2-30, Sun, 12 pm, \$40	Author Talk: Heritage Baking by Ellen King Book Larder, Thurs Nov 29, 6:30pm, free
The Annual Latkeh Cook-Off LoveCityLove, Mon Dec 3, 7-9:30 pm, \$15+	PNW Crab Feast Pike Place Market Atrium Kitchen, Fri Nov 23, Fri Nov 30, 11 am-1 pm, \$115
	Thanksgiving Day Dinner Cruise Waterways Cruises, Thurs Nov 22, 12 pm, 5 pm, \$99

Early Warnings

EGGNOG-OFF Brimmer & Heeltap, Thurs Dec 6, 6-11 pm, free
12TH ANNUAL COOKBOOK SOCIAL Palace Ballroom, Mon Dec 10, 5-7 pm, \$25
THE PANTRY WINTER/SPRING CLASSES The Pantry, Jan 1-March 31, \$75-\$300

THE BARBECUE PIT

IS BACK!!!!

Voted Seattle's Best BBQ

by Seattle Met,
Yelp & Thrillist, King 5
Evening Magazine
& The Stranger

2000 23rd Ave
23rd & Rainier

5TH OLD AVENUE

EST. 1935

HAPPY HOUR
2PM-7PM

SIX TVS
PULL TABS
FREE POOL

8507 5TH AVE NE
206-522-1515

FREMONT • SEATTLE, WA

EST 1996

EL CAMINO

SERVING SEATTLE'S BEST MARGARITAS FOR 23 YEARS

HAPPY HOUR 3 - 6 pm every day

BREAKFAST & LUNCH 11 am - 3 pm every day
DINNER SUN-THURS: 3 - 10 pm / FRI & SAT: 4 - 11 pm

elcaminorestaurant.com (206) 632-7303

BROADFORK

ORGANIC
LOCAL
PLANT-BASED
DELICIOUS
SUSTAINABLE

NEW LOCATION!
BROADFORK CAFE
111 QUEEN ANNE AVE N
SEATTLE, WA 98109

BROADFORK CAFE
4757 12TH AVE NE
SEATTLE, WA 98105

  @BroadforkCafe
www.broadforkcafe.com

OPEN DAILY

LITTLE MARIA'S PIZZA

THE BEST PIZZA
IN DENNY
TRIANGLE!

DINE IN
TAKE OUT

NOW
ON POSTMATES,
UBER EATS,
& EAT24

VEGAN + GLUTEN FREE
OPTIONS AVAILABLE

HAPPY HOUR
4-7PM / 11PM-CLOSE
\$2 OFF DRAFT BEER
\$4 WELL DRINKS

LITTELMARIASPIZZA.COM

1809 MINOR AVE
206.467.4988

Three Downtown locations open 7 days a week!

Pike Place Market
Pioneer Square
Belldtown

Mon-Fri 7-2
Sat-Sun 8-3
biscuitbitch.com

TRAILER PARK TO TABLE

LAUGH WHILE YOU CAN

Just not with your mouth full.

THANKSGIVING NIGHTMARE MONOPOLY

OVER-IMBIBING KITCHEN HELPERS



THAT'S THE BEST COOK I EVER TURKED!

A MEETING OF THE MINDS



MAKE AMERICA GREAT AGAIN

CAUGHT PEEPIN'



NAPPING OR DEAD?



GRANDMA?

YOUR COUSIN'S CASUAL RACISM



REDACTED

GELATIN ANYTHING?



OUT OF BOOZE



FAMILY INTERROGATION SQUAD



INGREDIENT SNOBBERY



OH!? YOU USE STORE-BOUGHT VANILLA?

KEITH BACON & CUBBY LUMPER



MILK!
DRINK UP TO GET BIG AND STRONG
BUY!



I WANT TO BE BIG & STRONG!



OH NO TOO BIG TOO STRONG

JENNIFER XIAO

You Are What You Eat BY BRENDAN EMMETT QUIGLEY

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
		20		21						22				
23	24			25				26				27	28	29
30			31					32			33			
34					35	36	37	38			39			
40				41							42			
	43					44					45			
			46		47				48					
		49				50			51			52		
	53							54					55	
56						57					58			59
60						61					62			
63						64					65			

ACROSS

- 1. Squeeze boxes?
- 5. Cheap super PAC attack
- 10. Kissing sound
- 14. Latin lover's flower
- 15. Chop in two
- 16. Canned fruit brand
- 17. Ice-cream brand
- 18. Drunk as a skunk
- 19. Tests in a tube, for short
- 20. Ignoramus
- 23. Durable wood
- 25. Obnoxious person
- 26. Democrat megadonor Steyer
- 27. Just ducky
- 30. Bullshitted
- 32. Mickey of Hollywood
- 34. Disney princess with a blonde braid
- 35. They're all true
- 39. Germ of an idea
- 40. Longtime wrestler's affliction
- 43. Length of time
- 44. "Check your ___ at the door"
- 45. Bothers
- 46. Chill
- 48. Bruins, on scoreboards

- 49. Casino machines
- 51. In its own gravy
- 53. Weakling's attribute
- 56. Hurt
- 57. "You can count on me"
- 58. Competes
- 60. Dog biter
- 61. Band-Aid rival
- 62. Impressive panache
- 63. Marries
- 64. Gives off
- 65. Scream

DOWN

- 1. "You ___ a life saver"
- 2. Make some changes to, briefly
- 3. Fills with passion
- 4. Pageant band
- 5. Hotdogs
- 6. Hotel staff
- 7. "Vogue" rival
- 8. Turn away
- 9. War's steed, in the Apocalypse
- 10. Molly, chemically
- 11. Scrabble addict in a Stefan Fatsis book
- 12. Rah ___ (Nicki Minaj BFF)
- 13. Bros
- 21. Feed-bag morsel
- 22. Moody punk or moody punk offshoot
- 23. He plays Donald on 59-Down
- 24. Deane of the Continental Congress
- 28. Michelle of US women's soccer
- 29. Some kings and queens
- 31. Tibetan spiritual leaders
- 33. Website's feedback, say
- 36. Amber colored drink
- 37. Gear's tooth
- 38. Snake eyes total
- 41. Disguised, for short
- 42. Spanish wine
- 47. Values
- 48. Constructs
- 49. Went undercover
- 50. Nail down
- 51. Attorney follower
- 52. "I'm taking a photo here!"
- 53. New client, so to speak
- 54. It goes round and round
- 55. Apply plumber's putty
- 56. Internet initialism to go along with a reaction pic
- 59. See 23-Down

Find the solution at thestranger.com/puzzlesolution.



JOHNNY SAMPSON

BLACK FRIDAY

DOOR
BUSTER
BLOWOUTSDEALS
ALL DAY
LONG!

8:00AM-NOON	\$24	OUNCES	NOON-4:00PM	\$28	CLEAN GREEN OUNCES
	\$9	CARTRIDGES		\$8	QUARTERS
	\$7	DISTILLATE GRAM SYRINGES		1g	CARTRIDGES
	\$9	100MG EDIBLES		\$16	HALVES
	\$18	CLEAN GREEN HALVES		\$5	EIGHTHS
	\$2	GRAMS			
4PM-8:00PM	\$4	JOINT PACKS	8PM-12:00AM	1g	CARTRIDGE SALES
	\$11	PREMIUM EIGHTHS		\$28	OUNCES
	\$9	1.5G INFUSED BLUNTS		\$7	KIEF GRAMS
	\$8	QUARTERS		\$5	EIGHTHS
	\$100	ARTIZEN & TOPSHELF VIA OUNCES			

*DOORBUSTER PRICINGS EFFECTIVE PER ABOVE SCHEDULE WHILE SUPPLIES LAST

DID YOU KNOW?

30% OF
WASHINGTON'S
POT FAILS
PESTICIDE TESTING

IS YOUR POT
OK?

BE CERTAIN. VISIT

IKES.COM/OK

Uncle Ike's™

WWW.IKES.COM * 1.800.GET.DRUGS

This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

SEATTLE'S
#1
POT SHOP

The ED
2310 E UNION ST
OPEN DAILY 8AM-11:45PM

Capitol Hill
501 15TH AVE E
OPEN DAILY 8AM-11:45PM

White Center
9822 15TH AVE SW
OPEN DAILY 8AM-11:45PM



ponder[®]

Your Neighborly Cannabis Shop[®]

WHEN IT COMES TO FINDING GREAT PRODUCTS WE AREN'T JUST

BLOWING SMOKE

\$2 pre-rolls **\$5** flower grams **\$15** concentrate grams

GUARANTEED BY OUR PONDER PROMISE

2413 E Union St. Central District Seattle 10 AM to 11:45 PM Daily (206) 420 2180 ponderseattle.com

Product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.



Check Out Our Daily Deals at TheJointllc.com

U-DISTRICT LOCATION NOW OPEN!

THE JOINT[®]

Est 2010

BURIEN 14325 1st Ave South
Burien, WA 98168 206-242-6000
admin@thejointllc.com

SEATTLE 4336 Roosevelt Way NE
Seattle, WA 98105 206-283-3333
admin@thejointllc.com

Warning - this product contains marijuana. When eaten or swallowed the intoxicating effects of this drug may be delayed by two or more hours. Should not be used by women that are pregnant or breast feeding. For use by adults twenty-one and over. Keep out of reach of children. Products containing marijuana can impair judgement. Do not operate a vehicle or machinery under the influence of this drug. This product has intoxicating effects and may be habit forming.



Cannabis City

Danksgiving Specials

25% OFF ALL ONLINE ORDERS ON CYBER MONDAY!

Stop in or visit us online to learn more about events and specials.
www.cannabiscity.us/deals

Open Daily 8am-11pm
2733 4th Ave S.

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.



Herb's House

EST. 2013

herbshouse.org 206.557.7388
Open Daily 8a-11p We Take Plastic

21+


Herb's House is a community-based, non-profit organization dedicated to providing safe, affordable, and high-quality cannabis products to the community. We are committed to social justice and equity, and we strive to create a safe and welcoming space for all. For more information, visit herbshouse.org.

DO YOU HAVE PTSD?

UW research study offers no cost therapy for PTSD and up to \$135 in gift cards.

206-685-3617

Call Heidi at Project STEP



Twice Sold Tales
Used & Rare Books

Capitol Hill
1833 Harvard Ave
10am-9pm daily

Ballard
2419 NW Market St.
12pm-7pm, Closed Tuesday

Happy Hour
6-Close
25% off everything!
both locations

HERBAN LEGENDS

PREMIUM CANNABIS

55 BELL STREET

OPEN 8AM TO 11:45PM

DAILY SPECIALS


FALL SPECIALS

VENDOR DAYS

HAPPY HOUR
(8AM TO 10AM)

MORE DETAILS AT
WWW.HERBANLEGENDS.COM

Warning - this product contains marijuana. When eaten or swallowed the intoxicating effects of this drug may be delayed by two or more hours. Should not be used by women that are pregnant or breast feeding. For use by adults twenty-one and over. Keep out of reach of children. Products containing marijuana can impair judgement. Do not operate a vehicle or machinery under the influence of this drug. This product has intoxicating effects and may be habit forming.



ROTHELL | SKYWAY/SEATAC | OCEAN SHORES | GREENWOOD/BALLARD | BELLTOWN/DOWNTOWN

THE ADVENTURE STARTS HERE

Have a Heart

HAVEAHEART
HAVEAHEARTCC.COM

THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF THIS PRODUCT. FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF THE REACH OF CHILDREN.